

CONDUCTOR
40366S

A FOGGY DAY (IN LONDON TOWN)

Music and Lyrics by
GEORGE GERSHWIN and IRA GERSHWIN
Arranged by SCOTT RAGSDALE

SWING ♩ = 148

VOCAL SOLO

1st Eb ALTO SAXOPHONE

2ND Eb ALTO SAXOPHONE

1st Bb TENOR SAXOPHONE

2ND Bb TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE

1st Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1st TROMBONE

2ND TROMBONE

3RD TROMBONE

BASS TROMBONE

GIITAR

PIANO

BASS

DRUMS

SOLO TOMS

1 2 3 4 5 6 7

DECRESC.

FILL

© 1937 (Renewed) GEORGE GERSHWIN MUSIC and IRA GERSHWIN MUSIC
All Rights Administered by WB MUSIC CORP.
This Arrangement © 2013 GEORGE GERSHWIN MUSIC and IRA GERSHWIN MUSIC
All Rights Reserved including Public Performance

mp3
Purchase a full-length
performance recording!
alfred.com/downloads

CONDUCTOR

A FOGGY DAY (IN LONDON TOWN)

Sheet music for the song "A Foggy Day (In London Town)". The page is for the conductor and includes parts for various instruments and voices. The music is in 4/4 time and the key signature has two flats (B-flat and E-flat).

Vocals: The vocal line starts with a 2-beat rest, followed by the lyrics: "A FOG - BY DAY IN LON - DON TOWN, HAD ME LOW, HAD ME DOWN." Chord symbols above the vocal line include Bb6, Eb7, Cm7, F7, Bb6, G7(b9), Eb7, and F9.

Instruments:

- ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1-4, TBN. 1-3, BASS TBN., GTR., PNO., BASS, DRUMS:** These parts are currently blank on this page.
- DRUMS:** Includes a H.H. (Hi-Hat) part with a 2-beat rest at the beginning.

Measure Numbers: The page is numbered 9 through 16 at the bottom.

Preview Only
Legal Use Requires Purchase

CONDUCTOR

A FOGGY DAY (IN LONDON TOWN)

17 18 19 20 21 22 23 24

Chords: Dmi7, Fmi7, Bb7, Ebmaj7, Ab7, Bbmaj7, G9, G7(b9), C9, F#11, F7(#5)

Voc. I VIEWED THE MOON - ING WITH SUCH A - LARM, THE BRIT - ISH MU - SE - UM HAD LOST ITS CHARM.

ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI.

TRP. 1, TRP. 2, TRP. 3, TRP. 4

TBN. 1, TBN. 2, TBN. 3, BASS TBN.

GTR., PNO., BASS, DRUMS

CLIP MUTE

Legal Use Requires Purchase

CONDUCTOR

A FOGGY DAY (IN LONDON TOWN)

25 26 27 28 29 30 31 32

8b7 8b6 D7 Cm7 F7 8b6 G7(b9) C7 F7 Cm7 F7

Voc. How LONG, I WON - DERED, COULD THIS THING LAST? BUT THE AGE OF MIE - A - OLES MAD - NY PASST.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1 OPEN

TRP. 2 OPEN

TRP. 3 OPEN

TRP. 4 OPEN

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GR. 8b7 8b6 D7 Cm7 F7 8b6 G7(b9) C7 F7 Cm7 F7

PNO.

BASS

DRUMS

CONDUCTOR

A FOGGY DAY (IN LONDON TOWN)

33 F#m7 Eb7(b9) Ebmaj7 Ab7 Bb/F F# Bb/F F# G#m7 Cm7 F# F7

Voc. For SUE - DEN - LY I SAID YOU THERE AND THROUGH FOG - GY LON - DON TOWN THE SUN WAS SHIN - ING EV - ER - Y - WHERE...

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR. F#m7 Eb7(b9) Ebmaj7 Ab7 Bb/F F# Bb/F F# G#m7 Cm7 F# F7

PNO.

