

PREMIER JAZZ SERIES



Recorded by Kris Berg and the Metroplexity Big Band, *This Time/Last Year*

Gentle Rain

Music by LUIZ BONFA

Arranged by KRIS BERG

INSTRUMENTATION

Conductor	1st Trombone
Solo C Instruments	2nd Trombone
Solo B $\flat$ Instruments	3rd Trombone
Solo E $\flat$ Instruments	Bass Trombone
Solo Bass Clef Instruments	Guitar Chords
1st E $\flat$ Alto Saxophone	Guitar
2nd E $\flat$ Alto Saxophone	Piano
1st B $\flat$ Tenor Saxophone	Bass
2nd B $\flat$ Tenor Saxophone	Drums
E $\flat$ Baritone Saxophone	Vibraphone (Optional)
1st B $\flat$ Trumpet (Flugelhorn)	
2nd B $\flat$ Trumpet (Flugelhorn)	
3rd B $\flat$ Trumpet (Flugelhorn)	
4th B $\flat$ Trumpet (Flugelhorn)	

NOTES TO THE CONDUCTOR

This arrangement of "Gentle Rain" was commissioned by saxophonist Chris Vadala and is featured on my CD, *This Time/Last Year—Kris Berg & the Metroplexity Big Band*. The original CD version is orchestrated with four flutes and bass clarinet, but the published version requires no woodwind doubles. If you would like to perform the chart with the original woodwind parts, please contact me at my website: www.krisbergjazz.com. I will be happy to send those parts to you, free of charge!

This chart is intended to be a lush and sensitive bossa nova. Everything should be smooth and legato unless marked otherwise. Multiple solo parts are included in C, B $\flat$, E $\flat$, and bass clef instruments, so you can feature virtually anyone in the band or perhaps an invited special guest artist. Saxophones, trombones, or trumpet/flugelhorn would all be great, but also consider your piano player, guitar player, or vibraphone player.

The trumpet parts call for flugelhorns, but if flugels are not available, trumpets can choose to either play into the stand or focus on a round, soft sound throughout the performance. At measure 13, only guitar should comp. The clave pattern is notated and should be followed using a classical style of finger plucking. If no guitar, then the piano should comp sparsely. At measures 32 and 40, the trumpets are voiced very tightly. Careful attention should be paid to intonation. Measure 51 is the first dynamically strong section of the chart—play it full, but not edgy.

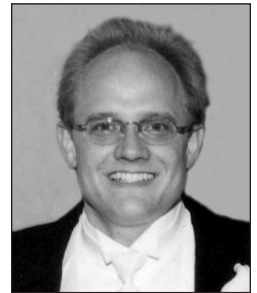
At 92, the ensemble has a tutti section which should be delicate and balanced. Be sure the piano notes and muted trumpet are heard. Remember, very legato unless otherwise notated. At 108 and 110, horns should be precise with their entrances. This will accentuate the ascending eighth note line that is in the piano part—think bell tones on these entrances. A big dynamic contrast will be very effective in measures 115 and 116. Measures 122–128 form a high point of the chart and should be full. Again, try to avoid the band playing with an edgy or shout chorus type of sound.

Measure 133 to the end is a vamp for the soloist. Measure 141 can be opened up to extend the solo if desired. Horns with the indicated cue "stagger breath" should sneak in and out as they take a breath. As each new line comes in at measures 145 and 149, bring that part out a little, but then back off dynamically, allowing the next new line to be heard. Be sure the horns have a full breath right before 157. The caesura in 159 should be quick.

This chart on "Gentle Rain" is intended to be an alternative to a traditional ballad in your concert or festival program, providing flexibility by allowing you to feature anyone in your band.

Enjoy!

