

SINGIN' with the JAZZ COMBO

10 standards for vocalists with combo accompaniment

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instrumentation

Vocalist (40396)	Guitar (40402)
Trumpet (40397)	Bass (40403)
Alto Saxophone (40398)	Drumset (40404)
Tenor Saxophone (40399)	Piano/Conductor (40405)
Trombone (40400)	Complete Set (40395)
Baritone Saxophone (Optional Part) (40401)	



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AT LAST

B \flat TRUMPET

Music by HARRY WARREN
Lyrics by MACK GORDON
Arranged by DAVE WOLPE

MODERATELY SLOW ($\text{♩} = 92$)

'S WONDERFUL

B♭ TRUMPET

Music and Lyrics by
GEORGE GERSHWIN and IRA GERSHWIN
Arranged by DAVE WOLPE

MODERATE SWING

The musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of ten staves of music. The first staff contains measures 1-4. The second staff contains measures 5-8. The third staff contains measures 9-14, with a first ending bracketed and labeled '2ND X ONLY' and a second ending bracketed and labeled 'BOTH Xs'. The fourth staff contains measures 15-18, with first and second endings indicated. The fifth staff contains measures 19-22, with a first ending bracketed. The sixth staff contains measures 23-26. The seventh staff contains measures 27-30, with a first ending bracketed and a 'TO CODA' symbol at the end. The eighth staff contains measures 31-34, with a first ending bracketed. The ninth staff contains measures 35-42, with a first ending bracketed and a 'p' dynamic marking.