

CONDUCTOR  
40371 S

As Performed by Gordon Goodwin's Big Phat Band

By Gordon Goodwin

# EVERLASTING

STRAIGHT EIGHTHS ♩ = 138

SOLO C PART

1ST E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1ST B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE

1ST B♭ TRUMPET (FLUGELHORN) FLUGEL

2ND B♭ TRUMPET (FLUGELHORN) FLUGEL

3RD B♭ TRUMPET (FLUGELHORN) TRP. W/HARMON

4TH B♭ TRUMPET (FLUGELHORN) FLUGEL

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

BASS TROMBONE

GIUITAR

PIANO

BASS

DRUMS

SOLO DMI7 C♯/E F2 F/G E♭/G A♭ E♭/B♭ C7sus A/C♯ Bm/D A11 G11 F#11

RIDE CYMBAL

1 2 3 4 5 6 7 8

mp3

CONDUCTOR

EVERLASTING

C SOLO  
 ALTO 1  
 ALTO 2  
 TENOR 1  
 TENOR 2  
 BARI.  
 TPT. 1  
 TPT. 2  
 TPT. 3  
 TPT. 4  
 TBN. 1  
 TBN. 2  
 TBN. 3  
 BASS TBN.  
 GRE.  
 PNO.  
 BASS  
 DRUMS

NYLON ACOUSTIC W/ PNO. & SOLO HOEN  
 m2  
 Dmi9 Gmi9 F#7 F#6 F# E9(#9) Am11 Am7 E/D Gmi9 C9

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C SOLO

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

17 18 19 20 21 22 23 24

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27

C SOLO  
 ALTO 1  
 ALTO 2  
 TENOR 1  
 TENOR 2  
 BARI.  
 TPT. 1  
 TPT. 2  
 TPT. 3  
 TPT. 4  
 TBN. 1  
 TBN. 2  
 TBN. 3  
 BASS TBN.  
 GRE.  
 PNO.  
 BASS  
 DRUMS

FLUGELHOEN  
 FLUGELHOEN  
 BUCKET  
 BUCKET  
 BUCKET  
 BUCKET  
 LIGHT RILL  
 CROSS STICK

F#9(b9) F#m9 E#m11 Dmi9 Cmi9 A7/B C7b7 G#7/A Am9 E/D7 Gmi9 C9

25 26 27 28 29 30 31 32



C SOLO  
 ALTO 1  
 ALTO 2  
 TENOR 1  
 TENOR 2  
 BARI.  
 TPT. 1  
 TPT. 2  
 TPT. 3  
 TPT. 4  
 TBN. 1  
 TBN. 2  
 TBN. 3  
 BASS TBN.  
 GRE.  
 PNO.  
 BASS  
 DRUMS

87(#5) 8b6/6 A9(b5) G15 Gm9 Gm7 Bm7/E E7(#9) A17 Bm7/A G#7/A  
 FLUGELHORN  
 TPT. w/HARMON  
 LIGHT FILL

33 34 35 36 37 38 39 40



CONDUCTOR

EVERLASTING

C SOLO  
 ALTO 1  
 ALTO 2  
 TENOR 1  
 TENOR 2  
 BARI.  
 TPT. 1  
 TPT. 2  
 TPT. 3  
 TPT. 4  
 TBN. 1  
 TBN. 2  
 TBN. 3  
 BASS TBN.  
 GRE.  
 PNO.  
 BASS  
 DRUMS

Am7 C#9 G/f F#m7 E#m9 Ab7(b9) G7(b9) Gb9 Cm7/f Dm7/G

49 50 51 52 53 54 55 56

F/G

C7sus

C SOLO  
 ALTO 1  
 ALTO 2  
 TENOR 1  
 TENOR 2  
 BARI.  
 TRP. 1  
 TRP. 2  
 TRP. 3  
 TRP. 4  
 TBN. 1  
 TBN. 2  
 TBN. 3  
 BASS TBN.  
 GRE.  
 PNO.  
 BASS  
 DRUMS

The score is for a full orchestra and vocal soloists. The vocal parts (C SOLO, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI.) are mostly silent in this section. The brass section (TRP. 1-4, TBN. 1-3, BASS TBN.) has some activity starting at measure 63. The guitar (GRE.) has a solo in measure 58. The piano (PNO.) and bass (BASS) have a melodic line starting at measure 58. The drums (DRUMS) have a rhythmic pattern starting at measure 58.

