

CONDUCTOR
40356S

MEDIUM SWING ♩ = 108-112

WHISPER NOT

By Benny Golson
Arranged by Vince Norman

1st Eb ALTO SAXOPHONE

2ND Eb ALTO SAXOPHONE

1st Bb TENOR SAXOPHONE

2ND Bb TENOR SAXOPHONE

Eb BARITONE SAXOPHONE

1st Bb TRUMPET

2ND Bb TRUMPET (HARMON MUTE)

3RD Bb TRUMPET

4TH Bb TRUMPET

1st TROMBONE

2ND TROMBONE

3RD TROMBONE

BASS TROMBONE

QUIP

PIANO

BASS

DRUMS

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W/T. E

W/T. SAX

W/T. SAX & TR.

Chords: Cm, Cm/bb, Am7(b9), D7(b9), Gmi, Gmi/F, Em7(b9), A7(b9), Dm7, Bb9, Em7(b9), A7(b9), Dm9, Em9, Fm9, G13(b9)

Drum notation: S.D., H.H. Ped., 2, 3, 4, 5, 6, 7, 8, Ride, Cc

⑨

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

Legal Use Requires Purchase

Chords: Cmi, Cm7/Bb, Am7(b9), C/D, D7/F#, Gmi7, Gmi7/F, Em7(b9), A13(b9), A7(#5)/C#, Dmi7, Bb9, Em7(b9), A7(b9), Dmi7, Em7, Fmi7, G7(b9)

2-BEAT
Hi-HAT

9 10 11 12 13 14 15 16

17

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

2-BEAT

17 18 19 20 21 22 23 24

Chords: Cmi, Cm7(b9), Am7(b5), C/D, D7/F#, Gmi7, Gmi7/F, Em7(b5), A13(b9), A7(#9)/C#, Dmi7, Bb9, Em7(b5), A7(b9), Dmi7, Em7, Fmi7, Bb9

25

ALTO 1 *w/TPRS*

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

AS WEITEN

IN 4

25 26 27 28 29 30 31 32

Am7(b9) SILENCE D7 C7/E D7#Gm7 C7 Em7(b9) A7(b9) A13(b9) A7(13/9) A7(b9) Dm7(b9) G7(b9) G13(b9) G7(13/9)

Gm7 C7 Em7(b9) A7(b9) Dm7(b9) G7(b9)



33

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRG.

PNO.

BASS

DRUMS

(OPT. TO OPEN)

2-BEAT

CHI

CHI7/9b

AM7(b5)

C/O

D7/F#

GMI7

GMI7/F

EM7(b5)

A5(b9)

A7(#5)/C#

Dmi7

8b9

EM7(b5)

A7(9)

Dmi7

A(b9)

G7(b9)

CHI7

IN 4

33 34 35 36 37 38 39 40

TENOR SOLO 1ST TIME (NO BACKGROUNDS)
TRUMPET SOLO 2ND TIME (ADD SKAGGOS.)

41

Musical score for CONDUCTOR, featuring parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, BASS TBN., GTR., PNO., BASS, and DRUMS. The score includes various musical notations such as notes, rests, and chords, along with performance instructions like "SOLO (1ST TIME)", "SOLO (2ND TIME)", and "COMP BEHIND SOLOS".

Chord progressions for GTR., PNO., and BASS:

- 41: Cm7, Cm7/b9
- 42: Am7(b9), D7(b9), Gm7, Gm7/F
- 43: Em7(b9), A7(b9), Dm11
- 44: Em7(b9), A7(b9), Dm11
- 45: Em7(b9), A7(b9), Dm11
- 46: Em7(b9), A7(b9), Dm11
- 47: Dm11, Em11, Fm11
- 48: G7(b9)

Drum notation includes "RIDE" and "m2" (metronome 2).



49

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

END TIME ONLY

END TIME ONLY

END TIME ONLY

END TIME ONLY

END TIME ONLY

END TIME ONLY

END TIME ONLY

END TIME ONLY

END TIME ONLY

END TIME ONLY

END TIME ONLY

END TIME ONLY

END TIME ONLY

END TIME ONLY

END TIME ONLY

END TIME ONLY

END TIME ONLY

END TIME ONLY

Chord progression for Tenors 1 and 2:

- 49: Dmi, Dmi7/C
- 50: Bmi7(b5), E7(b9)
- 51: Ami7, Ami7/G
- 52: F#mi7(b5), B7alt
- 53: Emi9
- 54: F#mi7(b5), B7(b9)
- 55: Emi9, F#mi9
- 56: Gmi9, C15

