

CONDUCTOR
40360S

HANGIN' WITH MY PEEPS

By Kris Berg

FUNK $\text{♩} = 106$

♩

UNISON

END TIME ONLY

END TIME ONLY

END TIME ONLY

UNISON

END TIME ONLY

END TIME ONLY

END TIME ONLY

END TIME ONLY

END TIME ONLY

END TIME ONLY

DISTORTION

CLEAN

Legal Use Requires Purchase

CONDUCTOR

HANGIN' WITH MY PEEPS

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GR.

PNO.

BASS

DRUMS

7 8 9 10 11 12

PLAY EVERY TIME

Legal Use Requires Purchase

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.
TRP. 1
TRP. 2
TRP. 3
TRP. 4
TBN. 1
TBN. 2
TBN. 3
BASS TBN.
GTR.
PNO.
BASS
DRUMS

18 14 15 16 17 18

FILL -----

CONDUCTOR

HANGIN' WITH MY PEEPS

- 4 -

To CODA

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GR.

PNO.

BASS

DRUMS

19 20 21 22 23 24 25

Legal Use

Requires Purchase

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

31 SOLO SECTION

SOLO

A7(#9)

SOLO 1ST TIME

C15

1ST TIME - COMP CLEAN / 2ND TIME - OPT. DISTORTION SOLO

C15

C15

COMP

H.H.

26 27 28 29 30 31 32

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CONDUCTOR

HANGIN' WITH MY PEEPS

Musical score for CONDUCTOR, featuring parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, BASS TBN., GTR., PNO., BASS, and DRUMS. The score includes a large red watermark: "Preview Only Legal Use Requires Purchase".

Score details:

- ALTO 1:** Rests throughout.
- ALTO 2:** Rests throughout.
- TENOR 1:** Melodic line with notes and rests. Includes dynamic markings *f* and *sfz* at measures 38 and 39.
- TENOR 2:** Rests throughout.
- BARI.:** Rests throughout.
- TPT. 1-4:** Rests throughout.
- TBN. 1-3:** Rests throughout.
- BASS TBN.:** Rests throughout.
- GTR.:** Rhythmic accompaniment with a *sim.* (sustained) marking at measure 34. Includes chord changes *E^b15* and *A^b15* at measures 38 and 39.
- PNO.:** Rhythmic accompaniment with a *sim.* marking at measure 34. Includes chord changes *E^b15* and *A^b15* at measures 38 and 39.
- BASS:** Rhythmic accompaniment with chord changes *E^b15* and *A^b15* at measures 38 and 39.
- DRUMS:** Rhythmic accompaniment with a *RIDE CYM.* marking at measure 38.

Measure numbers 33 through 39 are indicated at the bottom of the score.

Musical score for CONDUCTOR, featuring parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, BASS TBN., GTR., PNO., BASS, and DRUMS. The score includes musical notation, chord symbols (e.g., F15, Bb15, Eb15, Ab15, E15, A15, G7), and measure numbers (40, 41, 42, 43, 44, 45, 46). A large red watermark 'Preview Only' is overlaid diagonally across the page.

Musical score for 'Hangin' With My Peeps' featuring vocal and instrumental parts. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. The score is marked with 'BRGS. EVERY TIME' and includes a rehearsal mark 'C15'.

47 48 49 50 51 52 53

CONDUCTOR

HANGIN' WITH MY PEEPS

55

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GR. (C13)

PNO. (C13)

BASS

DRUMS

54 55 56 57 58 59

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mezzo

SKAGS. EVERY TIME

F15 Gb15 F15 Gb15 F15 Gb15 F15 Gb15 F15 Gb15

Ab15 Eb15 Ab15 Eb15 Ab15 Eb15 Ab15 Eb15 Ab15

CONDUCTOR

HANGIN' WITH MY PEEPS

65

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRV.

PNO.

BASS

DRUMS

60 61 62 63 64 65 66

Legal Use

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This musical score is for the piece "Hangin' With My Peeps" and is intended for a conductor. It spans measures 67 to 71. The score includes parts for two Altos (ALTO 1 and ALTO 2), two Tenors (TENOR 1 and TENOR 2), a Baritone (BARI.), four Trumpets (TRP. 1-4), three Trombones (TBN. 1-3), a Bass Trombone (BASS TBN.), a Guitar (GTR.), Piano (PNO.), Bass, and Drums. The music is written in a key signature of one sharp (F#) and a common time signature (C). The score is divided into two systems, with the first system starting at measure 67 and the second system starting at measure 70. A large red watermark reading "Preview Requires Purchase" is overlaid diagonally across the entire page.

72

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRG.

PNO.

BASS

DRUMS

SOLO

SOLO

TOMS

72 73 74 75 76 77

The image shows a page of a musical score for the piece 'Hangin' With My Peeps'. The score is for a conductor and includes parts for Alto 1 and 2, Tenor 1 and 2, Baritone, Trumpets 1-4, Trombones 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. The music is in 4/4 time and features a key signature of one sharp (F#). A large red watermark reading 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the page. The page number '- 12 -' is centered at the top. The title 'HANGIN' WITH MY PEEPS' is in the top right, with 'D.S. AL CODA' below it. The score begins at measure 72 and ends at measure 77. The drum part includes 'SOLO' markings for measures 73 and 74, and 'TOMS' for measure 77. The piano part has a 'D.S. AL CODA' marking at the end of the piece.

CODA

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

78 79 80 81 82 83 84

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