

CONDUCTOR
40373S

As Recorded by the Arturo Sandoval Big Band

THINGS TO COME

Music by Walter Gil Fuller
and John "Dizzy" Gillespie
Arranged by Gordon Goodwin

FAST SWING $\text{d} = 204-232$

1ST E[♭] ALTO SAXOPHONE

2ND E[♭] ALTO SAXOPHONE

1ST B[♭] TENOR SAXOPHONE

2ND B[♭] TENOR SAXOPHONE

E[♭] BARITONE SAXOPHONE

1ST B[♭] TRUMPET

2ND B[♭] TRUMPET

3RD B[♭] TRUMPET

4TH B[♭] TRUMPET
SOLO

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

BASS TROMBONE

VIBRAPHONE

GUITAR

PIANO

BASS

DRUMS

Light Time Behind Trumpet Solo

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CONDUCTOR

- 2 -

THINGS TO COME

CONDUCTOR (1)

- 3 -

THINGS TO COME

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BASS 1.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

VIBES

GTR.

PNO.

BASS

DRUMS

(w/TPT. SOLO)

Preview Only Legal Use Requires Purchase

17 18 19 20 21 22 23 24

CONDUCTOR

- 4 -

THINGS TO COME

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BASS 1.

TMR. 1

TPT. 2

TPT. 3 HARMON MUTE

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

VIBES

GTR.

PNO.

BASS

DRUMS

OPEN

25

26

27

28

29

30

31

32

CONDUCTOR 33

- 6 -

THINGS TO COME

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BASS 1

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

VIBES

GTR.

PNO.

BASS

DRUMS

33 34 35 36 37 38 39 40

CONDUCTOR

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

VIBES

GTR.

PNO.

BASS

DRUMS

DEMU SOLO (OUT OF TEMPO)

DICTATED

-6-

A TEMPO

THINGS TO COME

Legal Use Requires Purchase Only

41

42

43

44

45

46

47

CONDUCTOR

THINGS TO COME

-7-

52

SOLI

Fm16 G0 Fm16/A♭ G0 Fm16 Gm17(4)

48 49 50 51 52 53 54

- 7 -

Preview Requires Purchase

CONDUCTOR

- 8 -

THINGS TO COME

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BASS 1.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

VIBES

GR2.

PNO.

BASS

DRUMS

F#Maj Go F#Maj/A♭ Go F#Maj G#Maj7(B) C7(B) F#Maj F#Maj Go F#Maj/A♭ Go F#Maj C7 C7(B)

F#Maj Go F#Maj/A♭ Go F#Maj C7 C7(B)

56 57 58 59 60 61 62 63

CONDUCTOR

- 9 -

THINGS TO COME

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BASS.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

VIBES

GTR.

PNO.

BASS

DRUMS

(68)

SOLI

F#16 G_o F#16/A_b G_o F#16 C7(B9) F#16 B15(B9) E14C9 F/E_b

F#17 B15(B9) E14C9 F/E_b

64 65 66 67 68 69 70 71

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BASS 1
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
BASS TBN.
VIBES
GTR.
PNO.
BASS
DRUMS

72 73 74 75 76 77 78 79

76

Eflat9 Ab7(?) Gflat9 Gmi7(4) C7(?)
Eflat9 Ab7(?) Gflat9 Gmi7(4) C7(?)
Fmi Go Fmi/Aflat Go Fmi/B Gmi7(5) C7

FILL-----

CONDUCTOR

- 11 -

THINGS TO COME

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BASS 1.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

VIBES

GTR.

PNO.

BASS

DRUMS

F#m G

F#m7/A G

F#m G

F#m Suite

C7 C7(19) F#m

80 81 82 83 84 85 86 87

CONDUCTOR

Solo Break

- 12 -

THINGS TO COME

- 12 -

89 90 91 92 93 94

CONDUCTOR

- 13 -

THINGS TO COME

Preview requires purchase

Music staff details:

