

Dedicated to the 2012 Wyoming All State Jazz Band, Neil Hansen, Director

Ornithology

CHARLIE PARKER and BENNY HARRIS

Arranged by GREG YASINITSKY

INSTRUMENTATION

Conductor	1st Trombone
1st E \flat Alto Saxophone	2nd Trombone
2nd E \flat Alto Saxophone	3rd Trombone
1st B \flat Tenor Saxophone	Bass Trombone
2nd B \flat Tenor Saxophone	Guitar Chords
E \flat Baritone Saxophone	Guitar
1st B \flat Trumpet	Piano
2nd B \flat Trumpet	Bass
3rd B \flat Trumpet	Drums
4th B \flat Trumpet	

Optional/Alternate Parts

C Flute
Vibraphone
Tuba
Horn in F (Doubles 1st Trombone)
1st Baritone T.C./B \flat Tenor Saxophone (Doubles 1st Trombone)
2nd Baritone T.C./B \flat Tenor Saxophone (Doubles 2nd Trombone)
3rd Baritone T.C./B \flat Tenor Saxophone (Doubles 3rd Trombone)

**JAZZ
BAND
SERIES**

NOTES TO THE CONDUCTOR

The chart is dedicated to the 2013 Wyoming All State Jazz Band, Neil Hansen, Director. This is a hard swinging, up-tempo arrangement of Charlie Parker's bebop classic composition.

The arrangement features a stop-time presentation of the melody by the saxophones, a call-and-response section with the brass interacting with the saxophones, solos for 1st tenor saxophone and piano, a roaring shout chorus, and an exciting ending.

The tempo for this tune should be bright, but not necessarily blazing. The groove should be relaxed—not frantic. Play the chart at a tempo the band can handle comfortably. The first task is to work with your rhythm section so that they feel comfortable with the tempo. Also, there is a wide variety of dynamics—work with your band to emphasize these contrasts. Regarding articulation, a common articulation in jazz charts is the *marcato* or rooftop accent (▲) which should be accented and detached—think “daht.”

The chord progression, based on the standard “How High the Moon,” has some tricky places to watch out for. Nonetheless, encourage your soloists to learn the chord changes, study them, and improvise. The harmonies or tonal centers move through a variety of keys in this tune. As an example of the moving tonal centers, I suggest that you direct your saxophone soloist to practice improvising in the following tenor sax keys: G major (measures 77–78, 89–92, 103, 105–109), F major (measures 79–82), E \flat major (83–84), and G minor (85–88, 101–102, 104). Direct your pianist to practice improvising in F major (109–110, 121–126, 135, 137–143), E \flat major (113–114, 127–130), D \flat major (115–116, 131–132), and F minor (117–120, 133–134, 136). Encourage your soloists to write out their own solo ideas, which they may use as the basis for their improvised solos.

For the rhythm section, the piano, bass, and drum parts should be well-notated. The drum part has cued ensemble hits. The guitar part, like in many jazz ensemble charts, consists of written notes, slashes with rhythmic accents, and slashes only. The slashes with rhythm accents indicate to play the written chord change with the indicated rhythm. This usually mirrors the piano or ensemble rhythms. The comping slashes indicate to play the written chords in a typical swing style-quarter-note pattern.

I had a great time writing this arrangement of *Ornithology*. I hope that you and your band enjoy it.

Enjoy!

—Greg Yasinitsky



**Greg
Yasinitsky**

Greg Yasinitsky is the Director of the School of Music at Washington State University where he teaches jazz studies, saxophone and composition. He has an international reputation as a composer, arranger and saxophonist. His music is widely published and is performed in over thirty countries around the globe. As a saxophonist, Greg has performed with Sarah Vaughan, Ella Fitzgerald, Ray Charles, Louis Bellson, Stan Getz, Lionel Hampton, Manhattan Transfer, Mel Torme and many others.

