

CONDUCTOR
40390S

As Performed by Gordon Goodwin's Little Phat Band

By GORDON GOODWIN

GARAJE GATO

LATIN FEEL ♩ = 125

B♭ TENOR SAXOPHONE

B♭ TRUMPET

TROMBONE

GUITAR

PIANO

BASS
(ELECTRIC)

DRUMS

SOLO

H.H.

ADD RANDOM FILLS

1

2

3

4

5

6

7

8

TENOR SAX

TPT.

TEN.

GTR.

PNO.

BASS

DRUMS

Gwi

A7

9

10

11

12

13

14

15

16

Musical score for CONDUCTOR, featuring TENOR SAX, TPT., TEN., GTR., PNO., BASS, and DRUMS. The score is marked with a large red watermark: "Preview Only Requires Purchase".

The score is divided into two systems, each containing staves for TENOR SAX, TPT., TEN., GTR., PNO., BASS, and DRUMS. The key signature is one flat (Bb).

System 1 (Measures 17-24):

- TENOR SAX:** Rests in measures 17-23, then plays a quarter note G4 in measure 24.
- TPT.:** Rests in measures 17-23, then plays a quarter note G4 in measure 24.
- TEN.:** Rests in measures 17-23, then plays a quarter note G4 in measure 24.
- GTR.:** Chords: Dmi (17), A7 (18), A7(b9) (19), Dmi (20), A7 (21), Dmi (22), A7 (23), Gmi (24).
- PNO.:** Accompanying piano accompaniment.
- BASS:** Accompanying bass line.
- DRUMS:** Drum pattern with measures 17, 18, 19, 20, 21, 22, 23, and 24.

System 2 (Measures 25-32):

- TENOR SAX:** Starts at measure 25 with a quarter note G4, then rests in measures 26-31, and plays a quarter note G4 in measure 32.
- TPT.:** Accompanying trumpet line.
- TEN.:** Accompanying tenor line.
- GTR.:** Chords: Dmi (25), Bmi7(b9) (26), E7(b9) (27), A7 (28), Dmi7 (29), Emi7 (30), A7 (31), Dmi (32).
- PNO.:** Accompanying piano accompaniment.
- BASS:** Accompanying bass line.
- DRUMS:** Drum pattern with measures 25, 26, 27, 28, 29, 30, 31, and 32.

Musical score for CONDUCTOR, featuring TENOR SAX, TPT., TBN., GTR., PNO., BASS, and DRUMS. The score is divided into two systems, each containing staves for the instruments and a drum staff. The key signature is one sharp (F#).

System 1 (Measures 33-40):

- TENOR SAX:** Melodic line with various notes and rests.
- TPT.:** Melodic line with various notes and rests.
- TBN.:** Melodic line with various notes and rests.
- GTR.:** Chordal accompaniment with chords: Dmi, Bmi7(b5), E7(#9), A7(#5), Dmi, Bmi7(b5), Emi7, A7, Dmi, Bmi7(b5), Bb15, A7(#5), Dmi6.
- PNO.:** Chordal accompaniment with chords: Dmi, Bmi7(b5), E7(#9), A7(#5), Dmi, Bmi7(b5), Emi7, A7, Dmi, Bmi7(b5), Bb15, A7(#5), Dmi6.
- BASS:** Bass line with various notes and rests.
- DRUMS:** Drum pattern with measures 33, 34, 35, 36, 37, 38, 39, and 40.

System 2 (Measures 41-48):

- TENOR SAX:** Melodic line with various notes and rests.
- TPT.:** Melodic line with various notes and rests.
- TBN.:** Melodic line with various notes and rests.
- GTR.:** Chordal accompaniment with chords: Gmi7, C9, Dmi9, D7, Gmi7, C9, B7(#9), E7(#9).
- PNO.:** Chordal accompaniment with chords: Gmi7, C9, Dmi9, D7, Gmi7, C9, B7(#9), E7(#9).
- BASS:** Bass line with various notes and rests.
- DRUMS:** Drum pattern with measures 41, 42, 43, 44, 45, 46, 47, and 48.

CONDUCTOR

- 4 -

GARATE GATO

Musical score for measures 49-56. The score includes parts for TENOR SAX, TPT., TBN., GTR., PNO., BASS, and DRUMS. The key signature is one flat (Bb). The tempo is marked with a '2' and a slash. The score features various chords and melodic lines. A large red watermark 'Preview Requires Purchase' is overlaid diagonally across the page.

Measures 49-56. Chords: Am7, D15, Gm19, Em19, Ew7(b9), A7(b9). Drums: 49, 50, 51, 52, 53, 54, 55, 56. FILL --

Musical score for measures 57-64. The score includes parts for TENOR SAX, TPT., TBN., GTR., PNO., BASS, and DRUMS. The key signature is one flat (Bb). The tempo is marked with a '2' and a slash. The score features various chords and melodic lines. A large red watermark 'Preview Requires Purchase' is overlaid diagonally across the page.

