

**FIRST
YEAR
CHARTS**
FOR JAZZ ENSEMBLE



Baby That's What I Need (Walk Tall)

Words and Music by JOSEF ZAWINUL, JAMES REIN and ESTHER MARROW

Arranged by VINCE GASSI

INSTRUMENTATION

- | | |
|-----------------------------------|-------------------------|
| Conductor | 1st Trombone |
| 1st E♭ Alto Saxophone | 2nd Trombone (Optional) |
| 2nd E♭ Alto Saxophone | 3rd Trombone (Optional) |
| 1st B♭ Tenor Saxophone | Guitar Chords |
| 2nd B♭ Tenor Saxophone (Optional) | Guitar (Optional) |
| E♭ Baritone Saxophone (Optional) | Piano |
| 1st B♭ Trumpet | Bass |
| 2nd B♭ Trumpet | Drums |
| 3rd B♭ Trumpet (Optional) | |

Optional/Alternate Parts

- | | |
|---|--|
| C Flute | |
| B♭ Clarinet | |
| Vibraphone | |
| Tuba (Doubles Bass) | |
| Horn in F (Doubles 1st Trombone) | |
| Baritone T.C./B♭ Tenor Saxophone (Doubles 1st Trombone) | |

Preview
Legal Use Requires Purchase

NOTES TO THE CONDUCTOR

Baby That's What I Need, also known as "Walk Tall," was recorded by the Cannonball Adderley Quintet on the album *Country Preacher*, in a gospel-flavored R&B groove.

As always, the rhythm section is critical in establishing the style of a piece. There are two basic patterns that your drummer needs to master. The first pattern consists of bass drum, snare drum, and hi-hat as follows:



Notice in each measure of this two-bar pattern that beat four is slightly different. It is a subtle variation but provides a little more interest for the player and the listener. The circle above the third X note-head of the hi-hat part indicates that this note should be played open (player lifts foot off pedal). The remaining hi-hat notes without this symbol are to be played with the hi-hat closed (foot down on pedal). Often, the plus symbol (+) is used to indicate a closed hi-hat, but in this case it is not necessary since all but one note in each measure is to be played closed.

The second pattern (also two-bar) occurs a little later in the chart and consists of bass drum, snare drum, and ride cymbal instead of hi-hat. Check it out and note that beat 4 that is slightly different.

Occasionally, in places like measures 17 and 34, there is a crash cymbal on beat 1. The ties on the crash cymbal notes indicate that the player should let the cymbal ring after being struck. The X note-heads on the remaining three beats are to be played on the ride cymbal, so the tie on the crash cymbal does not indicate a tie—rather, for the player to let it ring after striking it.

All drum fills are written out. Initially, it would be advisable for your drummer to play the written fill; however, after some confidence is gained, it may be time for the player to experiment with his or her own ideas. The important thing is that they not lose the sense of time through the fill.

Also, notice that the bass part is a four-bar pattern in which there is some syncopation in the rhythms and a tied note. I suggest the bassist spend some time with this pattern and lock it in with a metronome.

The following example from the first trumpet part contains some notes without articulation and should be played full value, while notes marked with staccato should be played shorter (applicable to all the reeds and brass). It is always a fruitful exercise for your young players to listen carefully to one another so that they all interpret the note lengths in the same fashion. Since the length of notes and releases is another critical factor in determining style, do not assume that your students will automatically know what to do and that it will somehow all just work out. Spend time discussing, listening, and finally, rehearsing details. It will pay off greatly.



This trumpet example illustrates another point to focus on in rehearsals: syncopation. The accented notes are not always on the strong beats of the bar (beats 1 and 3). There is a purpose in placing accents on syncopated parts, and that is to stress these notes so as to keep the momentum going and to prevent the tempo from slowing down.

Taking a piece of music apart like this is an excellent way to teach students about how good performance is constructed. It's like taking a car apart and then putting it back together. Your young musicians will learn the nuts and bolts of good style and performance. It focuses their listening and aids in their ability to think like a unit. To be of one mind is the goal.

I hope that these notes help you in the preparation of a great musical experience for your students and your audiences.

Thank you very much for programming *Baby That's What I Need (Walk Tall)*. Wishing you much fun with this chart!

—Vince Gassi



**Vince
Gassi**

Vince Gassi received his Bachelor of Music Education degree from the University of Western Ontario in London, Canada and attended the Dick Grove School of Music specializing in composition and arranging. Mr. Gassi has written for concert band, jazz ensemble, orchestra, woodwind and brass ensembles, and choral groups. Currently, Mr. Gassi teaches instrumental music, MIDI technology, composition and musical theatre at Mary Ward Catholic Secondary School in Toronto, Canada.

