

CONDUCTOR
40362S

EASY SWING FEEL ♩ = 148

TOLD YA SO

By Gordon Goodwin

1st E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE
(OPT. FLUTE)

1st B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE

1st B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET

4TH B♭ TRUMPET

1st TROMBONE

2ND TROMBONE

3RD TROMBONE

BASS TROMBONE

GIITAR

PIANO

BASS
(ACOUSTIC)

DRUMS

VIBRAPHONE

1 2 3 4 5 6 7

CONDUCTOR

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

VIOLAS

To HARMON MUTE

(Dmi7)

The image displays a conductor's score for the piece 'Tolo Ya So'. It features multiple staves for various instruments and voices. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) are in the upper section, with notes and rests. The instrumental parts include Trumpets (1-4), Trombones (1-3), Bass Trombone, Guitar, Piano, Bass, Drums, and Violas. The score is marked with a large red watermark 'Preview Only Requires Purchase'. The key signature is one sharp (F#), and the time signature is 4/4. The piece begins on measure 9 and ends on measure 16. A specific instruction 'To HARMON MUTE' is placed above the Trumpet 2 staff in measure 15. The Bass part includes a chord marking '(Dmi7)' in measure 9.

CONDUCTOR

Musical score for various instruments including Alto 1, Alto 2, Tenor 1, Tenor 2, Bari., Trp. 1-4, Tbn. 1-3, Bass Tbn., Gtr., Pno., Bass, Drums, and Vibes. Includes performance instructions like (TO FLUTE), HARMON. MUTE W/ SAXES, and (Dmi7).



CONDUCTOR

Musical score for conductor, including parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpets 1-4, Trombones 1-3, Bass Trombone, Guitar, Piano, Bass, Drums, and Vibes. The score is for the piece 'TOLO YA SO' and is page 4 of the conductor's part. The music is in 4/4 time and features a key signature of one sharp (F#). A large red watermark 'Preview Only' is overlaid diagonally across the page.

Musical score for various instruments including Alto 1, Alto 2, Tenor 1, Tenor 2, Bari., Trp. 1-4, Tbn. 1-3, Bass Tbn., Gtr., Pno., Bass, Drums, and Vibes. The score includes a large red watermark: "Preview Only - Legal Use Requires Purchase".

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

VIOLS

57 58 59 60 61 62 63 64

CONDUCTOR

Musical score for CONDUCTOR, featuring vocal parts (ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI.) and instrumental parts (TRP. 1-4, TBN. 1-3, BASS TBN., GTR., PNO., BASS, DRUMS, VIRES).

Chord markings include: (Bm7), Bm6, Bm7, Bm9, Bm10, (Em7), Em6, Em7, Em9, Em10, (Bm7), Bm6, Bm7, Bm9, Bm10, (Dm7), Dm6, Dm7, Dm9, Dm10, (Dm7), Dm6, Dm7, Dm9, Dm10.

Lyrics: TOLO YA SO

85

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

VIOLAS

Chord symbols: Dmi7(9), Gmi7(9), Fmi7(9), Dmi9, Gmi9, Fmi9

Rehearsal marks: 81, 82, 83, 84, 85, 86, 87, 88



CONDUCTOR

99

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TOLO YA SO

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRG.

PNO.

BASS

DRUMS

VIBES

Chord symbols: Bmi7, Bmi6, G/B, Bmi, Bmi7, Bmi6, G/B, G7, F#7(b9), Bmi7, Bmi6, G/B, Bmi, Emi7, Emi6, C/E, Emi, Emi7, Emi6, C/E, C7, B7(b9), Emi7, Emi6, C/E, Emi, Bmi7, Bmi6, G/B, Bmi, Dmi7, Dmi6, Bb/D, Dmi, Dmi7, Dmi6, Bb/D, Bb7, A7(b9), Dmi7, Dmi6, Bb/D, Dmi, Eb9, Dmi7, Dmi6, Bb/D, Dmi, Eb9

CONDUCTOR

Musical score for CONDUCTOR, featuring parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, BASS TBN., GTR., PNO., BASS, DRUMS, and VIOLAS. The score includes various musical notations, including notes, rests, and dynamic markings. A large red watermark reading "Preview Requires Purchase" is overlaid diagonally across the page.

