

Bridge Over Troubled Water

Words and Music by PAUL SIMON

Arranged by ALAN BAYLOCK

INSTRUMENTATION

Conductor	1st Trombone
1st E♭ Alto Saxophone	2nd Trombone
2nd E♭ Alto Saxophone	3rd Trombone
1st B♭ Tenor Saxophone	Bass Trombone
2nd B♭ Tenor Saxophone	Guitar Chords
E♭ Baritone Saxophone	Guitar
1st B♭ Trumpet	Piano
2nd B♭ Trumpet	Bass (Electric)
3rd B♭ Trumpet	Drums
4th B♭ Trumpet	

Optional/Alternate Parts

C Flute
Vibraphone
Tuba
Horn in F (Doubles 1st Trombone)
1st Baritone T.C./B♭ Tenor Saxophone (Doubles 1st Trombone)
2nd Baritone T.C./B♭ Tenor Saxophone (Doubles 2nd Trombone)
3rd Baritone T.C./B♭ Tenor Saxophone (Doubles 3rd Trombone)

**JAZZ
BAND
SERIES**

NOTES TO THE CONDUCTOR

Thank you for purchasing *Bridge Over Troubled Water*! By coincidence, I have wanted to do an arrangement of this classic tune for a long time. Once I was able to get Maynard Ferguson's version out of my head, this new arrangement came to me fairly quickly.

Overall, this chart should be played smoothly and with flowing phrasing. To achieve the proper sound, the horns should take breaths during rests or between phrase markings.

Please pay particular attention to the releases of the notes. There are several instances where I've written a quarter note tied to an eighth note. At this tempo, the eighths should be played at full value. For example, in measure 10, the trumpets should cut off their written F on the "and" of beat 3. Similarly, in measure 51, the horns should cut off on the "and" of beat 2. Just for comparison, at a medium or fast tempo, this would indicate cutting the note off on the beat that the tied eighth note lands.

For the rhythm section, the piano and bass parts are notated, and the drum groove is a rock feel—but not too harsh on the backbeats. For the guitar, subtlety is critical in this style of arrangement. The written lines are usually with the sax section and the comping is usually basic quarter notes with some accents to match the ensemble. Approach this guitar part with taste and understatement.

Like the original Simon & Garfunkel version, this arrangement gradually builds to the end, and peaks on the last note. (Well, I added one more chord, so the chart should peak in measure 64.)

I highly recommend that everyone listens to the wonderful recording of this arrangement available at alfred.com/downloads.

Thanks again!

—Alan Baylock

**Alan
Baylock**



Alan Baylock is quickly becoming recognized as one of the most creative young voices in the music business today. He is in demand as a composer, arranger, conductor, producer, instrumentalist, educator, and is the leader of the Alan Baylock Jazz Orchestra. He is the chief arranger for the renowned USAF Airmen of Note and "Jazz Composer in Residence" at Shenandoah University.

Baylock's music has been performed and/or recorded by jazz greats Freddie Hubbard, Michael Brecker, Joe Lovano, Paquito D'Rivera, Maynard Ferguson, Phil Woods, David Liebman, Arturo Sandoval, Kurt Rosenwinkel, Kenny Werner, Nicholas Payton, Nnenna Freelon, Tierney Sutton, Kurt Elling and many more. His eclectic talents have also led him to writing music for Roy Clark, Clint Black, Wynonna, Al Jarreau, Chaka Khan, Patti LaBelle, Spyro Gyra, Ronan Tynan, and symphony orchestras here and abroad.

Baylock's mastery of the art of jazz arranging and composition expresses itself in his incomparable technique, virtuosity, and an unquenchable desire to challenge and surprise. Along with explosive energy, ingenious reharmonizations, imaginative melodic, tonal and rhythmic expressions, Alan's creations beam with a sense of joy and soulfulness, and are a glimpse into the depth of the human spirit. An inspiring educator, Alan is regularly featured as guest artist, clinician, and adjudicator at jazz festivals, universities and high schools across the country. Many of his compositions/arrangements are published by Alfred Music.

CONDUCTOR
403635

BRIDGE OVER TROUBLED WATER

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Paul Simon
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STRAIGHT 8THS ♩ = 92

1ST E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1ST B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET

4TH B♭ TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

BASS TROMBONE

GUITAR

PIANO

BASS (ELECTRIC)

DRUMS

1 2 3 4 5 6 7 8

mp3

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BRIDGE OVER TROUBLED WATER

17

2 (18)

- 3 -

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BRIDGE OVER TROUBLED WATER

CONDUCTOR

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BRIDGE OVER TROUBLED WATER

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

24

25

FLOOR TOM

26

27

28

29

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CE. Cym.

(GROOVE)

Abmaj9

Gm11

Am9

Dbmaj9

Ebmaj9

Gbmaj9

G7(#5)

Abmaj9

Gm11

Ab13(#11)

31

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

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30 31 32 33 34 35 36

CONDUCTOR (37)

- 6 -

BRIDGE OVER TROUBLED WATER

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

(Hi-Hat)

37 38 39 40 41 42 43 44

CONDUCTOR (45)

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BRIDGE OVER TROUBLED WATER

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

45

46

47

48

49

50

51

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

52

53

54

55

56

57

CONDUCTOR

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BRIDGE OVER TROUBLED WATER

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

58

59

60

61

62

63

64

65

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Rit.

MOLTO RIT.

8^b sus 8o7 C#m9 C#m9(maj7) C#m9 F#15 A^bmaj9 A^bm9 E^b/G G^b15(#11) F#11 E^bmaj9(#11) E^bmaj9(b5)

FILL BETWEEN KICKS

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