

**YOUNG
JAZZ
ENSEMBLE**

Backrow Politics

Trumpet Section Feature

GORDON GOODWIN

Arranged by PETER BLAIR

INSTRUMENTATION

Conductor	1st Trombone
1st E \flat Alto Saxophone	2nd Trombone
2nd E \flat Alto Saxophone	3rd Trombone (Optional)
1st B \flat Tenor Saxophone	4th Trombone (Optional)
2nd B \flat Tenor Saxophone	Guitar Chords
E \flat Baritone Saxophone (Optional)	Guitar (Optional)
1st B \flat Trumpet	Piano
2nd B \flat Trumpet	Bass
3rd B \flat Trumpet	Drums
4th B \flat Trumpet (Optional)	

Optional/Alternate Parts

C Flute
B \flat Clarinet
Vibraphone
Tuba
Horn in F (Doubles 1st Trombone)
1st Baritone T.C./B \flat Tenor Saxophone (Doubles 1st Trombone)
2nd Baritone T.C./B \flat Tenor Saxophone (Doubles 2nd Trombone)

NOTES TO THE CONDUCTOR

The original version of this piece was recorded by Gordon Goodwin's BIG PHAT BAND on the 2008 CD *Act Your Age*, and featured the band's fantastic trumpet section: Wayne Bergeron, Dan Foreno, Dan Savant, and Bob Summers. This new arrangement also features the trumpet section, but is much more accessible than the original.

The tempo on this chart will probably be determined by how fast the trumpet section can handle the soli sections. Anywhere from MM 142 to 160 (or faster) will work, but aim for around 154. Nearly all of the trumpet soli sections are in unison (as they are in the original), so make sure on the several measures that do have the section in harmony that all the parts remain balanced.

This arrangement remains faithful to Gordon's original introduction using what is basically four quarter notes, as illustrated in Example 1.

EXAMPLE 1



However, Gordon offsets the second two notes by an eighth rest to create this rhythm as in Example 2.

EXAMPLE 2



This seemingly simple, yet inspired rhythm occurs in several sections throughout the chart, so make sure that all the players are comfortable with it.

There are several options built into this arrangement to make it as flexible as possible for your ensemble.

1. If you have a strong piano player, you can play the first 8 measures with just rhythm section, and then repeat, adding the winds.
2. Measures 29–32 are a piano solo in the original, but in this arrangement, the lines have been orchestrated for the alto and tenor saxophones. Again, if you have a strong piano player, you may wish to have the alto and tenor saxophones tacet in measures 29–36 (and again in 133–136 and 137–138.)
3. The trumpet solo that begins at measure 63 is flexible. I suggest the solo be divided up among the players in the trumpet section. It would work well to have each soloist play 8 measures. The solos are written out, but encourage your players to experiment with improvisation. There is a sample solo in all the trumpet parts. Another option is to have one player play the entire solo, but it is a long solo for endurance.
4. The trumpet solo continues with a stop-time feel in the rest of the ensemble. This section (87–112) may be omitted if you wish. This is a cool part of Gordon's original arrangement that I wanted to include for my arrangement.
5. In measure 43, the trumpets have a section figure with the last note on the "and" of beat 4. Note the 2nd trumpet part is written E-flat and the 4th part is written E-natural. This is intended so direct the players to dig in and not avoid the dissonance.
6. There is a four-measure drum solo at measure 111; this can be extended if desired.

I recommend the trumpet section plan some sectional time to lock in the articulation, phrasing, and intonation. The section should strive to play as one!

For the rhythm section, the piano, bass, and drum parts are well-notated. The guitar part has some written notes, some rhythmic slashes, and quarter-note slash marks. For the rhythmic slashes, play the indicated chord with that rhythm. For the quarter-note slashes, play a basic quarter-note comping pattern.

Be sure to listen to the demonstration recording of this piece at alfred.com as well as the original Goodwin version to help capture the cool attitude and vibe of the trumpet solis. Articulation and phrasing are critical! None of the soli sections need to be loud, but they do need to be precise.

Enjoy!

—Peter Blair



Peter Blair

Peter Blair has an extensive and varied background in education and performance. He holds a BA in music education from Carroll University and an MA from the University of Wisconsin. He taught for twelve years at a variety of grade levels. Blair is currently an author and part of the advisory group for Lorenz Educational Press along with being an author and composer for Heritage Music Press. An accomplished composer and arranger, Blair has over 70 compositions and arrangements in print, as well as many commissions for college, high school and middle school groups throughout the United States.

CONDUCTOR
40349S

BACKROW POLITICS

TRUMPET SECTION FEATURE

By GORDON GOODWIN
Arranged by PETER BLAIR

EVEN EIGHTHS ♩ = 142-160

C FLUTE

1ST E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1ST B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE (OPTIONAL)

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET

4TH B♭ TRUMPET (OPTIONAL)

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE (OPTIONAL)

4TH TROMBONE (OPTIONAL)

GIUITAR (OPTIONAL)

PIANO

BASS

DRUMS

①

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

9 10 11 12 13 14 15 16

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Detailed description of the musical score: This is a conductor's score for a piece titled 'Backrow Politics'. The score is written for a large ensemble of instruments. The woodwind section includes Flute, Alto 1 and 2, Tenor 1 and 2, and Baritone. The brass section includes Trumpets 1-4 and Trombones 1-4. The guitar part features F7 and F7sus chords. The piano part includes a 'COMP AROUND ENSEMBLE' section. The bass and drums parts provide the rhythmic foundation. The score is divided into measures 9 through 16. A large red watermark 'Legal Use Requires Purchase' is overlaid diagonally across the entire page.