CONDUCTOR
40359S

Dedicated to the 2012 Wyoming All State Jazz Band, Neil Hansen, Director

By Charlie Parker
and Benny Harris

ORNITHOLOGY

Arranged by Greg Yasinitzky

BEBOP $\text{♩} = 172-200$
SWING

1st Eb ALTO SAXOPHONE

2nd Eb ALTO SAXOPHONE

1st Bb TENOR SAXOPHONE

2nd Bb TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE

1st Bb TRUMPET

2nd Bb TRUMPET

3rd Bb TRUMPET

4th Bb TRUMPET

1st TROMBONE

2nd TROMBONE

3rd TROMBONE

BASS TROMBONE

QUIRAR

PIANO

BASS

DRUMS

UNISON SOLI

TIME

ENG.

TONG.

ENG.

FILL

1 2 3 4 5 6 7 8

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CONDUCTOR

ORNITHOLOGY

The musical score is arranged in a standard orchestral format. It includes staves for vocalists and instrumentalists. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) feature melodic lines with various rhythmic patterns and accents. The instrumental parts include four trumpets, three trombones, a bass trombone, guitar, piano, bass, and drums. The guitar and piano parts include chord diagrams and specific chord names such as E^bm7, A^b16, E^bm7, E^bm7, and A^b9. The drum part includes a 'TONG.' (tongue) marking. The score is marked with a large red watermark: 'Preview Only - Legal Use Requires Purchase'.

CONDUCTOR

ORNITHOLOGY

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRG.

PNO.

BASS

DRUMS

17 18 19 20 21 22 23 24

SOLO

ENG.

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GR.

PNO.

BASS

DRUMS

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

33 34 35 36 37 38 39 40

W/BRASS

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRG.

PNO.

BASS

DRUMS

41 42 43 44 45 46 47 48

(F#m7) F#m7 Bb13(b9) Ebm7 Ebm7 Ab9 Ebm7 Ab9 D9(#11)

FILL FILL FILL

me



CONDUCTOR (49)

ORNITHOLOGY

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRG.

PNO.

BASS

DRUMS

SOLI

Legal Use Requires Purchase

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

57 58 59 60 61 62 63 64

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Detailed description of the musical score: This page contains the musical score for the jazz standard 'Ornithology'. It features eight vocal parts: Alto 1 and 2, Tenor 1 and 2, Baritone, and four Trumpet parts. The instrumental ensemble includes Trombone 1, 2, and 3, Bass Trombone, Guitar, Piano, Bass, and Drums. The score is written in 4/4 time with a key signature of one sharp (F#). The guitar part includes chord diagrams for Fmaj7, Ebmaj7, Ebm7, Ab9, Ebm7, and D9(#11). The piano part shows chord voicings for the same sequence. The bass part provides a walking bass line with corresponding chord symbols. The drum part includes a 'BASS' drum line. The page is numbered 57-64 at the bottom and has a conductor's part indicator '57' at the top left.

CONDUCTOR

ORNITHOLOGY

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS



ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRG.

PNO.

BASS

DRUMS

76 77 78 79 80

SOLO

GMA7

GMA7

ENG.

FILL

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

Musical score for Ornette Coleman's 'Ornithology'. The score is arranged for a vocal ensemble and a jazz band. The vocalists include Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. The score is in 4/4 time and features a key signature of one sharp (F#). The music is characterized by Ornette Coleman's signature 'free jazz' style, with complex, non-linear melodic lines and a lack of traditional harmonic constraints. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. A large red watermark 'Preview Only' is overlaid diagonally across the page. A conductor's part is indicated at the top left.

Gmaj7 E7(9) Am7 Ab9(11)

Fmaj7 D7(9) Gmi7 Gb9(11) Fmaj7

Fmaj7 D7(9) Gmi7 Gb9(11) Fmaj7

Fmaj7 D7(9) Gmi7 Gb9(11) Fmaj7 C9sus Fmaj7 Fmi7 Bb15(9)

TENS. ENG. FILL

89 90 91 92 93 94 95 96

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

97 98 99 100 101 102 103 104

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PREVIEW

SOLO

E♭9(♯11)

A♭17(b9)

D7(♯9)

G♭maj7

C♭17

F9

A♭9(♯11)

E♭m7

D9(♯11)

D♭9(♯11)

G♭17(b9)

C7(♯9)

F♭maj7

B♭m7

E♭9

A♭9(♯11)

E♭m7

D9(♯11)

D♭9(♯11)

G♭17(b9)

C7(♯9)

F♭maj7

B♭m7

E♭9

E♭maj7

B♭9sus

E♭maj7

E♭m7

A♭9(♯11)

E♭m7

D9(♯11)

D♭9(♯11)

G♭17(b9)

C7(♯9)

F♭maj7

B♭m7

E♭9

FILL

TENS.

