

CONDUCTOR
40353S

THINGS AIN'T WHAT THEY USED TO BE

By MERCER ELLINGTON
Arranged by RICH SIGLER

SWING $\text{♩} = 116$ SWING-SHUFFLE

C FLUTE (OPTIONAL)

1ST Eb ALTO SAXOPHONE

2ND Eb ALTO SAXOPHONE

1ST Bb TENOR SAXOPHONE

2ND Bb TENOR SAXOPHONE

Eb BARITONE SAXOPHONE (OPTIONAL)

1ST Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET (OPTIONAL)

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE (OPTIONAL)

4TH TROMBONE (OPTIONAL)

GUITAR (OPTIONAL)

PIANO

BASS

DRUMS

Cross Stick

Ride Cym.

H.H. Ped.

(WITH 4TH TEN.)

(WITH 3RD SAX)

LegalVision

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FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DRUMS

mei

7

8

9

10

11

12

13

14

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The image displays a conductor's score for the song "Things Ain't What They Used to Be". The score is arranged in a standard orchestral layout with staves for woodwinds (Flute, Alti, Tenors, Baritone), brass (Trumpets 1-4, Tenors 1-4), guitar, piano, bass, and drums. The music is written in a key signature of one flat (B-flat major or F minor) and a 4/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings. A large, diagonal red watermark reading "Legal Use Requires Purchase" is overlaid across the entire page. At the bottom, measure numbers 7 through 14 are indicated, along with the word "mei" at the beginning of measure 7.

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. *(WITH 4TH TEN.)*

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4 *(WITH BARI SAX)*

GTR. *Ebmaj7/F F7(#9) B9 Bb7 G7(#5) D#m6 G#15 F#5*

PNO. *Ebmaj7/F F7(#9) B9 Bb7 G7(#5) D#m6 G#15 F#5*

BASS *Ebmaj7/F F7(#9) B9 Bb7 G7(#5) D#m6 G#15 F#5*

DRUMS *Toms C.*

15 16 17 18 19 20 21 22

To COCA

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TEN. 1, TEN. 2, TEN. 3, TEN. 4, GTR., PNO., BASS, and DRUMS. The score includes a large red watermark reading "Preview Use Requires Purchase" and various musical notations such as notes, rests, and chords. Measure numbers 23 through 30 are visible at the bottom of the page.

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

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(BACKGROUND)

39 40 41 42 43 44 45 46

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

47 48 49 50 51 52 53 54

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The image shows a page of a musical score for a conductor, titled "THINGS AIN'T WHAT THEY USED TO BE". The page is numbered "- 7 -". The score is arranged in a standard orchestral layout with staves for various instruments and voices. The instruments listed on the left are FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, and DRUMS. The score includes musical notation such as notes, rests, and bar lines. A large, diagonal watermark reading "Legal Use Only Requires Purchase" is overlaid across the entire page. At the bottom of the page, there are measure numbers 47 through 54. The key signature is one flat (Bb) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and bar lines. A large, diagonal watermark reading "Legal Use Only Requires Purchase" is overlaid across the entire page.

55

FLUTE

ALTO 1
END SOLO

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1
Turn

TRP. 2
SOLO C7

TRP. 3
Turn

TRP. 4
Turn

TBN. 1
Turn

TBN. 2
Turn

TBN. 3
Turn

TBN. 4
Turn

GR.

PNO.

BASS

DRUMS

55 56 57 58 59 60 61 62

F7 F7 F#7 C7 A7

Bb7 Bb13(#11) Eb7 Bb7 Eb7 Eo7 Bb7 G7

Bb7 Bb13(#11) Eb7 Bb7 Eb7 Eo7 Bb7 G7

Bb7 Bb13(#11) Eb7 Bb7 Eb7 Eo7 Bb7 G7

8m Eb7

5

67 (BACKGROUNDS)

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

63 64 65 66 67 68 69 70

CHords: Cm7, F7, G7, C9(#9), F7(b9), Bb7, Eb7, Bb7, Eb7, Bb7

Annotations: (HAVE PLUNGERS READY), (BACKGROUNDS)

Watermark: Preview Only - Requires Purchase

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

71 72 73 74 75 76 77 78

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END SOLO

FILL ----- 1

79 SHOUT!

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GRP.

PNO.

BASS

DRUMS

PLUNGER (OR HAND IN BELL)

OPEN

(PLUNGER)

ME WITH SAXES

79 80 81 82 83 84 85 86

B7 Eb7 Eb9 Eb7 Bb A9 Ab9 G Gb7(9) Evi Bb/f E07

FLUTE (87)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GRP.

PNO.

BASS

DRUMS

87 88 89 90 91 92 93 94 95

This image shows a page of a musical score for a conductor, titled "THINGS AIN'T WHAT THEY USED TO BE". The page is numbered "- 12 -" and contains measures 87 through 95. The score is written for a large ensemble, including Flute, Alto 1 and 2, Tenor 1 and 2, Baritone, Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. A large, diagonal red watermark reading "Preview Only" is overlaid across the entire page, with the text "Legal Use Requires Purchase" written below it. The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *SOLO*, *SOFTLY*), and articulation marks. The piano part features a solo section starting at measure 88. The drum part includes a snare drum solo starting at measure 94.

D.S. rit AL COO

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DRUMS

96

97

98

99

100

101

102

103

104

Legal View Only Requires Purchase

SOLO TOMS

SOLO TOMS

SOLO TOMS

SOLO TOMS

Ce.

♩ CODA

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TEN. 1, TEN. 2, TEN. 3, TEN. 4, GTR., PNO., BASS, and DRUMS. The score includes a large red watermark: "Preview Only! Legal Use Requires Purchase".

105

106

107

108