

# Mercy, Mercy, Mercy

JOE ZAWINUL

Arranged by MIKE STORY

## INSTRUMENTATION

Conductor	1st Trombone
1st E $\flat$ Alto Saxophone	2nd Trombone (Optional)
2nd E $\flat$ Alto Saxophone	3rd Trombone (Optional)
1st B $\flat$ Tenor Saxophone	Guitar Chords
2nd B $\flat$ Tenor Saxophone (Optional)	Guitar (Optional)
E $\flat$ Baritone Saxophone (Optional)	Piano
1st B $\flat$ Trumpet	Bass
2nd B $\flat$ Trumpet	Drums
3rd B $\flat$ Trumpet (Optional)	

## Optional/Alternate Parts

C Flute  
B $\flat$  Clarinet  
Vibraphone  
Tuba (Doubles Bass)  
Horn in F (Doubles 1st Trombone)  
Baritone T.C./B $\flat$  Tenor Saxophone (Doubles 1st Trombone)

# FIRST YEAR CHARTS

FOR JAZZ ENSEMBLE

## NOTES TO THE CONDUCTOR

*Mercy, Mercy, Mercy* was written in 1966 by legendary jazz keyboardist and composer Joe Zawinul for the fabulous Cannonball Adderley Quintet. One of the most recognizable melodies in all of jazz, the tune is set in a very soulful jazz style. The tempo is marked at MM=100; however, as your ensemble progresses with the piece, you may wish to take it slightly faster. I suggest not to exceed MM=100, as the unique soulful groove will be lost. Keep it relaxed!

The feel is straight-eighths, not a swing feel. The (optional) guitar comping should be basic quarter notes. Strum from the elbow; giving a bright, swinging sound that propels the rhythm section forward. Don't strum from the wrist or fingers, as playing from the wrist or fingers tends to sound very forced, and also tends to drag instead of propel the rhythm.

For the ensemble, the eighth notes played by the rhythm section are played long and as even eighths—don't rush. Practice with a metronome! The ensemble release in measure 20 should be on beat 3. Clean releases will make your band sound more polished and mature sounding. The ritard at the end should be gradual and not too dramatic.

As in all jazz music, correctly observing all articulations is extremely important for the overall success of the performance. Specifically the articulation and syncopation in measure 9, which is to be articulated long-long-short-long, and so on. The tenutos are full value, the staccatos are short but not clipped or too short, and the *marcato* or rooftop accents are accented and detached—think “daht.”

There are optional parts included for Flute, Clarinet, F Horn, Baritone T.C./Tenor Sax, Tuba, and Vibraphone.

The section at measure 21 features a simple piano solo that is completely written out; however, simple chord symbols are included to encourage some improvisation if desired.

I hope that you and your ensemble find *Mercy, Mercy, Mercy* to be an exciting musical experience!

Enjoy!

—Mike Story



**Mike  
Story**

Mike Story has written extensively for junior high, high school, and college school groups as well as for professional groups including the Houston Pops Orchestra. He is a solid and dynamic writer with more than 750 compositions to his name. He holds bachelor's and master's degrees in music education from the University of Houston (TX).

CONDUCTOR  
40343S

# MERCY, MERCY, MERCY

By JOE ZAWINUL  
Arranged by MIKE STORY

MODERATE ROCK - STRAIGHT EIGHTHS ♩ = 100

C FLUTE

B♭ CLARINET (OPTIONAL)

1ST E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1ST B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE (OPTIONAL)

E♭ BARITONE SAXOPHONE (OPTIONAL)

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET (OPTIONAL)

1ST TROMBONE

2ND TROMBONE (OPTIONAL)

3RD TROMBONE (OPTIONAL)

GIUITAR (OPTIONAL)