Musical score for CONDUCTOR, featuring parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1-4, TBN. 1-3, BASS TBN., GTR., PNO., BASS, and DRUMS. The score includes various musical notations, including notes, rests, and dynamic markings. A large red watermark "Preview Only" is overlaid diagonally across the page. A "Solo" section for the Piano begins at measure 109.

Chord symbols: Bm7, Bbm7, Am7, Ab9, Gm7, D7(b9), Gm7, Fm7, C7(b9), Fm7, Fm7, Bb9, Gb9, Fm7, C7(b9), Fm7, Fm7, Bb9.

Dynamic markings: m2, ENO SOLO, (PNO. SOLO), SOLO.

Measure numbers: 105, 106, 107, 108, 109, 110, 111, 112.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

129 130 131 132 133 134 135 136

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The musical score is arranged in a standard orchestral format. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) are in the top section, followed by the brass section (Trumpets 1-4, Trombones 1-3, Bass Trombone). The rhythm section (Guitar, Piano, Bass, Drums) is at the bottom. The score includes a large red watermark that reads 'Legal Use Only Requires Purchase' diagonally across the page. The key signature is one flat (B-flat), and the time signature is 4/4. The page number is - 17 - and the title is ORNITHOLOGY.

Musical score for CONDUCTOR, featuring vocal parts (ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI.), brass (TPT. 1-4, TBN. 1-3, BASS TBN.), guitar (GTR.), piano (PNO.), bass, and drums. Includes a large red watermark 'Preview Only Requires Purchase' and chord diagrams for guitar.

Chord diagrams for GTR.:

- Ami7
- Abmi7
- Gmi7
- Gf7
- Ami7
- Abmi7
- Gmi7
- Gf7
- Ami7
- Abmi7
- Gmi7
- Gb9(#11)
- F6/9

Drum notation includes: ADD SAXES, ENDS, FILL, SOLO FILL.

Musical score for 'Ornithology' featuring vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Soprano 1, Soprano 2, Soprano 3, Soprano 4) and instrumental parts (Trumpet 1-4, Trombone 1-3, Bass Trombone, Guitar, Piano, Bass, Drums). The score includes a large red watermark reading 'Preview Requires Purchase' and a conductor's part at the bottom.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GR.

PNO.

BASS

DRUMS

FILL

FILL

Chord symbols: Ab9(#11), Eb7, D9(#11), Db9(#11)

1. 2.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

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162 163 164 165 166 167 168 169 170 171

SAXES & TRPs

FILL

ENS.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

Chord progression: Am7, Ab9, G#7, C15(b9), Am7, Ab9, G#7, C15(b9), Am7, Ab9(#11), G#7, G#9(#11), F#m7, G#7, C15(b9), G#9(#11)

MEASURES: 172, 173, 174, 175, 176, 177, 178, 179

Performance markings: *mf*, *sfz*, *f*, accents, slurs, breath marks, *SOLO*, *ENG.*, *TRNG.*, *FILL*, *BEASS*

Musical score for the piece "Ornithology". The score includes parts for:

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BARI.
- TRP. 1
- TRP. 2
- TRP. 3
- TRP. 4
- TBN. 1
- TBN. 2
- TBN. 3
- BASS TBN.
- GTR.
- PNO.
- BASS
- DRUMS

The score is written in 4/4 time with a key signature of one sharp (F#). It features a large red watermark reading "Preview Only Requires Purchase" diagonally across the page. The bottom of the page shows measure numbers 180 through 187.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRG.

PNO.

BASS

DRUMS

The musical score is arranged in a standard orchestral layout. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) are in the top section, followed by the brass section (Trumpets 1-4, Trombones 1-3, Bass Trombone). The guitar (GRG.) and piano (PNO.) parts are in the middle section, and the bass and drums are at the bottom. The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark is overlaid diagonally across the page.