

FIRST YEAR CHARTS

FOR JAZZ ENSEMBLE



Ye Jazzy Gentlemen

TRADITIONAL

Arranged by PETER BLAIR

INSTRUMENTATION

Conductor
1st E♭ Alto Saxophone
2nd E♭ Alto Saxophone
1st B♭ Tenor Saxophone
2nd B♭ Tenor Saxophone (Optional)
E♭ Baritone Saxophone (Optional)
1st B♭ Trumpet
2nd B♭ Trumpet
3rd B♭ Trumpet (Optional)

1st Trombone
2nd Trombone (Optional)
3rd Trombone (Optional)
Guitar Chords
Guitar (Optional)
Piano
Bass
Drums

Optional/Alternate Parts

C Flute
B♭ Clarinet
Vibraphone
Tuba (Doubles Bass)
Horn in F (Doubles 1st Trombone)
Baritone T.C./B♭ Tenor Saxophone (Doubles 1st Trombone)

NOTES TO THE CONDUCTOR

The opening figure (which is repeated several times throughout the arrangement) should be crisp and light. Just a little dynamic movement on the whole notes in the saxes and brass is sufficient. The first chorus, starting at measure 9, is in a two-feel with the pulse on beats 1 and 3. The drums should be on hi-hat and the bass only on beats 1 and 3. The line in the alto and tenor saxes should be dynamically under the trumpet melody, and is marked one dynamic softer. The trombones should be tight and “punchy” with the background hits.

At measure 27, the opening figure returns, and the drummer should play on the ride cymbal as indicated. The chorus beginning at measure 35 should be in a four-feel with a walking bass line. If the written walking bass part is too difficult for your bass player, they could continue to play on only beats 1 and 3 if necessary, or just play quarter notes on the root of each chord instead of the walking line.

The piano and drum parts should be well-notated. The guitar (optional) part has written notes, rhythmic slashes, and standard slashes. The rhythmic slashes indicate to play the written chord with the notated rhythm, and the standard slashes are for basic comping behind the ensemble. Strum straight quarter notes, trying to cut off (mute) the sound of the chord right after striking the strings. Strum from the elbow, giving a bright, swinging sound that propels the rhythm section forward. Don’t strum from the wrist or fingers, as playing from the wrist or fingers tends to sound very forced, and also tends to *drag* instead of *propel* the rhythm. In the swing/walking bass sections, the guitarist’s quarter note rhythm should perfectly mesh so that the guitar and bass merge into one big sound.

The key change at measure 59 should be light and bright—nothing above *mf* is really required. There are no individual solos or improvisation required in this arrangement; however, if you would like to have solos, the opening six measures could be used as a vamp (Cmi7 to Dmi7/G) to play over, if desired.

Happy holidays and I hope you enjoy the chart!

—Peter Blair



**Peter
Blair**

Peter Blair has an extensive and varied background in education and performance. He holds a BA in music education from Carroll University and an MA from the University of Wisconsin. He taught for twelve years at a variety of grade levels. Blair is currently an author and part of the advisory group for Lorenz Educational Press along with being an author and composer for Heritage Music Press. An accomplished composer and arranger, Blair has over 70 compositions and arrangements in print, as well as many commissions for college, high school and middle school groups throughout the United States.

CONDUCTOR
40342S

MEDIUM SWING ♩ = 120

YE JAZZY GENTLEMEN

Traditional
Arranged by Peter Blair

Score for **YE JAZZY GENTLEMEN**, arranged by Peter Blair. The score is for a jazz ensemble and includes parts for the following instruments:

- C FLUTE
- B♭ CLARINET (OPTIONAL)
- 1ST E♭ ALTO SAXOPHONE
- 2ND E♭ ALTO SAXOPHONE
- 1ST B♭ TENOR SAXOPHONE
- 2ND B♭ TENOR SAXOPHONE (OPTIONAL)
- E♭ BARITONE SAXOPHONE (OPTIONAL)
- 1ST B♭ TRUMPET
- 2ND B♭ TRUMPET
- 3RD B♭ TRUMPET (OPTIONAL)
- 1ST TROMBONE
- 2ND TROMBONE (OPTIONAL)
- 3RD TROMBONE (OPTIONAL)
- GUITAR (OPTIONAL)
- PIANO
- BASS
- DRUMS

The score is written in 4/4 time, with a tempo of 120 beats per minute. The key signature is one flat (B♭). The score includes a large red watermark reading "Legal Use Requires Purchase".