Chord progression for Guitar, Piano, and Bass:

- 49: Cmi, Cmi7/bb
- 50: Ami7(b5), D7(b9)
- 51: Gmi7, Gmi7/F
- 52: Emi7(b5), A7(b9)
- 53: Dmi9
- 54: Emi7(b5), A7(b9)
- 55: Dmi9, Emi9
- 56: Fmi9, Bb15

Drums: TENORS. (49-50), TENORS. (51-52), TENORS. (53-54), TENORS. (55-56), TENORS. (57-58), TENORS. (59-60), TENORS. (61-62), TENORS. (63-64), TENORS. (65-66), TENORS. (67-68), TENORS. (69-70), TENORS. (71-72), TENORS. (73-74), TENORS. (75-76), TENORS. (77-78), TENORS. (79-80)

END TIME ONLY, BACKGROUND FIGURES ARE FOR REFERENCE, YOU CAN PLAY THEM OR NOT

57

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

8m7(b9) E7(b9) D2/F# E7/G# Am7 D9 F#m7(b9) B7(b9) Em7(b9) A7(b9)

Am7(b9) D7(b9) C2/E D7/F# Gm7 C9 Em7(b9) A7(b9) Dm7(b9) G7(b9)

Am7(b9) D7(b9) C2/E D7/F# Gm7 C9 Em7(b9) A7(b9) Dm7(b9) G7(b9)

Am7(b9) D7(b9) C2/E D7/F# Gm7 C9 Em7(b9) A7(b9) Dm7(b9) G7(b9)

65

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

END TIME ONLY

TPT. 1

TPT. 2

END TIME ONLY

TPT. 3

END TIME ONLY

TPT. 4

END TIME ONLY

TBN. 1

END TIME ONLY

TBN. 2

END TIME ONLY

TBN. 3

END TIME ONLY

BASS TBN.

END TIME ONLY

GTR.

PNO.

BASS

DRUMS

65 66 67 68 69 70 71 72

Chords: Dmi, Dmi7/C, Bmi7(b5), E7(b9), Ami7, Ami7/G, F#mi7(b5), B7(b9), Emi11, F#mi7(b5), B7(b9), Emi9, Bb15, A7(b9), Cm, Cm7/Bb, Am7(b5), D7(b9), Gmi7, Gmi7/F, Emi7(b5), A7(b9), Dmi11, Emi7(b5), A7(b9), Dmi9, Ab15, G7(b9), Cm9, w/DRUMS, BEASS

73

ALTO 1 UNISON

ALTO 2 UNISON

TENOR 1

TENOR 2 UNISON

BARI. UNISON

TRP. 1

TRP. 2 Dmi9 TO HARMON

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO. (Cui9) Cui/bb Aui7(b9) D7(b9) Gui Gui/f Eui7(b9) A7(b9) Dmi9 E7(b9) A7(b9) Dmi7 E7(b9) Fui7

BASS AS WRITTEN Dmi9 E7(b9) A7(b9) Dmi7 E7(b9) Fui7

DRUMS

73 74 75 76 77 78 79 80

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81 UNISON

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRG.

PNO.

BASS

DRUMS

81 82 83 84 85 86 87 88

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Detailed description of the musical score: This page contains the conductor's score for measures 81 through 88. The vocal soloists (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) and woodwinds (Trumpets 1-4, Trombones 1-3, Bass Trombone) perform a unison melody. The piano accompaniment features a rhythmic pattern in the right hand and a bass line in the left hand. The drum part consists of a steady beat. Chord symbols for the piano are provided below the staff: Cm, Cm/bb, Am7(b9), D7(b9), Gm, Gm/F, Em7(b9), A7(b9), Dm11, E7(b9), A7(b9), Dm11, E7(b9), Fm11, Bb9. The score is marked with 'UNISON' for the vocal and woodwind parts. A rehearsal mark '81' is at the beginning, and a repeat sign is at the end of measure 84.

97

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

97 98 99 100 101 102 103 104 105 106 107 108

Legal View Requires Purchase Only

Chords: Cmi, Cmi7/Bb, Am7(b9), C/D, D7/F#, Gmi7, Gmi7/F, Em7(b9), A13(b9), A7(#9), Dmi7, Bb9, Em7(b9), A7(b9), Dmi7, Dmi7/C, Gb/B, Bbm13, F#A, A13, Gmi7, A7(b9), Gmi7, Dmi11

Drum Notation: 2-BEAT, IN 4, 2-BEAT