

FIRST YEAR CHARTS

FOR JAZZ ENSEMBLE



Ye Jazzy Gentlemen

TRADITIONAL

Arranged by PETER BLAIR

INSTRUMENTATION

- | | |
|-----------------------------------|-------------------------|
| Conductor | 1st Trombone |
| 1st E♭ Alto Saxophone | 2nd Trombone (Optional) |
| 2nd E♭ Alto Saxophone | 3rd Trombone (Optional) |
| 1st B♭ Tenor Saxophone | Guitar Chords |
| 2nd B♭ Tenor Saxophone (Optional) | Guitar (Optional) |
| E♭ Baritone Saxophone (Optional) | Piano |
| 1st B♭ Trumpet | Bass |
| 2nd B♭ Trumpet | Drums |
| 3rd B♭ Trumpet (Optional) | |

Optional/Alternate Parts

- C Flute
- B♭ Clarinet
- Vibraphone
- Tuba (Doubles Bass)
- Horn in F (Doubles 1st Trombone)
- Baritone T.C./B♭ Tenor Saxophone (Doubles 1st Trombone)

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NOTES TO THE CONDUCTOR

The opening figure (which is repeated several times throughout the arrangement) should be crisp and light. Just a little dynamic movement on the whole notes in the saxes and brass is sufficient. The first chorus, starting at measure 9, is in a two-feel with the pulse on beats 1 and 3. The drums should be on hi-hat and the bass only on beats 1 and 3. The line in the alto and tenor saxes should be dynamically under the trumpet melody, and is marked one dynamic softer. The trombones should be tight and “punchy” with the background hits.

At measure 27, the opening figure returns, and the drummer should play on the ride cymbal as indicated. The chorus beginning at measure 35 should be in a four-feel with a walking bass line. If the written walking bass part is too difficult for your bass player, they could continue to play on only beats 1 and 3 if necessary, or just play quarter notes on the root of each chord instead of the walking line.

The piano and drum parts should be well-notated. The guitar (optional) part has written notes, rhythmic slashes, and standard slashes. The rhythmic slashes indicate to play the written chord with the notated rhythm, and the standard slashes are for basic comping behind the ensemble. Strum straight quarter notes, trying to cut off (mute) the sound of the chord right after striking the strings. Strum from the elbow, giving a bright, swinging sound that propels the rhythm section forward. Don’t strum from the wrist or fingers, as playing from the wrist or fingers tends to sound very forced, and also tends to *drag* instead of *propel* the rhythm. In the swing/walking bass sections, the guitarist’s quarter note rhythm should perfectly mesh so that the guitar and bass merge into one big sound.

The key change at measure 59 should be light and bright—nothing above $\text{F}^{\#}$ is really required. There are no individual solos or improvisation required in this arrangement; however, if you would like to have solos, the opening six measures could be used as a vamp (Cmi7 to Dmi7/G) to play over, if desired.

Happy holidays and I hope you enjoy the chart!

—Peter Blair



**Peter
Blair**

Peter Blair has an extensive and varied background in education and performance. He holds a BA in music education from Carroll University and an MA from the University of Wisconsin. He taught for twelve years at a variety of grade levels. Blair is currently an author and part of the advisory group for Lorenz Educational Press along with being an author and composer for Heritage Music Press. An accomplished composer and arranger, Blair has over 70 compositions and arrangements in print, as well as many commissions for college, high school and middle school groups throughout the United States.

CONDUCTOR
40342S

MEDIUM SWING $\text{d} = 120$

YE JAZZY GENTLEMEN

Traditional
Arranged by Peter Blair

C FLUTE

B♭ CLARINET (OPTIONAL)

1ST Eb ALTO SAXOPHONE

2ND Eb ALTO SAXOPHONE

1ST B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE (OPTIONAL)

E♭ BARITONE SAXOPHONE (OPTIONAL)

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET (OPTIONAL)

1ST TROMBONE

2ND TROMBONE (OPTIONAL)

3RD TROMBONE (OPTIONAL)

GUITAR (OPTIONAL)

PIANO

BASS

DRUMS

UNISON SOLI

UNISON SOLI

UNISON SOLI

WITH TRPS.

CM9

Dm7

CM9

Dm7

CM9

Dm7

CM9

Dm7/G

CM9

Dm7/G

CM9

Dm7/G

CM9

G7/F#

RIDE CM9

LIGHT FILL

LIGHT FILL

LIGHT FILL

LIGHT FILL

LIGHT FILL

mp3

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1 2 3 4 5 6 7 8

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CONDUCTOR

-2-

YE JAZZY GENTLEMEN

FLUTE
CLAR.
ALTO 1
ALTO 2
TENOR 1
TENOR 2
BASSI.
TPT. 1
TPT. 2
TPT. 3
TBN. 1
TBN. 2
TBN. 3
GTR.
PNO.
BASS
DRUMS

9 10 11 12 13 14 15 16

Cm7 Abm7 Dm7/G Cm7 Abm7 Dm7/G

Light swing time (2 feel hi-hat)

m2

YE JAZZY GENTLEMEN

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CONDUCTOR

- 3 -

YE JAZZY GENTLEMEN

17

18

19

20

21

22

23

24

F#M7 G^{b9} E^bM7 C^bM9 F⁹ B^{b7} E^bM7 A^bM9 D^{m7(b5)} G^{b7(b9)} C^bM7 F#M7

F#M7 G^{b9} E^bM7 C^bM9 F⁹ B^{b7} E^bM7 A^bM9 D^{m7(b5)} C^bM7

BRASS

CONDUCTOR

- 4 -

YE JAZZY GENTLEMEN

(27)

YE JAZZY GENTLEMEN

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FLUTE

CLAR.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BASSOON

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

RIDE CYM.