PIANO

BASS

DRUMS

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The musical score is arranged for a jazz ensemble. It includes parts for C Flute, B♭ Clarinet (optional), 1st and 2nd E♭ Alto Saxophones, 1st and 2nd B♭ Tenor Saxophones (optional), E♭ Baritone Saxophone (optional), 1st, 2nd, and 3rd B♭ Trumpets, 1st, 2nd, and 3rd Trombones, Guitar (optional), Piano, Bass, and Drums. The key signature is B♭ major (two flats) and the time signature is 4/4. The tempo is marked 'Moderate Rock - Straight Eighths' with a quarter note equal to 100 beats per minute. The score consists of 8 measures. The piano part features a complex harmonic structure with chords like E♭7, A♭, and E♭7. The guitar part has a rhythmic pattern of eighth notes. The bass part has a walking bass line. The drums play a steady eighth-note pattern with a 'Ride Cym.' and 'Toms' indicated.

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CONDUCTOR

MERCY, MERCY, MERCY

This musical score is for the piece "Mercy, Mercy, Mercy". It is a conductor's score, labeled "CONDUCTOR" at the top left. The score is written for a large ensemble, including:

- FLUTE**: Part 1, marked with a circled 1 and a dynamic of *mf*.
- CLAR.**: Clarinet part.
- ALTO 1** and **ALTO 2**: Alto saxophone parts.
- TENOR 1** and **TENOR 2**: Tenor saxophone parts.
- SAXI.**: Saxophone part, marked with a dynamic of *mf*.
- TRP. 1**, **TRP. 2**, and **TRP. 3**: Trumpet parts, marked with a dynamic of *mf*.
- TBN. 1**, **TBN. 2**, and **TBN. 3**: Trombone parts, marked with a dynamic of *mf*.
- QTR.**: Trombone part, marked with a dynamic of *mf* and the instruction "(AS WRITTEN)".
- PNO.**: Piano part, marked with a dynamic of *sim.*
- BASS**: Bass part, marked with a dynamic of *sim.*
- DRUMS**: Drum part, marked with a dynamic of *ce.*

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of 14 measures, with measure numbers 9, 10, 11, 12, 13, and 14 indicated at the bottom. A large, diagonal red watermark reading "Legal Use Requires Purchase" is overlaid across the entire score.

CONDUCTOR

MERCY, MERCY, MERCY

FLUTE

CLAR.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TEN. 1

TEN. 2

TEN. 3

GTR.

PNO.

BASS

DRUMS

15 16 17 18 19 20

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To CODA

G#m7

C#m

Bb C#m Bb C#m

SOLO

FILL

21

Musical score for the following instruments:

- FLUTE
- CLAR.
- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- SARI.
- TPT. 1
- TPT. 2
- TPT. 3
- TBN. 1
- TBN. 2
- TBN. 3
- GTR.
- PNO.
- BASS
- DRUMS

The score includes a large red watermark: "Preview Only Requires Purchase".

Measure numbers are indicated at the bottom of the page: 21, 22, 23, 24, 25, 26, 27, 28.

Chord symbols are present above the guitar and piano staves: Eb7, Ab, Eb7, Ab, Eb7, Ab, Eb7, Ab.

The piano part includes the instruction "END SOLO" at the end of measure 28.

CONDUCTOR

MERCY, MERCY, MERCY

29

Musical score for CONDUCTOR, featuring parts for FLUTE, CLAR., ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TBN. 1, TBN. 2, TBN. 3, QTR., PNO., BASS, and DRUMS. The score includes dynamic markings such as *mf*, *sim.*, and *fill*, and rehearsal marks 29 through 36. A large red watermark "Preview Requires Purchase" is overlaid on the page.

29

30

31

32

33

34

35

36

CONDUCTOR

D.C. AL CODA

MERCY, MERCY, MERCY

FLUTE (87)

CLAR.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

GTR. (F#m7, G#m7)

PNO.

BASS

DRUMS

37 38 39 40

FLUTE (CODA RIT.)

CLAR.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

GTR. (C#m, Bbm, C#m, Bbm)

PNO.

BASS

DRUMS

41 42

