

SINGIN' with the JAZZ COMBO

10 standards for vocalists with combo accompaniment

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instrumentation

| | |
|---|--------------------------------|
| Vocalist (40396) | Guitar (40402) |
| Trumpet (40397) | Bass (40403) |
| Alto Saxophone (40398) | Drumset (40404) |
| Tenor Saxophone (40399) | Piano/Conductor (40405) |
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AT LAST

GUITAR

Music by HARRY WARREN
 Lyrics by MACK GORDON
 Arranged by DAVE WOLPE

MODERATELY SLOW (♩ = 92)

1 *mf*

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

f

'S WONDERFUL

GUITAR

Music and Lyrics by
GEORGE GERSHWIN and IRA GERSHWIN
Arranged by DAVE WOLPE

MODERATE SWING

The sheet music is written in 4/4 time with a key signature of three flats (B-flat major). It consists of 41 measures across 10 staves. The notation includes various guitar-specific symbols such as slurs, accents, and dynamic markings like *mf* and *f*. Chord symbols are placed above the notes, including *Abmaj7*, *F9*, *Bbmaj7*, *B13*, *Bbmaj7*, *Eb9*, *Eb7(b9)*, *Ab6*, *Abmaj7*, *Ab6*, *A0*, *Bbmaj7*, *Eb9*, *Eb7*, *Ab*, *Fmaj7*, *F7(#5)*, *Bbmaj7*, *E7*, *Eb7*, *Eb7(#5)*, *Ab6*, *DMaj7(b5)*, *G7(#5)*, *C9*, *DMaj7*, *G7*, *Emaj7*, *A7*, *DMaj7*, *Ab7*, *G7*, *G13*, *Cmaj7*, *F13*, *F7(#5)*, *Bb9*, *Bbmaj7*, *Eb7(#5)*, *Abmaj9*, *B0*, *Bb0*, *B0*, *Bbmaj7*, *A0*, *Bbmaj7*, *Eb7(b9)*, *Ab6*, *F7(#5)*, *Bbmaj7*, *Eb7(#5)*, *Abmaj7*, *A0*, *Bbmaj7*, *Eb7(b9)*, *Ab*, and *F7(#5)*. Measure numbers 1 through 41 are indicated below the staves. A 'TO CODA' symbol is present at measure 30, and a 'TEN. SOLO' marking is at measure 35.