

PREMIER JAZZ SERIES



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Give It One

MAYNARD FERGUSON and ALAN DOWNEY
Arranged by ALAN BAYLOCK

INSTRUMENTATION

Conductor
1st E♭ Alto Saxophone
2nd E♭ Alto Saxophone
1st B♭ Tenor Saxophone
2nd B♭ Tenor Saxophone
E♭ Baritone Saxophone
1st B♭ Trumpet
2nd B♭ Trumpet
3rd B♭ Trumpet
4th B♭ Trumpet
5th B♭ Trumpet (Optional)
1st Trombone
2nd Trombone
3rd Trombone
Bass Trombone
Guitar Chords
Guitar
Piano
Bass (Electric)
Drums

NOTES TO THE CONDUCTOR

Thank you for your interest in *Give It One!* Although this arrangement is based on the classic version recorded by Maynard Ferguson, there are a few notable differences. Unlike the original, there are no key changes. This keeps the trumpet 1 part in a manageable register throughout. In addition, the alto solo has been replaced by an open section for various trumpet solos. Despite these differences, the overall “vibe” should be the same, and it would be of great benefit to listen closely to Maynard’s original version, as well as the exceptional recording provided at alfred.com/downloads.

Throughout the chart, clean and accurate articulation is essential. The staccatos should be very short, yet played with a sharp attack. In contrast, phrases marked with a slur (i.e., mm. 7–8, 13–14, and so on) should be played smoothly and connected. Another issue in this chart is energy and forward motion. That may sound easy to accomplish, but the horn lines and articulation tend to make the band slow down. Avoid overblowing in general, as that often will make the tempo drag. I suggest all players practice with a metronome. The syncopation patterns can also make it troublesome to maintain a steady tempo. For example, caution the saxes and rhythm section not to rush in measures 7–8 and similar places that syncopated pattern occurs.

You can play the chart slower for rehearsal purposes, then speed things up gradually. Strive to hit the target tempo indicated for a performance.

The solo section at measure 74 is designed to accommodate 1, 2, 3, 4, or all 5 (optional part) trumpet players. If multiple players are soloing, the background figures should be played only occasionally. For example, the 2nd time through each solo, or every other solo. However, they should definitely be played the last time through each solo.

For the solo section at measures 118–125, all the trumpets could solo simultaneously, some could trade “fours,” or one soloist could play it all. Whatever you decide, the solos should be active and very energetic. Although the trumpet 5 part is optional, for best results, use it!

For the guitar player comping patterns, keep it basic and rock-flavored. Try a simple pattern of quarter note, eighth rest, eighth note tied to a half note, or some variation.

Thanks again for your interest in this arrangement! I sincerely hope you, the band, and the audience enjoy it!

—Alan Baylock

**Alan
Baylock**



Alan Baylock is quickly becoming recognized as one of the most creative young voices in the music business today. He is in demand as a composer, arranger, conductor, producer, instrumentalist, educator, and is the leader of the Alan Baylock Jazz Orchestra. He is the chief arranger for the renowned USAF Airmen of Note and “Jazz Composer in Residence” at Shenandoah University.

Baylock's music has been performed and/or recorded by jazz greats Freddie Hubbard, Michael Brecker, Joe Lovano, Paquito D'Rivera, Maynard Ferguson, Phil Woods, David Liebman, Arturo Sandoval, Kurt Rosenwinkel, Kenny Werner, Nicholas Payton, Nnenna Freelon, Tierney Sutton, Kurt Elling and many more. His eclectic talents have also led him to writing music for Roy Clark, Clint Black, Wynonna, Al Jarreau, Chaka Khan, Patti LaBelle, Spyro Gyra, Ronan Tynan, and symphony orchestras here and abroad.

Baylock's mastery of the art of jazz arranging and composition expresses itself in his incomparable technique, virtuosity, and an unquenchable desire to challenge and surprise. Along with explosive energy, ingenious reharmonizations, imaginative melodic, tonal and rhythmic expressions, Alan's creations beam with a sense of joy and soulfulness, and are a glimpse into the depth of the human spirit. An inspiring educator, Alan is regularly featured as guest artist, clinician, and adjudicator at jazz festivals, universities and high schools across the country. Many of his compositions/arrangements are published by Alfred Music.

