

CONDUCTOR  
40391 S

As Performed by Gordon Goodwin's Little Phat Band

By GORDON GOODWIN

# I KNOW YOU

EASY SWING FEEL ♩ = 150

B♭ TENOR SAXOPHONE

B♭ TRUMPET

TROMBONE

GUITAR

PIANO

BASS  
(ACOUSTIC)

DRUMS

T. SAX

TPT.

TBN.

GTR.

PNO.

BASS

DRUMS

1 2 3 4 5 6 7 8 9 10

11 12 13 14 15 16 17 18

Musical score for measures 19-26. Includes staves for T. SAX, TPT., TBN., GRE., PNO., BASS, and DRUMS. Chord symbols are provided for the guitar and bass parts.

Measures 19-26:

- 19: Cm7, F9
- 20: C/bb, Bbm9
- 21: Dm9
- 22: G9
- 23: F#15, G15
- 24: Gm7(b9)
- 25: C15
- 26: C7(b9)

Musical score for measures 27-34. Includes staves for T. SAX, TPT., TBN., GRE., PNO., BASS, and DRUMS. Chord symbols are provided for the guitar and bass parts.

Measures 27-34:

- 27: Fmaj9
- 28: Bm7(A)
- 29: E9
- 30: Eb9
- 31: D7(#9)
- 32: D7(b9)
- 33: Gm9
- 34: C9
- 35: Am7
- 36: D7(b9)

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Musical score for measures 35-44. Includes staves for T. SAX, TPT., TBN., GTR., PNO., BASS, and DRUMS. Chord progressions are indicated below the piano and bass staves.

Measures 35-44 Chord Progression:

- 35: Gmi9, C9
- 36: Ami7, D9
- 37: Gmi7, C9
- 38: Gmi7, C9
- 39: Gmi7, C9
- 40: Bbm7, Eb9
- 41: Bbm7, Eb9
- 42: Ami7, Ab9
- 43: G9, C9(b9)
- 44: G9, C9(b9)

Musical score for measures 45-52. Includes staves for T. SAX, TPT., TBN., GTR., PNO., BASS, and DRUMS. Chord progressions are indicated below the piano and bass staves. A 'SOLOS' section is marked at measure 45.

Measures 45-52 Chord Progression:

- 45: Gmi7, C#mi7, F#9, F9, E15(b9), A15
- 46: Gmi7, C#mi7, F#9, F9, E15(b9), A15
- 47: Fmi7, Bmi7, E9, Eb9, D15(b9), G15
- 48: Fmi7, Bmi7, E9, Eb9, D15(b9), G15
- 49: Fmi7, Bmi7, E9, Eb9, D15(b9), G15
- 50: Gmi9, C15(b9), Ami7, D7(b9), G9, C15(b9)
- 51: Gmi9, C15(b9), Ami7, D7(b9), G9, C15(b9)
- 52: Gmi9, C15(b9), Ami7, D7(b9), G9, C15(b9)

CONDUCTOR

I KNOW YOU

Handwritten musical score for measures 53-60. The score includes parts for T. SAX, TRP., TBN., GTR., PNO., BASS, and DRUMS. Chord symbols are written above the staves.

T. SAX	Dmi9	G15	D/C	Cmaj7	Emi9	A15	Ami7(b9)	Ami7(b9)/D	D7(b9)
TRP.	Dmi9	G15	D/C	Cmaj7	Emi9	A15	Ami7(b9)	Ami7(b9)/D	D7(b9)
TBN.	Cmi9	F15	C/Bb	Bbmaj7	Dmi9	G15	Gmi7(b9)	Gmi7(b9)/C	C7(b9)
GTR.	Cmi9	F15	C/Bb	Bbmaj7	Dmi9	G15	Gmi7(b9)	Gmi7(b9)/C	C7(b9)
PNO.									
BASS	Cmi9	F15	C/Bb	Bbmaj7	Dmi9	G15	Gmi7(b9)	Gmi7(b9)/C	C7(b9)
DRUMS									

53 54 55 56 57 58 59 60

Handwritten musical score for measures 61-68. The score includes parts for T. SAX, TRP., TBN., GTR., PNO., BASS, and DRUMS. Chord symbols are written above the staves.

