

Mercy, Mercy, Mercy

JOE ZAWINUL

Arranged by MIKE STORY

INSTRUMENTATION

Conductor
1st E \flat Alto Saxophone
2nd E \flat Alto Saxophone
1st B \flat Tenor Saxophone
2nd B \flat Tenor Saxophone (Optional)
E \flat Baritone Saxophone (Optional)
1st B \flat Trumpet
2nd B \flat Trumpet
3rd B \flat Trumpet (Optional)
1st Trombone
2nd Trombone (Optional)
3rd Trombone (Optional)
Guitar Chords
Guitar (Optional)
Piano
Bass
Drums

Optional/Alternate Parts

C Flute
B \flat Clarinet
Vibraphone
Tuba (Doubles Bass)
Horn in F (Doubles 1st Trombone)
Baritone T.C./B \flat Tenor Saxophone (Doubles 1st Trombone)

FIRST YEAR CHARTS

FOR JAZZ ENSEMBLE

NOTES TO THE CONDUCTOR

Mercy, Mercy, Mercy was written in 1966 by legendary jazz keyboardist and composer Joe Zawinul for the fabulous Cannonball Adderley Quintet. One of the most recognizable melodies in all of jazz, the tune is set in a very soulful jazz style. The tempo is marked at MM=100; however, as your ensemble progresses with the piece, you may wish to take it slightly faster. I suggest not to exceed MM=100, as the unique soulful groove will be lost. Keep it relaxed!

The feel is straight-eighths, not a swing feel. The (optional) guitar comping should be basic quarter notes. Strum from the elbow; giving a bright, swinging sound that propels the rhythm section forward. Don't strum from the wrist or fingers, as playing from the wrist or fingers tends to sound very forced, and also tends to drag instead of propel the rhythm.

For the ensemble, the eighth notes played by the rhythm section are played long and as even eighths—don't rush. Practice with a metronome! The ensemble release in measure 20 should be on beat 3. Clean releases will make your band sound more polished and mature sounding. The ritard at the end should be gradual and not too dramatic.

As in all jazz music, correctly observing all articulations is extremely important for the overall success of the performance. Specifically the articulation and syncopation in measure 9, which is to be articulated long-long-short-long, and so on. The tenutos are full value, the staccatos are short but not clipped or too short, and the *marcato* or rooftop accents are accented and detached—think “daht.”

There are optional parts included for Flute, Clarinet, F Horn, Baritone T.C./Tenor Sax, Tuba, and Vibraphone.

The section at measure 21 features a simple piano solo that is completely written out; however, simple chord symbols are included to encourage some improvisation if desired.

I hope that you and your ensemble find *Mercy, Mercy, Mercy* to be an exciting musical experience!

Enjoy!

—Mike Story



**Mike
Story**

Mike Story has written extensively for junior high, high school, and college school groups as well as for professional groups including the Houston Pops Orchestra. He is a solid and dynamic writer with more than 750 compositions to his name. He holds bachelor's and master's degrees in music education from the University of Houston (TX).

CONDUCTOR
40343S

MERCY, MERCY, MERCY

By JOE ZAWINUL
Arranged by MIKE STORY

MODERATE ROCK - STRAIGHT EIGHTHS $\text{♩} = 100$

C FLUTE

B♭ CLARINET (OPTIONAL)

1ST E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1ST B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE (OPTIONAL)

E♭ BARITONE SAXOPHONE (OPTIONAL)

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET (OPTIONAL)

1ST TROMBONE

2ND TROMBONE (OPTIONAL)

3RD TROMBONE (OPTIONAL)

GIUITAR (OPTIONAL)

PIANO

BASS

DRUMS

Ride Cym.

1 2 3 4 5 6 7 8

mp3

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CONDUCTOR

MERCY, MERCY, MERCY

Musical score for CONDUCTOR. Includes parts for Flute, Clarinet, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1, 2, 3, Trombone 1, 2, 3, Guitar, Piano, Bass, and Drums. The score spans measures 9 to 14. A large red watermark 'Legal Use Requires Purchase' is overlaid diagonally across the page.

9

10

11

12

13

14

CONDUCTOR

MERCY, MERCY, MERCY

FLUTE

CLAR.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TEN. 1

TEN. 2

TEN. 3

GTR.

PNO.

BASS

DRUMS

15 16 17 18 19 20

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To CODA

G#m7

C#m

Bb C#m Bb C#m

SOLO

FILL

Detailed description: This is a page of a musical score for the piece 'MERCY, MERCY, MERCY'. The score is arranged for a conductor and includes parts for Flute, Clarinet, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Tenor 1, Tenor 2, Tenor 3, Guitar, Piano, Bass, and Drums. The music is written in a key signature of two flats (Bb and Eb) and a 4/4 time signature. The page is numbered 8 and contains measures 15 through 20. A large red watermark reading 'Legal Use Requires Purchase' is overlaid diagonally across the score. Specific performance markings include 'To CODA' above measure 18, 'SOLO' above the piano part in measure 20, and 'FILL' above the drums in measure 16. Chord symbols 'G#m7', 'C#m', and 'Bb C#m Bb C#m' are present above the guitar and piano parts. Measure numbers 15, 16, 17, 18, 19, and 20 are printed at the bottom of the page.

21

FLUTE

CLAR.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

21 22 23 24 25 26 27 28

END SOLO

29

Musical score for CONDUCTOR, including parts for FLUTE, CLAR., ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1, TPT. 2, TPT. 3, TBN. 1, TBN. 2, TBN. 3, QTR., PNO., BASS, and DRUMS. The score spans measures 29 to 36. A large red watermark 'Preview Requires Purchase' is overlaid diagonally across the page.

29

30

31

32

33

34

35

36

CONDUCTOR

D.C. AL CODA

MERCY, MERCY, MERCY

57

FLUTE

CLAR.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TEN. 1

TEN. 2

TEN. 3

GTR.

PNO.

BASS

DRUMS

37 38 39 40

COCA

rit.

FLUTE

CLAR.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TEN. 1

TEN. 2

TEN. 3

GTR.

PNO.

BASS

DRUMS

41 42