BASS

DRUMS

33 34 35 36 37 38 39 40

FILL



Voc. ^{B^b}
 ALTO 1 _{m²} *CRESC. POCO A POCO*
 ALTO 2 _{m²} *CRESC. POCO A POCO*
 TENOR 1 _{m²} *CRESC. POCO A POCO*
 TENOR 2 _{m²} *CRESC. POCO A POCO*
 BARI. _{m²} *CRESC. POCO A POCO*
 TPT. 1
 TPT. 2 _{m²}
 TPT. 3 _{m²}
 TPT. 4 _{m²}
 TBN. 1 _{m²} *CRESC. POCO A POCO*
 TBN. 2 _{m²} *CRESC. POCO A POCO*
 TBN. 3 _{m²} *CRESC. POCO A POCO*
 BASS TBN. _{m²} *CRESC. POCO A POCO*
 GTR. ^{4-BEAT B^b PEDAL} _{m²} *CRESC. POCO A POCO*
 PNO. _{m²} *CRESC. POCO A POCO*
 BASS ^{4-BEAT} _{m²} *CRESC. POCO A POCO*
 DRUMS ^{4-BEAT RIDE CYM.} _{m²} *CRESC. POCO A POCO* ^{TOMS}

A7(9) D9 G11 Cm7

41 42 43 44 45 46 47 48

CONDUCTOR

A FOGGY DAY (IN LONDON TOWN)

49 $C_{maj}7$ E_{b7} $D_{maj}7$ $G7$ $C6$ $A7(b9)$ $D9$ $G7$

Voc. A FOG - GY DAY IN LON - DON TOWN. HAD ME LON. HAD ME DOWN.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1 UNIS. $m\sharp$

TRP. 2 UNIS. $m\sharp$

TRP. 3 UNIS. $m\sharp$

TRP. 4

TBN. 1 UNIS. $m\sharp$

TBN. 2 UNIS. $m\sharp$

TBN. 3 UNIS. $m\sharp$

BASS TBN.

GTR. $(C_{maj}7)$ E_{b7} $D_{maj}7$ $G7$ $C6$ $A7(b9)$ $D9$ $G7$

PNO.

BASS

DRUMS PLAY SWING TIME FILL-----

49 50 51 52 53 54 55 56



CONDUCTOR

A FOGGY DAY (IN LONDON TOWN)

57 Cm7 G417 C7(b9) Fm7 Eb Bb9 Cm7 Bb7 A7(b9) D9 G7(b9)

Voc. I VIEWED THE MORN-ING WITH SUCH A - LARM THE OLD BEY-IGH MU - SE - UM HAD LOST ITS CHARM HOW

ALTO 1 me

ALTO 2 me

TENOR 1 me

TENOR 2 me

BARI. me

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1 me

TBN. 2 me

TBN. 3 me

BASS TBN. me

GTR. Cm7 G417 C7(b9) Fm7 Eb Bb9 Cm7 Bb7 A7(b9) D9 G7(b9)

PNO.

BASS

DRUMS

57 58 59 60 61 62 63 64

Legal Use Requires Purchase

CONDUCTOR

A FOGGY DAY (IN LONDON TOWN)

65

C#m7 Bbm7 C#m7 E7 Dmi7 C#mi7 Dmi7 G15 C#m7 Bbm7 C#m7 Am7(b9) D9 C#m7 D9 G15

Voc. LONG, I WON - DERED, ... COULD THIS THING LAST? ... BUT THE AGE OF MIE - A - CLES ... HAD - NY PASSED, ... FOR ...

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

65 66 67 68 69 70 71 72



CONDUCTOR

A FOGGY DAY (IN LONDON TOWN)

73 C7(9)

Voc. SUD - DEN - LY I SAW YOU THERE, AND IN A FOG - GY LON - DON

f15 g9 Cm7 Bbm7

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR. C7(9) f15 g9 Cm7 Bbm7

PNO.

BASS

DRUMS BACKBEAT

73 74 75 76 77 78



CONDUCTOR

A FOGGY DAY (IN LONDON TOWN)

Voc. *A*⁷ *A*^{b7} *G*⁷ *F*⁷ *E*^{b7} *D*⁷ *G*¹¹
 TOWN THE SUN WAS SHIN - ING E - EV - 'RY -

ALTO 1
 ALTO 2
 TENOR 1
 TENOR 2
 BARI.
 TRP. 1
 TRP. 2
 TRP. 3
 TRP. 4
 TBN. 1
 TBN. 2
 TBN. 3
 BASS TBN.

*A*⁷ *A*^{b7} *G*⁷ *F*⁷ *E*^{b7} *D*⁷ *G*¹¹

GTR.
 PNO.
 BASS
 DRUMS

79 80 81 82 83 84

FILL

Preview Only
 Legal Use Requires Purchase

85 Cmaj7 F#m/C G#

Voc. WHEEL!

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR. Cmaj7 F#m/C G#

PNO. SOLO - STRAIGHT 8THS

BASS

DRUMS SOLO FILL

85 86 87 88 89 90 91 92