- Conductor:** Includes measures 96-103.
- Alto 1:** Measures 96-103. Includes lyrics: Dm16, Eb, Dm16, Gb9, A7(♯5), Dm16, Eb16, Em7(♭5), A7.
- Alto 2:** Measures 96-103. Includes lyrics: Dm16, Eb, Dm16, Gb9, A7(♯5), Dm16, Eb16, Em7(♭5), A7.
- Tenor 1:** Measures 96-103. Includes lyrics: Gm16, Ab9, Gm16, Eb, D7(♯5), Gm16, Eb16, Am7(♭5), D7.
- Tenor 2:** Measures 96-103. Includes lyrics: Gm16, Ab9, Gm16, Eb, D7(♯5), Gm16, Eb16, Am7(♭5), D7.
- Bari.** Measures 96-103. Includes lyrics: Dm16, Eb, Dm16, Gb9, A7(♯5), Dm16, Eb16, Em7(♭5), A7.
- Tpt. 1:** Measures 96-103. Includes lyrics: -
- Tpt. 2:** Measures 96-103. Includes lyrics: -
- Tpt. 3:** Measures 96-103. Includes lyrics: -
- Tpt. 4:** Measures 96-103. Includes lyrics: -
- Tbn. 1:** Measures 96-103. Includes lyrics: Fm16, Gb9, Fm16, Eb, C7(♯5), Fm16, Eb16, Gm7(♭5), C7.
- Tbn. 2:** Measures 96-103. Includes lyrics: Fm16, Gb9, Fm16, Eb, C7(♯5), Fm16, Eb16, Gm7(♭5), C7.
- Tbn. 3:** Measures 96-103. Includes lyrics: -
- Bass Tbn.:** Measures 96-103. Includes lyrics: -
- Vibes:** Measures 96-103. Includes lyrics: -
- Gtr.:** Measures 96-103. Includes lyrics: Fm16, Gb9, Fm16, D9, C7(♯5), Fm16, Eb16, Gm7(♭5), C7.
- Pno.:** Measures 96-103. Includes lyrics: Fm16, Gb9, Fm16, D9, C7(♯5), Fm16, Eb16, Gm7(♭5), C7.
- Bass:** Measures 96-103. Includes lyrics: Fm16, Gb9, Fm16, D9, C7(♯5), Fm16, Eb16, Gm7(♭5), C7.
- Drums:** Measures 96-103. Includes lyrics: -

CONDUCTOR

THINGS TO COME

104 105 106 107 108 109 110 111

CONDUCTOR

- 15 -

THINGS TO COME

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BASS.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

VIBES

GTR.

PNO.

BASS

DRUMS

112

113

114

115

116

117

118

119

CONDUCTOR

THINGS TO COME

- 16 -

124 ON CUE AFTER SOLOS LAST SOLOIST CONTINUES.

Things to Come

120 121 122 123 124 125 126 127

CONDUCTOR

THINGS TO COME

- 17 -

Omig (MA)

D Mi9(MA)

GMI9(MA)

GMI9(MA)

Omig(MA)

-

A

1

100

A musical staff consisting of five horizontal lines. A single vertical bar line extends upwards from the third line.

1

1

1

A

A

A blank musical staff consisting of five horizontal lines and one vertical bar line positioned in the middle.

1

4

105

128

129

130

12

135

128 129 130 131 132 133 134 135

CONDUCTOR

- 18 -

THINGS TO COME

A musical score page for 'Things to Come' featuring 18 staves of music. The instruments listed on the left are: ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, BASS TBN., VIBES, GTR., PNO., BASS, and DRUMS. The score is divided into measures by vertical bar lines. Measure 136 starts with a rest followed by a dynamic instruction. Measure 137 begins with a dynamic instruction. Measures 138 through 143 show various note patterns and dynamics for each instrument. Measure 140 is highlighted with a red box and contains specific dynamic markings: D/M9, G/M9, C15(B9), D/C, G/F, G/E, D/C, F/Eb, and F/Eb. The page number '- 18 -' is at the top center, and the title 'THINGS TO COME' is at the top right. A large red watermark 'Preview Requires Purchase Only' is diagonally across the page.

CONDUCTOR

THINGS TO COME

Conductor

THINGS TO COME

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BASS

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

VIBES

Gr.

PNO.

BASS

DRUMS

144

145

146

147

148

149

150

151

- 19 -

E♭/A7

(148) SOLOIST BLOWS FREELY W/DRUMS

TIME W/SOLOIST

CONDUCTOR

THINGS TO COME

END SOLO

- 20 - (156) SEND OFF 1ST TIME ONLY

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SAR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

VIBES

GTR.

PNO.

BASS

DRUMS

PLAY IF NO SOLO

Solo GM16

FM16(MET7) PLAY FIGURE 1ST TIME ONLY

FM16(MET7) PLAY FIGURE 1ST TIME ONLY

FM16

PLAY FIGURE 1ST TIME ONLY

FM16

PLAY FIGURE 1ST TIME ONLY

FM16

PREVIEW requires purchase

152 153 154 155 156 157 158 159

CONDUCTOR

- 21 -

THINGS TO COME

Backgrounds on cue

Backgrounds on cue

Backgrounds on cue

(Gm16) A^b9 Gm16 (Am7(b5)) D7

(Fm16) G^b9 Fm16 (Am7(b5)) C7

(Fm16) G^b9 Fm16 (Am7(b5)) C7

(Fm16) G^b9 Fm16 (Am7(b5)) C7

Backgrounds on cue

160 161 162 163 164 165 166 167

Preview Requires Purchase

CONDUCTOR

THINGS TO COME

- 22 -

(12)