T. SAX	Gmaj7	C#mi7	F#7	F9	E9	E7(b9)	A9	D15(b9)	Bmi7(b9)	Bmi7/E	E7(b9)
TRP.	Gmaj7	C#mi7	F#7	F9	E9	E7(b9)	A9	D15(b9)	Bmi7(b9)	Bmi7/E	E7(b9)
TBN.	Fmaj7	Bmi7	E7	Eb9	D9	D7(b9)	G9	C15(b9)	Ami7(b9)	Ami7/D	D7(b9)
GTR.	Fmaj7	Bmi7	E7	Eb9	D9	D7(b9)	G9	C15(b9)	Ami7(b9)	Ami7/D	D7(b9)
PNO.											
BASS	Fmaj7	Bmi7	E7	Eb9	D9	D7(b9)	G9	C15(b9)	Ami7(b9)	Ami7/D	D7(b9)
DRUMS											

61 62 63 64 65 66 67 68

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Musical score for measures 69-78. Instruments: T. SAX, TPT., TBN., GTR., PNO., BASS, DRUMS. Chord symbols are provided above the staves.

Measures 69-78 Chord Symbols:

- 69: A15, Am9, D15, Bm9, E7(9/11), Am7, D9, Cm9, F9, B7(9/11), E7(9/11), A15, D7(9/11)
- 70: Am9, D15, Bm9, E7(9/11), Am7, D9, Cm9, F9, B7(9/11), E7(9/11), A15, D7(9/11)
- 71: G15, Gm9, C15, Am9, D7(9/11), Gm7, C9, Bbm9, Eb9, A7(9/11), D7(9/11), G15, C7(9/11)
- 72: G15, Gm9, C15, Am9, D7(9/11), Gm7, C9, Bbm9, Eb9, A7(9/11), D7(9/11), G15, C7(9/11)
- 73: G15, Gm9, C15, Am9, D7(9/11), Gm7, C9, Bbm9, Eb9, A7(9/11), D7(9/11), G15, C7(9/11)
- 74: G15, Gm9, C15, Am9, D7(9/11), Gm7, C9, Bbm9, Eb9, A7(9/11), D7(9/11), G15, C7(9/11)
- 75: G15, Gm9, C15, Am9, D7(9/11), Gm7, C9, Bbm9, Eb9, A7(9/11), D7(9/11), G15, C7(9/11)
- 76: G15, Gm9, C15, Am9, D7(9/11), Gm7, C9, Bbm9, Eb9, A7(9/11), D7(9/11), G15, C7(9/11)
- 77: G15, Gm9, C15, Am9, D7(9/11), Gm7, C9, Bbm9, Eb9, A7(9/11), D7(9/11), G15, C7(9/11)
- 78: G15, Gm9, C15, Am9, D7(9/11), Gm7, C9, Bbm9, Eb9, A7(9/11), D7(9/11), G15, C7(9/11)

Musical score for measures 79-88. Instruments: T. SAX, TPT., TBN., GTR., PNO., BASS, DRUMS. Includes melodic lines and chord symbols.

Measures 79-88 Chord Symbols:

- 79: Bb9, B7(9/11), E7(9/11), A9, D9, Bm7, F9, E9, A9, D7(9/11)
- 80: B7(9/11), E7(9/11), A9, D9, Bm7, F9, E9, A9, D7(9/11)
- 81: A7(9/11), D7(9/11), G9, C15, Am7, Eb15(b9), Am9/D, D15, G9, C7(9/11)
- 82: A7(9/11), D7(9/11), G9, C15, Am7, Eb15(b9), Am9/D, D15, G9, C7(9/11)
- 83: A7(9/11), D7(9/11), G9, C15, Am7, Eb15(b9), D9, G9, C7(9/11)
- 84: A7(9/11), D7(9/11), G9, C15, Am7, Eb15(b9), D9, G9, C7(9/11)
- 85: A7(9/11), D7(9/11), G9, C15, Am7, Eb15(b9), D9, G9, C7(9/11)
- 86: A7(9/11), D7(9/11), G9, C15, Am7, Eb15(b9), D9, G9, C7(9/11)
- 87: A7(9/11), D7(9/11), G9, C15, Am7, Eb15(b9), D9, G9, C7(9/11)
- 88: A7(9/11), D7(9/11), G9, C15, Am7, Eb15(b9), D9, G9, C7(9/11)

