

JAZZ BAND SERIES



Soulful Strut

EUGENE RECORD and WILLIAM SANDERS

Arranged by VICTOR LÓPEZ

INSTRUMENTATION

Conductor	1st Trombone
1st E♭ Alto Saxophone	2nd Trombone
2nd E♭ Alto Saxophone	3rd Trombone
1st B♭ Tenor Saxophone	Bass Trombone
2nd B♭ Tenor Saxophone	Guitar Chords
E♭ Baritone Saxophone	Guitar
1st B♭ Trumpet	Piano
2nd B♭ Trumpet	Bass
3rd B♭ Trumpet	Drums
4th B♭ Trumpet	

Optional/Alternate Parts

C Flute
Vibraphone
Tuba (Doubles Bass)
Horn in F (Doubles 1st Trombone)
1st Baritone T.C./B♭ Tenor Saxophone (Doubles 1st Trombone)
2nd Baritone T.C./B♭ Tenor Saxophone (Doubles 2nd Trombone)
3rd Baritone T.C./B♭ Tenor Saxophone (Doubles 3rd Trombone)

NOTES TO THE CONDUCTOR

An instrumental hit single by the group Young-Holt Unlimited made this tune well-known in the pop/soul genre. In the jazz/pop world, this tune received significant airplay courtesy of the late jazz/funk/soul-jazz saxophonist, Grover Washington Jr.

One of the most important things to remember when playing this chart is to play all articulations accurately. Most forms of rock and funk are based on a straight-eighth or sixteenth note feel. Becoming familiar with various forms of rock and funk will provide a solid foundation so that the figures and feel can be interpreted in this chart. This is especially important with the articulation because not every articulation marking can accurately describe exactly what is to be played. The *marcato* or rooftop accent (▲) can have different durations depending on the rhythmic figure or note duration. For example, the brass have a quarter note on beat 2 in measure 17 that is marked with a rooftop. This note is played with a “fat” interior. Say the word “daht” and you’ll emulate the appropriate sound. But in measure 3, beat 3, the figure has a rooftop accent but that one is played shorter but not staccato or clipped. A challenge with the interpretation of rock and funk styles is that the short notes are played too short. By giving the short notes just a little bit more duration, the total effect of the music will be greatly improved.

Examples of musical groups that exemplify this type of style and articulation are: Tower of Power, Earth Wind and Fire, Average White Band, and Blood Sweat and Tears, to mention a few. Additionally, I strongly encourage the director and students listen to the studio recording of this piece, which may be found at www.alfred.com/downloads.

Notice that all of the rhythm parts have suggested rhythmic patterns throughout. However, although advanced students may be tempted to embellish the parts, it is recommended that they first learn and master what has been written before attempting any variation. Keep in mind that repetitive rhythmic patterns build intensity which adds to the total effect of the piece. The guitar part has some nice rhythmic figures which will add to the energy and feel of the groove.

The solo is written out for tenor sax, but I encourage improvisation. You can also extend the solo section for other instruments as desired.

Enjoy!

—Victor López



**Victor
López**

Victor López is a highly acclaimed educator, composer, arranger, and adjudicator. He holds music degrees from the University of Florida and Florida International University, with an Ed.D. in Educational Administration and Supervision. He has served as director of bands at the middle and senior high school levels and as an administrator in the Miami-Dade County Public Schools. He has recorded and performed with various artists and has appeared in numerous music videos. He has over 450 compositions/arrangements published as an exclusive composer, arranger and clinician for Alfred Music.

CONDUCTOR
40361 S

SOULFUL STRUT

By Eugene Record and William Sanders
Arranged by Victor López

MODERATELY ♩ = 96

1st E♭ ALTO SAXOPHONE

2nd E♭ ALTO SAXOPHONE

1st B♭ TENOR SAXOPHONE

2nd B♭ TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE

1st B♭ TRUMPET

2nd B♭ TRUMPET

3rd B♭ TRUMPET

4th B♭ TRUMPET

1st TROMBONE

2nd TROMBONE

3rd TROMBONE

BASS TROMBONE

GIUITAR

PIANO

BASS

DRUMS

SOLO TOMS

CRASH CYM.

FILL

H.H.

1

2

3

4

5

mp3

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CONDUCTOR

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SOULFUL STREET

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

W/BASS TEN.

W/BARI.

CHORDS: Bbm7, Cm7, Cm7/F, Bbm7

FILL

6 7 8 9 10 11

[illegible]

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

18 19 20 21 22 23

CHIT CHIT7/F B7sus7 CHIT CHIT7/F B7sus7 CHIT CHIT7/F B7sus7 CHIT CHIT7/F B7sus7 CHIT CHIT7/F B7sus7

SIM.

25

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPtr. 1

TPtr. 2

TPtr. 3

TPtr. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

24 25 26 27 28 29

Legal Use Requires Purchase

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

30 31 32 33 34 35

FILL

Legal Music Requires Purchase

CONDUCTOR

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SOULFUL STRET

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

36 37 38 39 40 41

Legal Use Required

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPTR. 1

TPTR. 2

TPTR. 3

TPTR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

42 43 44 45 46 47

CHIT

CHIT/F

N.C.

CHIT

CHIT/F

N.C.

CHIT

W/ENS.

FILL

8

BELL RIDE CYM.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

48 49 50 51 52 53

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

54 55 56 57 58 59

CHORDS: Dmi7, Dmi7/G, Cm7, Dmi7, Dmi7/G, Cm7, Dmi7, Dmi7/G, Cm7

SOLO: TENOR 1

ON CUE: TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, BASS TBN.

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CONDUCTOR

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ON CUE

SOULFUL STRET

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRG.

PNO.

BASS

DRUMS

60 61 62 63 64 65

Chord symbols: E^{mi}7, E^{mi}7/A, D^{mi}7, D^{mi}7/G, C^{mi}7, N.C.

Legal Use Requires Purchase

67

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

W/ENG

FILL

66

67

68

69

70

71

CH#7

D#m7

D#m7/G

CH#7

D#m7

D#m7/G

CH#7

D#m7

D#m7/G

E#m7

F#m7

73

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

FILL

72 73 74 75 76 77

N.C.

N.C.

Legal Use Required

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPTR. 1

TPTR. 2

TPTR. 3

TPTR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

78

79

80

81

82