

SINGIN' with the JAZZ COMBO

10 standards for vocalists with combo accompaniment

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instrumentation

Vocalist (40396)	Guitar (40402)
Trumpet (40397)	Bass (40403)
Alto Saxophone (40398)	Drumset (40404)
Tenor Saxophone (40399)	Piano/Conductor (40405)
Trombone (40400)	Complete Set (40395)
Baritone Saxophone (Optional Part) (40401)	



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AT LAST

E♭ BARITONE SAXOPHONE

Music by HARRY WARREN
Lyrics by MACK GORDON
Arranged by DAVE WOLPE

MODERATELY SLOW (♩ = 92)

'S WONDERFUL

E♭ BARITONE SAXOPHONE

Music and Lyrics by
GEORGE GERSHWIN and IRA GERSHWIN
Arranged by DAVE WOLPE

MODERATE SWING

The musical score is written for E♭ Baritone Saxophone in 4/4 time with a key signature of one flat (B♭). It consists of several systems of music:

- System 1:** Measures 1-4. Starts with a treble clef and a key signature change to B♭. Measure 1 has a dynamic marking of *f*.
- System 2:** Measures 5-8. Measure 5 has an accent (^) and a dynamic marking of *f*. Measure 8 has a key signature change to two flats (B♭, E♭).
- System 3:** Measures 9-14. Measure 9 is circled and labeled "2ND X ONLY". Measure 10-12 is a whole rest with a "3" above it. Measure 13 is labeled "BOTH Xs". Measure 14 has a dynamic marking of *f*.
- System 4:** Measures 15-18. Measure 15 has a first ending bracket (1.). Measure 17 has a dynamic marking of *mf*.
- System 5:** Measures 19-22. Measure 19-20 is a whole rest with a "2" above it. Measure 21 has a dynamic marking of *mf*.
- System 6:** Measures 23-26. Measure 23 has an accent (^). Measure 26 has a dynamic marking of *mf*.
- System 7:** Measures 27-30. Measure 27 is circled and labeled "27". Measure 30 ends with a double bar line and a "TO CODA" symbol.
- System 8:** Measures 31-34. Measure 31-32 is a whole rest with a "2" above it. Measure 34 has an accent (^).
- System 9:** Measures 35-42. Measure 35 is circled and labeled "35". Measure 36-40 is a whole rest with a "5" above it. Measure 41 has a dynamic marking of *p*. Measure 42 has a dynamic marking of *f*.