17

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

17 18 19 20 21 22 23 24

25

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, and DRUMS. The score includes various musical notations such as notes, rests, and dynamic markings.

Chord symbols: $D7(\sharp 9)$, $A7$, $A\flat 7$, $G7$, $C7$

Performance instructions: *W/PNO.*, *AS WRITTEN W/SAXES*, *HI-HAT ONLY*

25

26

27

28

29

30

31

32

37

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, and DRUMS. The score includes various musical notations such as notes, rests, and dynamics. A large red watermark "Legal Use Only" is overlaid diagonally across the page.

33

34

35

36

37

38

39

40

Musical score for CONDUCTOR, featuring vocal parts (FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1-4, TBN. 1-4, GTR., PNO., BASS, DRUMS) and a large red watermark reading "Preview Only - Legal Use Requires Purchase".

The score includes the following parts:

- FLUTE
- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BARI.
- TRP. 1
- TRP. 2
- TRP. 3
- TRP. 4
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- GTR.
- PNO.
- BASS
- DRUMS

Measure numbers are indicated at the bottom: 41, 42, 43, 44, 45, 46, 47, 48.

53

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, and DRUMS. The score includes a large red watermark: "Preview Only - Legals Use Requires Purchase".

49

50

51

52

53

54

55

56

TO CODA ↻

63

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR.

PNO.

BASS

DRUMS

OPT. SOLO (AS WRITTEN, OR AD LIS.) G7sus

OPT. SOLO (AS WRITTEN, OR AD LIS.) G7sus

OPT. SOLO (AS WRITTEN, OR AD LIS.) G7sus

OPT. SOLO (AS WRITTEN, OR AD LIS.) G7sus

F7

F7sus

F7

F7sus

F7

F7sus

FILL., AD LIS.

57 58 59 60 61 62 63 64



This musical score is for the piece "Backrow Politics" and is page 9 of the conductor's edition. It features a variety of instruments and vocal parts. The vocal parts include Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The instrumental parts include Trumpet 1, 2, 3, and 4; Trombone 1, 2, 3, and 4; Guitar; Piano; Bass; and Drums. The score is written in a key signature of one sharp (F#) and a common time signature (C). A large red watermark reading "Preview Only Requires Purchase" is overlaid diagonally across the page. The score includes various musical notations such as notes, rests, and dynamic markings. Chord symbols are provided for the guitar and piano parts, including G7, G7sus, C7, F7, F7sus, and Bb7. The drums part features a consistent rhythmic pattern with occasional changes in dynamics and articulation. The page is numbered 65 through 72 at the bottom.

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GRP.

PNO.

BASS

DRUMS

73 74 75 76 77 78 79 80

Preview Only - Legal Use Requires Purchase

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GRP.

PNO.

BASS

DRUMS

89 90 91 92 93 94 95 96

Chord markings: G7, G7sus, C7, F7, Bb7

Tempo markings: $\frac{2}{4}$

Rehearsal mark: 85



103

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR. (B^{b3})

PNO.

BASS

DRUMS

97 98 99 100 101 102 103 104

G7 G7sus G7 G7 E7(9#) 87 87

G7sus G7 G7sus G7 E7(9#) 87 87

G7sus G7 G7sus G7 E7(9#) 87 87

G7sus G7 G7sus G7 E7(9#) 87 87

D7(9#) A9 A9

D7(9#) A9 A9

D7(9#) A9 A9

2

2



115

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

115 116 117 118 119 120 121 122

SOLI

ME

SOLI

ME

SOLI

ME

SOLI

ME

F7

F7sus

F7

F7

F7sus

F7

F7

F7sus

F7

F7

F7sus

F7

F7sus



FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

123 124 125 126 127 128 129 130

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CONDUCTOR ENSEMBLE

This musical score is for the piece "Backrow Politics" and is intended for a conductor. It spans measures 131 to 136. The score includes parts for the following instruments and voices:

- Vocalists:** Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone (BARI.), and Bass.
- Instrumentalists:** Flute, Trumpets 1-4 (TPT. 1-4), Trombones 1-4 (TBN. 1-4), Guitar (Gtr.), Piano (PNO.), and Drums.

The score features a variety of musical notations, including rests, notes, and chords. Chord symbols such as $D7(\frac{9}{13})$, $A7$, $A\flat7$, $G7$, and $C7$ are present. Performance instructions like "w/PNO." and "w/SAXES" are also included. The bottom of the page is marked with measure numbers: 131, 132, 133, 134, 135, and 136.

CONDUCTOR

BACKROW POLITICS

D.S. $\frac{3}{4}$ AL CODA

CODA

Musical score for measures 137-138. Instruments include Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Bari., Trp. 1, Trp. 2, Trp. 3, Trp. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr., PNO., Bass, and Drums.

Musical score for measures 139-142. Instruments include Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Bari., Trp. 1, Trp. 2, Trp. 3, Trp. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr., PNO., Bass, and Drums. Includes annotations 'w/PNO.' and 'w/SAXES'.