Measures 57-64. Chords: Dm11b9, Gm1/bb, A7. Drums: 57, 58, 59, 60, 61, 62, 63, 64.

65

TENOR SAX

TRP.

TBN.

GTR.

PNO.

BASS

DRUMS

66 67 68 69 70 71 72 73

74 75 76 77 78 79 80 81 82

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83

TENOR SAX

TPT.

TBN.

GRE. (MUTED - NO PITCH)

PNO.

BASS

DRUMS SOLO W/ GROOVE

83 84 85 86 87 88 89 90

TENOR SAX

TPT.

TBN.

GRE.

PNO.

BASS AD LIB. RANDOM RHYTHMIC ACCENTS

DRUMS (HORNS)

91 92 93 94 95 96 97 98

Legal Use Only

99

TENOR SAX

TPT.

TBN.

GRE. (MUTED)

PNO.

BASS

DRUMS (HORNS)

99 100 101 102 103 104 105

107

TENOR SAX

TPT.

TBN.

GRE.

PNO.

BASS

DRUMS

106 107 108 109 110 111 112

Musical score for measures 113 to 119. The score includes parts for TENOR SAX, TPT., TBN., GTR., PNO., BASS, and DRUMS. The key signature is one sharp (F#). The GTR. part includes the instruction "Dwie" above measures 114 and 115. The DRUMS part includes the instruction "SUB. m2" below measures 113 and 114. A large red watermark "Preview Requires Purchase" is overlaid diagonally across the page.

Musical score for measures 120 to 126. The score includes parts for TENOR SAX, TPT., TBN., GTR., PNO., BASS, and DRUMS. The key signature is one sharp (F#). The GTR. and PNO. parts include complex chord notation, including Bb , $E7(b9)$, $E7(b9)$, $D7(b9)$, G^9 , $C15(b9)$, $B15(b9)$, $Fm7/Bb$, $E7(b9)$, $E7(b9)$, $E7(b9)/A$, and $A7(b9)$. The BASS part includes the instruction "SUB. m2" below measures 120 and 121. The DRUMS part includes the instruction "SUB. m2" below measures 120 and 121. A large red watermark "Preview Requires Purchase" is overlaid diagonally across the page.

127

TENOR SAX

TRP.

TBN.

GTR.

PNO.

BASS

DRUMS

127 128 129 130 131 132 133 134

FILL

135

TENOR SAX

TRP.

TBN.

GTR.

PNO.

BASS

DRUMS

135 136 137 138 139 140 141 142

Dmi A7 A7(b9) Dmi A7 A7(b9) Dmi Bb7 A7 A7(b9)/C#

CONDUCTOR (143) SOLOS

E $\flat$ 10 1st TIME ONLY

- 10 -

GARATE GATO

Musical score for a jazz ensemble, featuring Tenor Sax, Trumpet, Trombone, Guitar, Piano, Bass, and Drums. The score is divided into two systems, each containing staves for the instruments and a drum line. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings (mf, f). Chord symbols are written above the staves, indicating the harmonic structure. The score is marked with measure numbers 143 through 158.

System 1 (Measures 143-150):

- TENOR SAX:** E $\flat$ 10, C#m7(b9), F#7(#9), B7(#9), E $\flat$ 10, C#m7(b9), F#m7, B7, E $\flat$ 10, C#m7(b9), F#m7, B7, E $\flat$ 10, A $\flat$ 11, F#7(b9), B7(b9).
- TRP:** E $\flat$ 10, C#m7(b9), F#7(#9), B7(#9), E $\flat$ 10, C#m7(b9), F#m7, B7, E $\flat$ 10, C#m7(b9), F#m7, B7, E $\flat$ 10, A $\flat$ 11, F#7(b9), B7(b9).
- TBN:** D $\flat$ 10, Bm7(b9), E7(#9), A7(#9), D $\flat$ 10, Bm7(b9), E $\flat$ 10, Bm7(b9), E $\flat$ 10, Bm7(b9), E $\flat$ 10, Bm7(b9), E $\flat$ 10, Bm7(b9), E $\flat$ 10, Bm7(b9).
- GTR:** D $\flat$ 10, Bm7(b9), E7(#9), A7(#9), D $\flat$ 10, Bm7(b9), E $\flat$ 10, Bm7(b9), E $\flat$ 10, Bm7(b9), E $\flat$ 10, Bm7(b9), E $\flat$ 10, Bm7(b9), E $\flat$ 10, Bm7(b9).
- PNO:** D $\flat$ 10, Bm7(b9), E7(#9), A7(#9), D $\flat$ 10, Bm7(b9), E $\flat$ 10, Bm7(b9), E $\flat$ 10, Bm7(b9), E $\flat$ 10, Bm7(b9), E $\flat$ 10, Bm7(b9), E $\flat$ 10, Bm7(b9).
- BASS:** D $\flat$ 10, Bm7(b9), E7(#9), A7(#9), D $\flat$ 10, Bm7(b9), E $\flat$ 10, Bm7(b9), E $\flat$ 10, Bm7(b9), E $\flat$ 10, Bm7(b9), E $\flat$ 10, Bm7(b9), E $\flat$ 10, Bm7(b9).
- DRUMS:** 143, 144, 145, 146, 147, 148, 149, 150.