—Kris Berg



**Kris
Berg**

Kris Berg, director of jazz studies at Collin County Community College, TX. He received his masters and bachelors degrees in jazz studies from the University of North Texas. Under his direction, the Collin jazz ensembles have appeared in Nassau, Bahamas and festivals throughout the U. S. Mr. Berg is the founder/director of the Collin Jazz Fest and the Texas All-Star Jazz Camp. Mr. Berg's charts have been performed and recorded all over the world and is currently active as an artist/clinician for Yamaha Corporation of America.

BOSSA NOVA ♩ = 126

GENTLE RAIN

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SOLO

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPTR. 1

TPTR. 2

TPTR. 3

TPTR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

15

Ami6

Fmaj7

E7(9)

Ami6

FINGERS

TACET 'TIL 92 OPT. COMP IF NO GUITAR

Ami6

Fmaj7

E7(9)

Ami6

Ami6

Fmaj7

E7(9)

Ami6

LIVE FILL

TIME

9 10 11 12 13 14 15 16

CONDUCTOR

- 3 -

GENTLE RAIN

Sheet music for the song "Gentle Rain", page 3. The score includes parts for SOLO, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, BASS TBN., GTR., PNO., BASS, and DRUMS. The music is in 4/4 time and features various chords and melodic lines. A large red watermark "Preview Only" is overlaid diagonally across the page.

Chords and notes visible above the staves:

- SOLO: Bm7(b5), E7(b9), Am7, E9/G#, Gm11b5, C13, F#7, F#9, F#m7(b5), B7(b9)
- GTR.: Bm7(b5), E7(b9), Am7, E9/G#, Gm11b5, C13, F#7, F#9, F#m7(b5), B7(b9)
- PNO.: Bm7(b5), E7(b9), Am7, E9/G#, Gm11b5, C13, F#7, F#9, F#m7(b5), B7(b9)
- BASS: Bm7(b5), E7(b9), Am7, E9/G#, Gm11b5, C13, F#7, F#9, F#m7(b5), B7(b9)
- DRUMS: SIM.

Measure numbers 17 through 24 are indicated at the bottom of the page.

CONDUCTOR

- 4 -

GENTLE RAIN

SOLO

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPC. 1

TPC. 2

TPC. 3

TPC. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

Legal Use Requires Purchase

Chords: E7(b9), A7(b9), Dm7(b9), Bm7(b9), E7(b9), Am7, D9, Gm9, Gbm7/Ab, Am6

Measure numbers: 25, 26, 27, 28, 29, 30, 31, 32

Drums: LITE FILL

- 5 -

40

Preview Only

This preview shows the first page of the score, which includes staves for SOLO, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TEN. 1, TEN. 2, TEN. 3, BASS TEN., GTR., PNO., BASS, and DRUMS. The music is written in treble clef with a key signature of one sharp (F#). The tempo/mood is indicated as "Moderato". The score begins with a series of chords and melodic lines across the instruments.

CONDUCTOR

- 6 -

GENTLE RAIN

87(b9) E $\flat$ 7(b9) A7(b9) D $\flat$ 7(b9) B $\flat$ 7(b9) E7(b9) A $\flat$ 7 E $\flat$ /G $\sharp$ G $\flat$ 15 C15 E $\flat$ 9 $\sharp$ 9 B $\flat$ 9 $\sharp$ 9

SOLO

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPP. 1

TPP. 2

TPP. 3

TPP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

QTR.

PNO.

BASS

DEUMS

41 42 43 44 45 46 47 48

AS WEITEN

GENTLE RAIN

5

SOLO

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPP. 1

TPP. 2

TPP. 3

TPP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

57 58 59 60 61 62 63 64

Chord symbols: E7(b9), Am7, Eb/G#, Gmi13, C13, F#7, F#9, F#m7(b5), B7(b9), Em7(b5)

Rehearsal mark: 62

Watermark: Preview Only Requires Purchase

CONDUCTOR

GENTLE RAIN

65 66 67 68 69 70 71 72

SOLO

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPC. 1

TPC. 2

TPC. 3

TPC. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

A7(b9) Dm7(b9) Bm7(b9) E7(b9) Am7 D9 - 9 - Dm9 G7(b9) Am6 Bm7(b9)