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BASS 1.
TPT. 1
TPT. 2
TPT. 3
TPT. 4 G_{M10} A_{B9} G_{M10} G_{M10}(B9) F_{M10} C_{G15(B9)}
TSN. 1
TSN. 2
TSN. 3
BASS TSN.
VIBES
GTR. F_{M10} G_{B9} F_{M10} F_{M10} G_{M10} G_{B15(B9)} E_{B15(E7} G_{B15(B9)}
PNO. F_{M10} G_{B9} F_{M10} F_{M10} G_{M10} G_{B15(B9)} E_{B15(E7} G_{B15(B9)}
BASS F_{M10} G_{B9} F_{M10} F_{M10} G_{M10} G_{B15(B9)} E_{B15(E7} G_{B15(B9)}
DRUMS

CONDUCTOR

THINGS TO COME

- 23 -

(180)

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BASS 1.
TRM. 1
TRM. 2
TRM. 3
TRM. 4
F#Maj
G♭15(9)
E♭Maj7
A#M7(9)
D7(9)
G#Maj6
TSBN. 1
TSBN. 2
TSBN. 3
BASS TSBN.
VIBES
GTR.
PNO.
BASS
DRUMS

176 177 178 179 180 181 182 183

CONDUCTOR

-24-

THINGS TO COME

Musical score for 'THINGS TO COME' featuring the following parts:

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BARI.
- TPT. 1
- TPT. 2
- TPT. 3
- TPT. 4 (Ghiō)
- A^{b9}
- Ghiō D7(B⁹)
- Ghiō ENO SOLO
- TBN. 1
- TBN. 2
- TBN. 3
- BASS TBN.
- VIBES
- Gtr.
- PNO.
- BASS
- DRUMS

Rehearsal marks visible on the score:

- 184
- 185
- 186
- 187
- 188 (ON CUE)
- 189
- 190
- 191

Key signatures and time signatures change throughout the score, indicated by labels like Ghiō, A^{b9}, D7(B⁹), and ENO SOLO.

CONDUCTOR

- 25 -

THINGS TO COME

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BASS 1
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
BASS TBN.
VIBES
GTR.
PNO.
BASS
DRUMS

192 193 194 195 196 197 198 199

UNISON SOLI
UNISON SOLI
UNISON SOLI
(PLAY) UNISON SOLI

(TPT. SOLI)
F#(B7)
(TPT. SOLI)
F#(B7)

F#(B7)

A musical score page for a 15-piece ensemble. The instrumentation includes: ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TM. 1, TM. 2, TM. 3, TM. 4, TBN. 1, TBN. 2, TBN. 3, BASS TBN., VIBES, GTR., PNO., and BASS. The score is in common time, with a key signature of one flat. Measures 200 and 201 show mostly rests. Measures 202 through 207 feature musical activity. Measure 202 has rests. Measures 203 and 204 begin with rests, followed by eighth-note patterns in the brass section (TM. 1-4, TBN. 1-4) and bassoon (BASS). Measures 205 and 206 show eighth-note patterns in the brass section and bassoon. Measure 207 concludes with eighth-note patterns. Measure numbers 200 through 207 are printed at the bottom of each staff. A large red watermark reading "Preview Requires Purchase" is diagonally across the page.

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BASS 1
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
BASS TBN.
VIBES
GTR.
PNO.
BASS
DRUMS

208 209 210 211 212 213 214 215

Preview in Legal Use Requires Purchase Only

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BASS 1.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

VIBES

GTR.

PNO.

BASS

DRUMS

216

217

218

219

220

221

222

223

EbMaj9

A♭7(59)

Dm9

Gm7(b5)

C7

F#m(west)

C7(b5)

C7(b5)

C7(b5)

CONDUCTOR

- 29 -

THINGS TO COME

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BASS 1.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
BASS TBN.
VIBES
GTR.
PNO.
BASS
DRUMS

224 225 226 227 228 229 230 231

CONDUCTOR (232)

- 30 -

THINGS TO COME

ALTO 1 SOLI

ALTO 2 SOLI

TENOR 1 SOLI

TENOR 2 SOLI

SAR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

VIBES

GTR. (W/SAXES)

PNO.