The score is divided into measures, with measure numbers 1 through 8 indicated at the bottom. The score includes various musical notations, including notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *mp3* (mezzo-piano 3).

Chord symbols are provided for the piano and guitar parts, including Cmi9, Dmi7, Cmi9, Dmi7/G, Cmi9, Dmi7, Cmi9, Dmi7/G, Cmi9, Dmi7, Cmi9, G7(#9), and G7(#9).

The score includes a section labeled "UNISON SOLI" for the trumpet and trombone parts, and a section labeled "WITH TRPS." for the guitar part.

The score includes a section labeled "LIGHT FILL" for the drums.

CONDUCTOR

- 2 -

YE JAZZY GENTLEMEN

FLUTE

CLAR.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TPR. 1

TPR. 2

TPR. 3

TEN. 1

TEN. 2

TEN. 3

GTR.

PNO.

BASS

DRUMS

9

10

11

12

13

14

15

16

CHORDS: Cm7, Abmaj7, Dm7/G, Cm7, Abmaj7, Dm7/G

DRUMS: LIGHT SWING TIME (2 FEEL HI-HAT)

17

FLUTE

CLAR.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TPR. 1

TPR. 2

TPR. 3

TEN. 1

TEN. 2

TEN. 3

GTR.

PNO.

BASS

DRUMS

17 18 19 20 21 22 23 24

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27

FLUTE

CLAR.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TPT. 1

TPT. 2

TPT. 3

TEN. 1

TEN. 2

TEN. 3

GTR.

PNO.

BASS

DRUMS

25 26 27 28 29 30 31 32

CH7 DM7 CH7 DM7 CH7 DM7/G CH7 DM7/G

DRUMS

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33

FLUTE

CLAR.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SAXI.

TPT. 1

TPT. 2

TPT. 3

TEN. 1

TEN. 2

TEN. 3

GTR.

PNO.

BASS

DRUMS

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CHIT

G7(#9)

CHIT

A^bMA7

DMA7

CHIT

CHIT

G7(#9)

CHIT

A^bMA7

DMA7/G

CHIT

CHIT

A^bMA7

DMA7/G

CHIT

LIGHT SWING TIME (4 FEEL)

33 34 35 36 37 38 39 40

FLUTE

CLAR.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TPR. 1

TPR. 2

TPR. 3

TEN. 1

TEN. 2

TEN. 3

GTR.

PNO.

BASS

DRUMS

41

42

43

44

45

46

47

48

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FLUTE

CLAR.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SAXI.

TPR. 1

TPR. 2

TPR. 3

TEN. 1

TEN. 2

TEN. 3

GTR.

PNO.

BASS

DRUMS

49

50

51

52

53

54

55

56

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CH7

F#7

CH9

D#7

D#7/G

CH19

E#7

E#7/A#

CH7

F#7

Bb7

E#7

A#7

D#7(b9)/G

G7(b9)

FILL

FILL. AD LIB.

This image shows a page of a musical score for a jazz ensemble. The score is written for 15 instruments: Flute, Clarinet, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Guitar, Piano, Bass, and Drums. The music is in 4/4 time and features a variety of notes, rests, and dynamic markings. A large red watermark "Preview" is overlaid diagonally across the page. The page number "59" is visible in the top right corner.

67

FLUTE

CLAR.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TPR. 1

TPR. 2

TPR. 3

TEN. 1

TEN. 2

TEN. 3

GTR.

PNO.

BASS

DRUMS

65

66

67

68

69

70

71

72

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8^bMaj7

E^M7

8^bMaj7

E^M7/A

G^M7

C⁹

F^MMaj7

D^M9

G⁹

C⁷

F^MMaj7

8^bMaj9

E^M7(b9)

A⁷(b9)

8^bMaj7

E^M7/A

G^M7

C⁹

F^MMaj7

D^M9

G⁹

C⁷

F^MMaj7

8^bMaj9

E^M7(b9)

A⁷

LIGHT SWING TIME (2 FEEL HI-HAT)

BRASS

FLUTE

CLAR.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

75

76

77

78

79

AS WRITTEN

RIDE CYM.

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FLUTE

CLAR.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SAX.

TPR. 1

TPR. 2

TPR. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

80 81 82 83 84 85 86

Chord symbols: (Em7), Dm7, Em7, Dm7, A7(#9), (Em7/A), Dm7, Em7/A, Dm7, A7(#9).

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