

# SINGIN' with the JAZZ COMBO

10 standards for vocalists with combo accompaniment

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## instrumentation

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**Vocalist** (40396)

**Trumpet** (40397)

**Alto Saxophone** (40398)

**Tenor Saxophone** (40399)

**Trombone** (40400)

**Baritone Saxophone** (Optional Part) (40401)

**Guitar** (40402)

**Bass** (40403)

**Drumset** (40404)

**Piano/Conductor** (40405)

**Complete Set** (40395)



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# AT LAST

## TROMBONE

Music by HARRY WARREN  
 Lyrics by MACK GORDON  
 Arranged by DAVE WOLPE

MODERATELY SLOW (♩ = 92)

The musical score is written for Trombone in 4/4 time, with a tempo of Moderately Slow (♩ = 92). The key signature is one sharp (F#). The score consists of 32 measures, divided into eight systems of four measures each. Measure numbers 1 through 32 are indicated below the notes. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). The score features various musical notations such as slurs, ties, and accents. A first ending bracket is present at the end of measure 28, leading to measure 29. The piece concludes with a double bar line at the end of measure 32.

# 'S WONDERFUL

## TROMBONE

Music and Lyrics by  
GEORGE GERSHWIN and IRA GERSHWIN  
Arranged by DAVE WOLPE

### MODERATE SWING

The musical score is written for Trombone in a 4/4 time signature with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'MODERATE SWING'. The score consists of ten staves of music, numbered 1 through 34. Measure numbers are placed below the notes. Dynamics include *f* (forte), *mf* (mezzo-forte), and *mfz* (mezzo-fortissimo). Performance instructions include '2ND X ONLY' in a circled box at measure 9, 'BOTH Xs' above measure 10, and a circled '19' with a slash and a circled '2' above measures 19-20. A 'To CODA' symbol is present at the end of measure 30. The score includes various musical notations such as slurs, accents, and dynamic markings.