CONDUCTOR

TOLU YA SO

115 (ON CUE AFTER SOLOS)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

VISES

Chord symbols: C7, F7, Eb7, A7, A7(9)

Performance markings: OPEN, SOLO

The image displays a conductor's score for the piece 'Tolu Ya So'. It features multiple staves for vocalists (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) and instrumentalists (Trumpets 1-4, Trombones 1-3, Bass Trombone, Guitar, Piano, Bass, Drums, and Vibes). The score includes musical notation with notes, rests, and dynamic markings. A large red watermark 'Preview Only' is overlaid diagonally across the page. A specific rehearsal mark '115 (ON CUE AFTER SOLOS)' is indicated at the top. Chord symbols such as C7, F7, Eb7, and A7 are present throughout the score.

Musical score for CONDUCTOR, featuring parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, BASS TBN., GTR., PNO., BASS, DRUMS, and VIOLAS. The score includes lyrics such as "me", "Top 1", and "(w/ TENS.)".

This musical score is for the piece 'Tolu Ya So'. It is arranged for a full orchestra and a vocal ensemble. The vocal parts include Alto 1 and 2, Tenor 1 and 2, Baritone, Soprano 1-4, Tenor 1-3, Bass Tenor, and Bass. The instrumental parts include Guitar, Piano, Drums, and Vibes. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a mix of melodic lines and rhythmic accompaniment. A large red watermark reading 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the page.

Musical score for CONDUCTOR, featuring parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, BASS TBN., GTR., PNO., BASS, DRUMS, and VIOLAS. The score includes a large red watermark: "Preview Only! Legal Use Requires Purchase".

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

VIOLAS

The image shows a page of a musical score for the piece 'Tolo Ya So'. The score is for a full orchestra and a vocal ensemble. The vocal parts include Alto 1 and 2, Tenor 1 and 2, Baritone, Trumpets 1-4, Trombones 1-3, and Bass Trombone. The instrumental parts include Guitar, Piano, Bass, Drums, and Violas. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features complex rhythmic patterns, including triplets and sixteenth notes. A large red watermark is overlaid diagonally across the page, reading 'Preview Only - Legal Use Requires Purchase'. The page number '- 19 -' is centered at the top, and the title 'TOLO YA SO' is in the top right corner. The conductor's part is indicated in the top left corner.

Musical score for various instruments and voices, including Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. The score is written in G major and 4/4 time. A large red watermark 'Preview Requires Purchase' is overlaid diagonally across the page.

CONDUCTOR

The image displays a page of a musical score for a conductor, titled "TOLO YA SO". The page is numbered "- 21 -". The score is arranged in a standard orchestral layout with the following parts from top to bottom: Alto 1, Alto 2, Tenor 1, Tenor 2, Bass, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Guitar, Piano (with grand staff), Bass, and Drums. The music is written in a key signature of one sharp (F#) and a common time signature (C). A large, diagonal red watermark reading "Legal Use Only Requires Purchase" is overlaid across the entire page. At the bottom of the page, measure numbers 159, 160, 161, 162, 163, 164, 165, and 166 are indicated.

CONDUCTOR

169

Musical score for CONDUCTOR, featuring parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1-4, TBN. 1-3, BASS TBN., GTR., PNO., BASS, DRUMS, and VIOLAS. The score includes various musical notations such as notes, rests, and dynamic markings like *mp* and *mf*. A large red watermark reading "Preview Only" is overlaid diagonally across the page.

167

168

169

170

171

172

173

174

22

The musical score is arranged in a standard orchestral format. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) are in treble clef with a key signature of one sharp (F#). The brass section includes four trumpets (Tpt. 1-4) and three trombones (Tbn. 1-3, Bass Tbn.) in both treble and bass clefs. The string section consists of Violins (Vln.) and Violas (Vla.) in treble clef. The piano (PNO.) part is in grand staff (treble and bass clefs). The guitar (GTR.) part is in treble clef. The bass (BASS) part is in bass clef. The drums (DRUMS) part is in a standard drum notation. The score spans measures 175 to 182. A large red watermark 'Preview Only' is overlaid diagonally across the page, and 'Legal Use Requires Purchase' is written below it.