CONDUCTOR
40368S

JAZZ-ROCK $\text{d} = 220$

GIVE IT ONE

By Maynard Ferguson and Alan Downey
Arranged by Alan Baylock

1ST Eb ALTO SAXOPHONE

2ND Eb ALTO SAXOPHONE

1ST Bb TENOR SAXOPHONE

2ND Bb TENOR SAXOPHONE

Eb BARITONE SAXOPHONE

1ST Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

5TH Bb TRUMPET
(OPTIONAL)

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

BASS TROMBONE

GUITAR

PIANO

BASS
(ELECTRIC)

DRUMS

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CONDUCTOR

GIVE IT ONE

-2-

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BASSI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

(OPT.) TPT. 5

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

LEAD

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9 10 11 12 13 14 15 16 17

CONDUCTOR

GIVE IT ONE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BASS 1

TPT. 1

TPT. 2

TPT. 3

TPT. 4

(OPT.) TPT. 5

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

- 3 -

21

22

23

24

HEAVY ROCK GROOVE

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CONDUCTOR

- 4 -

GIVE IT ONE

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BASS 1.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
(OPT.) TPT. 5
TBN. 1
TBN. 2
TBN. 3
BASS TBN.
GTR.
PNO.
BASS
DRUMS

25 26 27 28 29 30 31 32

FILL- FILL- FILL- SOLO FILL-

CONDUCTOR 33

- 6 -

GIVE IT ONE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SATB.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

(OPT.) TPT. 5

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

GROOVE

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33 34 35 36 37 38 39 40

CONDUCTOR

41

- 6 -

GIVE IT ONE

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
(OPR.) TPT. 5
TBN. 1
TBN. 2
TBN. 3
BASS TBN.
Gtr.
PNO.
BASS
DRUMS

41 42 43 44 45 46 47 48

F#19
G7(19)
C7(19)
B sus 69(19)

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CONDUCTOR

- 7 -

GIVE IT ONE

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BASS 1
TPT. 1
TPT. 2
TPT. 3
TPT. 4
(OPT.) TPT. 5
TBN. 1
TBN. 2
TBN. 3
BASS TBN.
GTR.
PNO.
BASS
DRUMS

49 50 51 52 53 54 55 56 57

55

GROOVE

Solo Fill

GROOVE

Only

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CONDUCTOR

- 8 -

GIVE IT ONE

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BASS 1.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
(OPT.) TPT. 5
TBN. 1
TBN. 2
TBN. 3
BASS TBN.
GTR.
PNO.
BASS
DRUMS

58 59 60 61 62 63 64 65

CONDUCTOR

GIVE IT ONE

- 9 -

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BASS 1

TPT. 1

TPT. 2

TPT. 3

TPT. 4

(OPT.) TPT. 5

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

66

67

68

69

70

71

72

73

FILL-----

CONDUCTOR 74 OPEN FOR TRUMPET SOLOS

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BASSI.

TPT. 1 SOLO ON CUE 1ST TIME ONLY GM19

TPT. 2 SOLO ON CUE 1ST TIME ONLY GM19

TPT. 3 SOLO ON CUE 1ST TIME ONLY GM19

TPT. 4 SOLO ON CUE 1ST TIME ONLY GM19

(OPT.) TPT. 5 SOLO ON CUE 1ST TIME ONLY GM19

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

- 10 -

GIVE IT ONE 82

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BASS 1

TPT. 1 (G Major)

TPT. 2 (G Major)

TPT. 3 (G Major)

TPT. 4 (G Major)

(OPT.) TPT. 5 (G Major)

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR. (F Major)

PNO.

DRUMS

84

85

86

87

88

89

90

91

92

93

CONDUCTOR

- 12 -

GIVE IT ONE

94

95

96

97

98

99

100

101

CONDUCTOR 102

- 13 -

GIVE IT ONE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

(OPR.) TPT. 5

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

102 103 104 105 106 107 108 109

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The score consists of 12 staves of music. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Bass) have melodic lines with some harmonic notes. The brass parts (Tpt. 1-5, Tbn. 1-3, Bass Tbn.) provide harmonic support with sustained notes and chords. The woodwind parts (Gtr., Pno., Bass) provide harmonic support with sustained notes and chords. The drums provide rhythmic and harmonic support with sustained notes and chords. The key signature changes frequently, indicated by labels like GM19, BM17(b5), EM7(b5), D7(b5), AM17(b5), and CM19. Measure numbers 102 through 109 are shown at the bottom. A large red watermark reading "Legal User Requires Purchase Only" is diagonally across the page.

GIVE IT ONE

CONDUCTOR (110) ON CUE

- 14 -

ALTO 1 ON CUE

ALTO 2 ON CUE

TENOR 1 ON CUE

TENOR 2 ON CUE

SATB. ON CUE

TPT. 1 ON CUE

TPT. 2 ON CUE

TPT. 3 ON CUE

TPT. 4 ON CUE

(OPT.) **TPT. 5** ON CUE

TBN. 1 ON CUE

TBN. 2 ON CUE

TBN. 3 ON CUE

BASS TBN. ON CUE

Gtr. ON CUE FM9 G^b15(HT) FM9 GM9 C7⁹ FM9 G^b15(HT) FM9 GM9 C7⁹

PNO.

BASS ON CUE

DRUMS ||

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110 111 112 113 114 115 116 117

CONDUCTOR (118)

- 15 -

GIVE IT ONE

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.