System 2 (Measures 151-158):

- TENOR SAX:** E $\flat$ 10, C#m7(b9), F#7(#9), B7(#9), E $\flat$ 10, C#m7(b9), F#m7, B7, E $\flat$ 10, C#m7(b9), F#7(#9), B7(#9), D $\flat$ 11, B13(b9), E $\flat$ 10.
- TRP:** E $\flat$ 10, C#m7(b9), F#7(#9), B7(#9), E $\flat$ 10, C#m7(b9), F#m7, B7, E $\flat$ 10, C#m7(b9), F#7(#9), B7(#9), D $\flat$ 11, B13(b9), E $\flat$ 10.
- TBN:** D $\flat$ 10, Bm7(b9), E7(#9), A7(#9), D $\flat$ 10, Bm7(b9), E $\flat$ 10, Bm7(b9), E $\flat$ 10, Bm7(b9), E $\flat$ 10, Bm7(b9), E $\flat$ 10, Bm7(b9), E $\flat$ 10, Bm7(b9).
- GTR:** D $\flat$ 10, Bm7(b9), E7(#9), A7(#9), D $\flat$ 10, Bm7(b9), E $\flat$ 10, Bm7(b9), E $\flat$ 10, Bm7(b9), E $\flat$ 10, Bm7(b9), E $\flat$ 10, Bm7(b9), E $\flat$ 10, Bm7(b9).
- PNO:** D $\flat$ 10, Bm7(b9), E7(#9), A7(#9), D $\flat$ 10, Bm7(b9), E $\flat$ 10, Bm7(b9), E $\flat$ 10, Bm7(b9), E $\flat$ 10, Bm7(b9), E $\flat$ 10, Bm7(b9), E $\flat$ 10, Bm7(b9).
- BASS:** D $\flat$ 10, Bm7(b9), E7(#9), A7(#9), D $\flat$ 10, Bm7(b9), E $\flat$ 10, Bm7(b9), E $\flat$ 10, Bm7(b9), E $\flat$ 10, Bm7(b9), E $\flat$ 10, Bm7(b9), E $\flat$ 10, Bm7(b9).
- DRUMS:** 151, 152, 153, 154, 155, 156, 157, 158.

CONDUCTOR

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GARATE GATO

159

TENOR SAX

TRP.

TBN.

GTR.

PNO.

BASS

DRUMS

159 160 161 162 163 164 165 166

TENOR SAX

TRP.

TBN.

GTR.

PNO.

BASS

DRUMS

167 168 169 170 171 172 173 174

175 E $\flat$ 6 C $\sharp$ 4(7)(b5) F $\sharp$ 7(9) B7(9) E $\flat$ 6 C $\sharp$ 4(7)(b5) F $\sharp$ 4(7) B7 E $\flat$ 6 C $\sharp$ 4(7)(b5) F $\sharp$ 7(9) B7(9) E $\flat$ 6 B7(9) 176 177 178 179 180 181 182

TENOR SAX
TRP.
TSN.
GTR.
PNO.
BASS
DRUMS

183 184 185 186 187 188 189 190

TENOR SAX
TRP.
TSN.
GTR.
PNO.
BASS
DRUMS

Legal Use Requires Purchase

CONDUCTOR

- 13 -

GAZATE GATO

191 ON CUE AFTER SOLOS
TACET 1ST TIME

TENOR SAX

TPT.

TBN.

GTR.

PNO.

BASS

DRUMS

TACET 1ST TIME - BVA END TIME

TACET 1ST TIME

SOLO - OVER PIANO MONTUNO

191 192 193 194 195 196 197 198

TENOR SAX

TPT.

TBN.

GTR.

PNO.

BASS

DRUMS

PLAY EVERY TIME

1. 1.

END SOLO

199 200 201 202 203 204 205 206

CONDUCTOR

2. LAST TIME ON CUE

209

214

TENOR SAX

TPT.

TBN.

GTR.

PNO.

BASS

DRUMS

207 208 209 210 211 212 213 214 215

216 217 218 219 220 221 222 223 224

Legal Use

Requires Purchase

225

TENOR SAX

TRP.

TEN.

GTR.

PNO.

BASS

DRUMS

225 226 227 228 229 230 231 232 233 234

235 236 237 238 239 240 241 242 243 244

Legal

Requires Purchase

SOLO