BASS

DRUMS

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232 233 234 235 236 237 238 239

This is a page from a musical score. The title 'THINGS TO COME' is in the top right corner. The conductor's part is at the top left. The page number '- 30 -' is centered above the staff lines. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Bass, Trombones 1-3, Trombone Bass, Vibes, Guitar (with Saxophone), Piano, Bass, and Drums. The guitar part has '(W/SAXES)' written above it. The piano part has 'C7(9)' and 'F#16' written above it. The bass part has 'C7(9)' and 'C7(9)(maj7)' written above it. The drums part has 'F#16' written above it. The score consists of eight staves of music. A large red watermark 'Legal Use Requires Purchase' is diagonally across the page. Measure numbers 232 through 239 are at the bottom.

CONDUCTOR

- 31 -

THINGS TO COME

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BASS 1.
TRM. 1
TRM. 2
TRM. 3
TRM. 4
TSBN. 1
TSBN. 2
TSBN. 3
BASS TSBN.
VIBES
GTR.
PNO.
BASS
DRUMS

240 241 242 243 244 245 246 247

CONDUCTOR

248

- 32 -

THINGS TO COME

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BASS 1.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
BASS TBN.
VIBES
GRTR.
PNO.
BASS
DRUMS

(SO/TENS.)
(W/SAXES)

Solo Ghi9 C15(13)
F#9 G/F F#9 B7(13)
Eb9s Eb9s A7(13)
D7

C15(13) B7(13) E9s
F#9 G/F F#9 A7(13)
Eb9s Eb9s D7

F#9 B7(13) Eb9s
G/F F#9 A7(13)
Eb9s Eb9s D7

Eb9s Eb9s A7(13)
D7

248 249 250 251 252 253 254 255

CONDUCTOR

THINGS TO COME

260 - 33 -

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BASS

TPT. 1

TPT. 2

TPT. 3

Solo - freely

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

VIBES

GTR.

PNO.

(TIME W/TPT. SOLO)

Drums

256 257 258 259 260 261 262 263

Preview requires purchase

CONDUCTOR

- 34 -

THINGS TO COME

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BASS 1.
TRM. 1
TRM. 2
TRM. 3
TRM. 4
TSBN. 1
TSBN. 2
TSBN. 3
BASS TSBN.
VIBES
GTR.
PNO.
BASS
DRUMS

264 265 266 267 268 269 270 271

CONDUCTOR

- 35 -

THINGS TO COME

Musical score for "THINGS TO COME" featuring 17 instrumental parts. The score spans from measure 272 to 279. Key changes occur at measure 274, where the key shifts from C major to G major. Measure 274 also marks the beginning of a solo section for Trombone 4, indicated by a "SOLO" dynamic. Measures 275-279 show a rhythmic pattern involving eighth and sixteenth notes, with a "H.H." (hand drum) entry in measure 275. The score concludes with a return to the original key signature at measure 279.

Measure 272: All parts play eighth-note patterns. Bassoon 1 and Trombone 1 play sustained notes.

Measure 273: All parts play eighth-note patterns. Bassoon 1 and Trombone 1 play sustained notes.

Measure 274 (start of solo): Trombone 4 begins a solo line. The key signature changes to G major. Bassoon 1 and Trombone 1 play sustained notes.

Measure 275: Trombone 4 continues its solo line. The key signature changes back to C major. Bassoon 1 and Trombone 1 play sustained notes.

Measure 276: Trombone 4 continues its solo line. Bassoon 1 and Trombone 1 play sustained notes.

Measure 277: Trombone 4 continues its solo line. Bassoon 1 and Trombone 1 play sustained notes.

Measure 278: Trombone 4 continues its solo line. Bassoon 1 and Trombone 1 play sustained notes.

Measure 279: Trombone 4 continues its solo line. Bassoon 1 and Trombone 1 play sustained notes.

CONDUCTOR

- 36 -

THINGS TO COME

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BASS.

TM. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

VIBES

GTR.

PNO.

BASS

DRUMS

280

281

282

283

284

285

286

287

CONDUCTOR

- 37 -

THINGS TO COME

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
BASS TBN.
VIBES
GTR.
PNO.
BASS
DRUMS

288 289 (CLOTH CYM.) 290 291 292 293 294 295

Preview Use Requires Purchase Only

CONDUCTOR

- 38 -

THINGS TO COME

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BASS 1.

8va

TPT. 1

TPT. 2

TPT. 3

TPT. 4

8va

(Loco)

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

VIBES

GTR.

PNO.

BASS

DRUMS

OPEN DRUM SOLO

DICTATED

A TEMPO

THINGS TO COME

Legal Use Requires Purchase

296 297 298 299 300 301 302 303

CONDUCTOR

- 39 -

THINGS TO COME

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BASS.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
BASS TBN.
VIBES
GTR.
PNO.
BASS
DRUMS

211.

8va. -

Guigis (mez.)

Guigis (mez.)

FILL -

304 305 306 307 308 309 310 311