BREATHY

m2

BREATHY

m2

A7(b9) Dm7(b9) Bm7(b9) E7(b9) Am9 D9 Dm9 G7(b9) Am6 Bm7(b9)

A7(b9) Dm7(b9) Bm7(b9) E7(b9) Am9 D9 Dm9 G7(b9) Am6 Bm7(b9)

A7(b9) Dm7(b9) Bm7(b9) E7(b9) Am9 D9 Dm9 G7(b9) Am6 Bm7(b9)

CONDUCTOR

- 10 -

GENTLE RAIN

SOLO

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

73 74 75 76 77 78 79 80

Chords: E7(b9), Am7, E9/A#, Gm15, C15, F#7, F#9, F#m7(b5), B7(b9), Em7(b5)

78 F#m7(b5) 87(b9) Em7(b5)

To TPR. HARMON MUTE

CONDUCTOR

- 11 -

GENTLE RAIN

SOLO

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

81 82 83 84 85 86 87 88

Legal Use Requires Purchase

Chords: A7(b9), Dm7(b9), Bm7(b9), E7(b9), Am7, E9/G#, Gm13, C13, Ebm9, Bbm9, Fm9, C13, Ebm9, Bbm9, Fm9

Annotations: OPEN, AG WEITEN

CONDUCTOR

- 12 -

GENTLE RAIN

SOLO (F#) E7(9/11) A#19

END SOLO

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR. (F#) E7(9/11) A#19

PNO. A#19

BASS E7(9/11) A#19

DRUMS

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SOLO

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPP. 1

TPP. 2

TPP. 3

TPP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

97 98 99 100 101 102 103 104

(108)

SOLO

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPP. 1

TPP. 2

TPP. 3

TPP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

105 106 107 108 109 110 111 112

Legal Use Requires Purchase

SOLO

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

113 114 115 116 117 118 119 120

Legal Use Only

Requires Purchase

Chord symbols: F#m7(b9), B7(b9), Em7(b9), A7(b9), Dm7(b9), Bm7(b9)

SOLO

ALTO 1 (w/TPRS)

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GR.

PNO.

BASS

DRUMS

121 122 123 124 125 126 127 128

Chord symbols: E7(b9), A#17, E9/G#, G#15, C13, Ebmaj9, Gbmaj9, F#9, C13, Ebmaj9, Gbmaj9, F#9, Gbmaj9, Ebmaj9, Gbmaj9, F#9, Gbmaj9.

SOLO

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPP. 1

TPP. 2

TPP. 3

TPP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

Legal Use Requires Purchase

FLUGEL

To BUCKET

AS WRITTEN (SOLO)

AS WRITTEN

LIFE CYMBAL

129 130 131 132 133 134 135 136

CONDUCTOR

- 18 -

GENTLE RAIN

SOLO

AM7 E9/G# Gm13 E9/G# AM7 E9/G# Gm13 E9/G# AM7 E9/G# Gm13 E9/G# AM7 E9/G# Gm13 E9/G#

SOLO

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

H.H.

137 138 139 140 141 142 143 144

CONTINUE

END TIME ONLY

FLUGEL

END TIME ONLY

STAGGER BREATH

STAGGER BREATH

PLAY BOTH TIMES

PLAY BOTH TIMES

SOLO

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

145

146

147

148

149

150

151

152

CONDUCTOR

- 20 -

GENTLE RAIN

SOLO

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TPP. 1

TPP. 2

TPP. 3

TPP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRE.

PNO.

BASS

DRUMS

153 154 155 156 157 158 159 160 161

Legal Use Required

CHORDS: A $\flat$ 7, E $\flat$ /G $\sharp$, Gm11 $\flat$, E $\flat$ /G $\sharp$, A $\flat$ 7, E $\flat$ /G $\sharp$, Gm11 $\flat$, E $\flat$ /G $\sharp$

END 15 (11)

CUED