CONDUCTOR

89 ON CUE AFTER SOLOS

Musical score for measures 89-96. Includes staves for T. SAX, TPT., TBN., GTR. (with HOENS), PNO., BASS, and DRUMS. Chord symbols include F#m7, Bm7, E9, Eb9, Am7/D, D7(b9), G9, Gm7, C9, A7, D7, Gm7, and C7(b9).

DRUMS: HALF TIME FEEL

Measures: 89, 90, 91, 92, 93, 94, 95, 96

Musical score for measures 97-104. Includes staves for T. SAX, TPT., TBN., GTR., PNO., BASS, and DRUMS. Chord symbols include Cm9, F#15, Bbm7, Bb6, Dm7, G#15(b5), G9, Gm7(b5), C7(b9), and C7(#9) F#.

DRUMS: (WALK)

Measures: 97, 98, 99, 100, 101, 102, 103, 104

105

T. SAX

TRP.

TBN.

GTR. (FL) Bm7 E9 Eb9 G9 Gm9 C15 Am7(b9) D7(#9) F# G9

PNO. (FL) Bm7 E9 Eb9 D9 G9 Gm9 C15 Am7(b9) D7(#9) F# G9

BASS (FL) Bm7 E9 Eb9 D9 G9 Gm9 C15 Am7(b9) D7(#9) F# G9

DRUMS

105 106 107 108 109 110 111 112 113

T. SAX

TRP.

TBN.

GTR. C15 Am7(b9) Bb Am7(b9) D7 Gm7 C15 Bbm7 Eb15 A7(#9) Ab15 G9 Bb/C F#9

PNO. C15 Am7(b9) Bb Am7(b9) D7 Gm7 C15 Bbm7 Eb15 A7(#9) Ab15 G9 Bb/C F#9

BASS C15 D7 Gm7 C15 Bbm7 Eb15 A7(#9) Ab15 G9 Bb/C F#9

DRUMS

114 115 116 117 118 119 120 121 122

123

T. SAX

TRP.

TBN.

GTR.

PNO.

BASS

DRUMS

123 124 125 126 127 128 129 130

A7(9) D7(9) G9 C15 A7(9) Eb15(b9) A7(9)/D D15 B7(9) Eb15 B7(9) E15

A7(9) D7(9) G9 C15 A7(9) Eb15(b9) A7(9)/D D15 B7(9) Eb15 B7(9) E15

A7(9) D7(9) G9 C15 A7(9) Eb15(b9) A7(9)/D D15 B7(9) Eb15 B7(9) E15

FILL

131 (Solo) Opt. 8vs

T. SAX

TRP.

TBN.

GTR.

PNO.

BASS

DRUMS

131 132 133 134 135 136 137 138

A7(9) G7sus4 G7 G15 F7(9) F7 B7(9) E9 C#7(9) F7(9)

A7(9) G7sus4 G7 G15 F7(9) F7 B7(9) E9 C#7(9) F7(9)

A7(9) G7sus4 G7 G15 F7(9) F7 B7(9) E9 C#7(9) F7(9)

HALF TIME FEEL A7(9) G7sus4 G7 G15 F7(9) F7 B7(9) E9 C#7(9) F7

HALF TIME FEEL



Musical score for measures 139-144. Instruments: T. SAX, Trp., Tbn., Gtr., PNO., BASS, DRUMS. Chord symbols: Bmi9, E9, C#mi7, F#7, Bmi7, Bmi9/E.

139 140 141 142 143 144

Musical score for measures 145-150. Instruments: T. SAX, Trp., Tbn., Gtr., PNO., BASS, DRUMS. Chord symbols: Dmi9, G13, C#mi7, C13(b9), Bmi9, E13(b9), Fmi7/A, Am9. Includes a 'FILL' section in measure 149.

145 146 147 148 149 150