

SINGIN' with the JAZZ COMBO

10 standards for vocalists with combo accompaniment

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instrumentation

Vocalist (40396)

Trumpet (40397)

Alto Saxophone (40398)

Tenor Saxophone (40399)

Trombone (40400)

Baritone Saxophone (Optional Part) (40401)

Guitar (40402)

Bass (40403)

Drumset (40404)

Piano/Conductor (40405)

Complete Set (40395)



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AT LAST

B♭ TENOR SAXOPHONE

Music by HARRY WARREN
 Lyrics by MACK GORDON
 Arranged by DAVE WOLPE

MODERATELY SLOW (♩ = 92)

1 *mf* 2 3 4

5 *mf* 6 7 8

9 10 11 *mf* 12

13 *mf* 14 15 16

17 18 19 *mf* 20

21 *mf* 22 23 24

25 26 27 28 3

29 *f* 30 31 *mf* 32

'S WONDERFUL

B \flat TENOR SAXOPHONE

Music and Lyrics by
GEORGE GERSHWIN and IRA GERSHWIN
Arranged by DAVE WOLPE

MODERATE SWING

The musical score is written for B \flat Tenor Saxophone in 4/4 time, featuring a moderate swing feel. It consists of 42 measures across eight staves. The key signature has two flats (B \flat major/F minor). The score includes various musical notations such as slurs, accents, and dynamic markings like *f*, *mf*, and *fz*. There are two first endings (1. and 2.) between measures 15 and 18. A section starting at measure 19 is marked with a double bar line and a repeat sign, with a circled '19' and a '2' above it. Measure 27 is circled. A section starting at measure 30 is marked with a circled '30' and a '2' above it. A section starting at measure 35 is marked with a circled '35' and the word 'SOLO' above it. The score concludes with a double bar line at measure 42.