TPT. 1
TPT. 2
TPT. 3
TPT. 4
(OPT.) TPT. 5

TBN. 1
TBN. 2
TBN. 3
BASS TBN.

GTR.
PNO.

BASS
DRUMS

118 119 120 121 122 123 124 125 126 127 128

The musical score consists of multiple staves for various instruments. The vocal parts (ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI.) are in soprano range. The brass section includes five trumpet parts (TPT. 1-5) and three tuba/bassoon parts (TBN. 1-3). The woodwind section includes a guitar (GTR.) and a piano (PNO.). The strings section is represented by a bass part (BASS). The percussion section includes drums (DRUMS). The score is set in common time and includes measures numbered from 118 to 128. Measure 118 starts with a conductor's signal. Measures 119-120 show a sequence of chords: Gm9 solo, Bm7(b5), E7(9/b5), A7(9/b5), D7(9/b5). Measures 121-122 show Gm9, C7(9/b5), G7(9/b5), C7(9/b5). Measures 123-124 show F#m9, C7(9), F#m9, Gb13(9). Measures 125-126 show a 'FILL' section. The title 'GIVE IT ONE' is at the top right, and a large red watermark 'Review User Requires Purchase Online' is diagonally across the page.

CONDUCTOR

GIVE IT ONE

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BASS.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
(Opp.) TPT. 5
TBN. 1
TBN. 2
TBN. 3
BASS TBN.
GTR.
PNO.
BASS
DRUMS

- 16 -
134

129 130 131 132 133 134 135 136 137

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CONDUCTOR

- 17 -

GIVE IT ONE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BASS 1

TPT. 1

TPT. 2

TPT. 3

TPT. 4

(OPT.) TPT. 5

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

138

139

140

141

142

143

144

145

146

147

CONDUCTOR

148

- 18 -

GIVE IT ONE

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BASS 1.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
(OPT.) TPT. 5
TBN. 1
TBN. 2
TBN. 3
BASS TBN.
GRTR.
PNO.
BASS
DRUMS

148 149 150 151 152 153 154 155

CONDUCTOR

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

(OPT.) TPT. 5

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

156

- 19 -

GIVE IT ONE

157

158

159

GROOVE

160

161

FILL

162

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The musical score consists of 14 staves of music. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Bass) are in soprano, alto, tenor, bass, and basso continuo ranges respectively. The brass section includes five trumpets (Trumpet 1-5) and three trombones (Trombone 1-3). The woodwind section includes a guitar, a piano, and a bass instrument. The percussion section includes drums. The score is set in 2/4 time. Measure 156 starts with a forte dynamic. Measures 157-158 show sustained notes followed by rhythmic patterns. Measure 159 begins with a forte dynamic and includes a 'GROOVE' instruction. Measures 160-162 conclude with a 'FILL' instruction. The key signature changes throughout the piece, notably from B-flat major to E major. The vocal parts sing mostly eighth-note patterns, while the brass and woodwinds provide harmonic support with sustained notes and chords.

CONDUCTOR

165

- 20 -

GIVE IT ONE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BASSI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

(OPT.) TPT. 5

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

Gr2.

PNO.

BASS

DRUMS

163

164

165

166

167

168

169

170

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The score consists of 16 staves of music. The first six staves are vocal parts: CONDUCTOR, ALTO 1, ALTO 2, TENOR 1, TENOR 2, and BASSI. The next five staves are brass parts: TPT. 1, TPT. 2, TPT. 3, TPT. 4, and (OPT.) TPT. 5. The final five staves are brass parts: TBN. 1, TBN. 2, TBN. 3, BASS TBN., and Gr2. (likely Trombone). The PNO. (piano) part is on a staff by itself, and the BASS and DRUMS parts are also on their own staves. Measure numbers 163 through 170 are printed below each staff. A large red watermark reading "Legal Use Requires Purchase Only" is diagonally across the page.

CONDUCTOR

- 21 -

GIVE IT ONE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

(OPT.) TPT. 5

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

171

172

173

174

175

176

177

178

179

GROOVE

Solo Fill

CONDUCTOR

-22-

GIVE IT ONE

A page of musical notation for a large ensemble, including voices, brass, woodwinds, strings, piano, and drums. The page is stamped with a large red diagonal watermark reading "Legal Use Requires Purchase Only".

The musical score includes parts for:

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- SARL.
- TPT. 1
- TPT. 2
- TPT. 3
- TPT. 4
- (OPR.) TPT. 5
- TBN. 1
- TBN. 2
- TBN. 3
- BASS TBN.
- Gré.
- PNO.
- BASS
- DRUMS

The score is numbered 180 at the bottom left and 188 at the bottom right. Measure numbers 181, 182, 183, 184, 185, 186, 187 are also visible. The title "GIVE IT ONE" is in the top right corner. The conductor's part is at the top left.