26 27 28 29 30 31 32

(35)

FLUTE
CLAR.
ALTO 1
ALTO 2
TENOR 1
TENOR 2
BASS.
TPT. 1
TPT. 2
TPT. 3
TBN. 1
TBN. 2
TBN. 3
GTR.
PNO.
BASS
DRUMS

Cmaj7 G7sus4 Cmaj7 Abmaj7 Dmaj7 Cmaj7
Cmaj7 G7sus4 Cmaj7 Abmaj7 Dmaj7/G Cmaj7
Cmaj7 G7sus4 Cmaj7 Abmaj7 Dmaj7/G Cmaj7

LIGHT SWING TIME (4 FEEL)

33 34 35 36 37 38 39 40

CONDUCTOR

- 6 -

YE JAZZY GENTLEMEN

FLUTE
CLAR.
ALTO 1
ALTO 2
TENOR 1
TENOR 2
BASSI.
TPT. 1
TPT. 2
TPT. 3
TBN. 1
TBN. 2
TBN. 3
GTR.
PNO.
BASS
DRUMS

(41) (42) (43) (44) (45) (46) (47) (48)

ABMaj7 DM7 F#M7 Bb9 EbMaj7 C#m9 F9 B7
AbMaj7 DM7/G F#M7 Bb9 EbMaj7 C#m9 F9 B7 EbMaj7 AbMaj9 DM7(Bb) G7(Bb)
AbMaj7 DM7/G F#M7 Bb9 EbMaj7 C#m9 F9 B7 EbMaj7 AbMaj7 DM7(Bb) G7(Bb)

BRASS

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FLUTE

CLAR.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BASS.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

CM17

FM17

GM17

AM17(B5)/G

GM17(B5)

CM19

DM17/G

DM19

EB17

EB17/Ab

FILL

FILL, AD LIB.

49 50 51 52 53 54 55 56

FLUTE
CLAR.
ALTO 1
ALTO 2
TENOR 1
TENOR 2
BASS
TPT. 1
TPT. 2
TPT. 3
TBN. 1
TBN. 2
TBN. 3
GTR.
PNO.
BASS
DRUMS

57 58 59 60 61 62 63 64

58: FILL

58: LIGHT SWING TIME (4 FEEL)

Dm9 Em13 Dm17 Bbmaj7 Em17 Dm17

Dm9 Em13/A Dm17 Bbmaj7 Em17/A Dm17

Dm17 Bbmaj7 Em17/A Dm17

CONDUCTOR

- 9 -

YE JAZZY GENTLEMEN

(67)

FLUTE
CLAR.
ALTO 1
ALTO 2
TENOR 1
TENOR 2
BASSI.
TRPT. 1
TRPT. 2
TRPT. 3
TBNS. 1
TBNS. 2
TBNS. 3
GTR.
PNO.
BASS
DRUMS

B^bMaj7 *E^mi7* *G^mi7* *F#m7* *D^mi9* *G⁹* *C7* *F#m7* *B^bMaj9* *E^mi7(b5)* *A7(b9)*

B^bMaj7 *E^mi7/A* *G^mi7* *C9* *F#m7* *D^mi9* *G⁹* *C7* *F#m7* *B^bMaj9* *E^mi7(b5)* *A7*

65 66 67 68 69 70 71 72

Light SWING TIME (2 FEEL HI-HAT)

BRASS

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CONDUCTOR

- 10 -

YE JAZZY GENTLEMEN

FLUTE
CLAR.
ALTO 1
ALTO 2
TENOR 1
TENOR 2
BASSI.
TPT. 1
TPT. 2
TPT. 3
TBN. 1
TBN. 2
TBN. 3
GTR.
PNO.
BASS
DRUMS

73 74 75 76 77 78 79

AS WRITTEN

RIDE CYM.

Dm7 E7
Dm7 E7/A
Dm7 E7/A

YE JAZZY GENTLEMEN

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CONDUCTOR

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YE JAZZY GENTLEMEN

FLUTE
CLAR.
ALTO 1
ALTO 2
TENOR 1
TENOR 2
BASSI.
TPT. 1
TPT. 2
TPT. 3
TBN. 1
TBN. 2
TBN. 3
GTR.
PNO.
BASS
DRUMS

(Eii7) Dii7 Eii7 Dii7 A7^(#)
(Eii7/A) Dii7 Eii7/A Dii7 A7^(#)

80 81 82 83 84 85 86

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