57

58

59

60

61

62

63

64

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CONDUCTOR

EVERLASTING

Chord progression for CONDUCTOR:

(G#9/A) Am9 Am7 D9(b9) Gm9 C9 B9(b9) Bbm7 A#9(b9) G#9 Gm7 B7(#9) B7(b9)

Chord progression for GTR and PNO:

(G#9/A) Am9 Am7 D9(b9) Gm9 C9 B9(b9) Bbm7 A#9(b9) G#9 Gm7 B7(#9) B7(b9)

Chord progression for BASS:

Gm7 B7(#9) B7(b9)

Chord progression for DRUMS:

73 74 75 76 77 78 79 80



CONDUCTOR

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Chord progression: (B7(b9)) Gmi7 F#7(#5) F#9(b5) F#m9 Ewi11 Dwi9 Cmi7 Ab/B C/bb G#o/A

81 82 83 84 85 86 87 88

CONDUCTOR

C SOLO

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

81 82 83 84 85 86 87 88



CONDUCTOR

SOLO W/ SAXES (LEAD)

EVERLASTING

C SOLO  
 ALTO 1  
 ALTO 2  
 TENOR 1  
 TENOR 2  
 BARI.  
 TPT. 1  
 TPT. 2  
 TPT. 3  
 TPT. 4  
 TBN. 1  
 TBN. 2  
 TBN. 3  
 BASS TBN.  
 GTR.  
 PNO.  
 BASS  
 DRUMS

Chord progression for Piano:  
 Am7    Bm7/A    G#m/A    Am7    Cm9/G    G/F    F#m9    Dm9    G9(b9)    G9(b9)    Em9    F#m9    G9(b9)    G9

Measure numbers: 98, 99, 100, 101, 102, 103, 104

CONDUCTOR

EVERLASTING

C SOLO  
 ALTO 1  
 ALTO 2  
 TENOR 1  
 TENOR 2  
 BARI.  
 TRP. 1  
 TRP. 2  
 TRP. 3  
 TRP. 4  
 TBN. 1  
 TBN. 2  
 TBN. 3  
 BASS TBN.  
 GRE.  
 PNO.  
 BASS  
 DRUMS

The score is for a full orchestra and vocal soloists. It includes parts for C Solo, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpets 1-4, Trombones 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. The music is in 4/4 time and features a prominent brass section. A large red watermark 'Preview Requires Purchase' is overlaid diagonally across the page.

105

106

107

108

109

110

111

112

CONDUCTOR

EVERLASTING

C SOLO  
 ALTO 1  
 ALTO 2  
 TENOR 1  
 TENOR 2  
 BARI.  
 TRP. 1  
 TRP. 2  
 TRP. 3  
 TRP. 4  
 TBN. 1  
 TBN. 2  
 TBN. 3  
 BASS TBN.  
 GTR.  
 PNO.  
 BASS  
 DRUMS





129 *ESGATO*

C SOLO *m<sup>2</sup>*

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3 *TO FLUGEL*

TPR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRG.

PNO. *m<sup>2</sup>*

BASS

DRUMS

CONDUCTOR

EVERLASTING

A TEMPO

138 MELODY 1st TIME, FILLS END TIME  
G#m7

87(b9)

G#m7

F#7

C SOLO

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRE.

PNO.

BASS

DRUMS

BUCKER

OPEN

Light Fill

2

2

2

137 138 139 140 141 142 143 144 145



146

G#m7 87(b9) G#m7 F#7 rit. 87(b9)

C SOLO

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3 FLUGELHORN

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

Gtr. G#m7 87(b9) 87(b9) G#m7 F#7(b9) F#7(b9) 87(b9)

PNO. G#m7 87(b9) 87(b9) G#m7 F#7(b9) F#7(b9) D#m7 C/E F# 87(b9)

BASS

DRUMS

146 147 148 149 150 151 152 153 154 155 156