CONDUCTOR
40341S

BABY THAT'S WHAT I NEED (WALK TALL)

Words and Music by JOSEF ZAWINUL,
JAMES REIN and ESTHER MARROW
Arranged by VINCE GASSI

GOSPEL ROCK $\text{d} = 114-120$

© 1967 (Renewed) ZAWINUL MUSIC, a division of GOPAM ENTERPRISES, INC.
This Arrangement © 2013 ZAWINUL MUSIC, a division of GOPAM ENTERPRISES, INC.
All Rights Reserved including Public Performance Used by Permission

mp3
Purchase a full-length
performance recording!
alfred.com/downloads

Legal Use Requires Purchase Only

CONDUCTOR

-2-

BABY THAT'S WHAT I NEED (WALK TALL)

A musical score for a 15-piece ensemble. The instruments listed on the left are: FLUTE, CLAR., ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRPT. 1, TRPT. 2, TRPT. 3, TBN. 1, TBN. 2, TBN. 3, GTR., PNO., BASS, and DRUMS. The score consists of 16 measures, numbered 9 through 16 at the bottom. Measure 9 starts with a forte dynamic. Measures 10-12 feature eighth-note patterns. Measures 13-16 conclude the section. The title "BABY THAT'S WHAT I NEED (WALK TALL)" is in the top right corner. A large red diagonal watermark reading "Preview requires purchase" is overlaid across the page.

CONDUCTOR

- 3 -

BABY THAT'S WHAT I NEED (WALK TALL)

17

FLUTE

CLAR.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BASS.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

RIDE CYM.
CR. CYM.

17 18 19 20 21 22 23 24 25

Review Us
Requires Purchase

CONDUCTOR

- 4 -

BABY THAT'S WHAT I NEED (WALK TALL)

(66)

FLUTE
CLAR.
ALTO 1
ALTO 2
TENOR 1
TENOR 2
BASSOON 1
BASSOON 2
BASSOON 3
TROMBONE 1
TROMBONE 2
TROMBONE 3
GTR.
PNO.
BASS
DRUMS

26 27 28 29 30 31 32 33

CONDUCTOR

- 6 -

BABY THAT'S WHAT I NEED (WALK TALL)

FLUTE

CLAR.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BASS

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

34

35

36

37

38

39

40

41

Abmaj7 Cmaj7 Gbmaj7 Bbmaj7 Abmaj7 B7 Cmaj7 Gbmaj7 Bbmaj7

RIDE CYM.

Cs. CYM.

CONDUCTOR

- 6 -

BABY THAT'S WHAT I NEED (WALK TALL)

FLUTE

CLAR.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SAR1.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

44

45

46

47

48

49

42

43

44

45

46

47

48

49

Preview Only
Legal Use Requires Purchase

The score consists of 16 staves, each representing a different instrument or voice part. The instruments listed from top to bottom are: Conductor, Flute, Clarinet, Alto 1, Alto 2, Tenor 1, Tenor 2, Bassoon 1, Trombone 1, Trombone 2, Trombone 3, Bassoon 1, Bassoon 2, Bassoon 3, Guitar, Piano, Bass, and Drums. The music is divided into measures numbered 42 through 49. Measure 44 begins with a dynamic of *p*. Measures 45 through 49 are primarily composed of sustained notes and rests. The title "BABY THAT'S WHAT I NEED (WALK TALL)" is located in the upper right corner of the page. A large, diagonal red watermark with the text "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page.

CONDUCTOR

- 7 -

BABY THAT'S WHAT I NEED (WALK TALL)

Preview Use Requires Purchase Only

CONDUCTOR

BABY THAT'S WHAT I NEED (WALK TALL)

A page of sheet music for a musical instrument, likely a keyboard or piano. The music is arranged in four systems of five-line staves. The first system starts with a treble clef, the second with a bass clef, and the third with a treble clef. The fourth system begins with a bass clef. The music consists primarily of eighth-note patterns. A large, semi-transparent red watermark is diagonally overlaid across the page, reading "review use requires purchase". In the top right corner of the page, there is handwritten text that appears to read "BABY TH".

CONDUCTOR

- 9 -

BABY THAT'S WHAT I NEED (WALK TALL)

FLUTE

CLAR.

ALTO 1

ALTO 2

TENOR 1
PLAY AS WRITTEN

TENOR 2

SAR1.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

END SOLO

67

68

69

70

71

72

CONDUCTOR

- 10 -

BABY THAT'S WHAT I NEED (WALK TALL)

FLUTE

CLAR.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SAR1.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

73

74

75

76

77

78

ABM67

Cm7

Bb7sus4

Gm7

Bb7sus4

RIDE CYM.

C2 CYM.

Preview Only
Legal Use Requires Purchase

The music score consists of 15 staves, each representing a different instrument or section of the band. The instruments listed on the left are Flute, Clarinet, Alto 1, Alto 2, Tenor 1, Tenor 2, Bassoon, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Guitar, Piano, Bass, and Drums. The score is in B-flat major. Measure 73 begins with a flute solo. Measures 74-75 show a transition period where different instruments enter sequentially. Measures 76-78 feature chords (ABM67, Cm7, Bb7sus4, Gm7, Bb7sus4) and rhythmic patterns on the drums. A large red watermark 'Preview Only Legal Use Requires Purchase' is diagonally across the page.

CONDUCTOR

- 11 -

BABY THAT'S WHAT I NEED (WALK TALL)

FLUTE
CLAR.
ALTO 1
ALTO 2
TENOR 1
TENOR 2
BASS
TPT. 1
TPT. 2
TPT. 3
TBN. 1
TBN. 2
TBN. 3
GTR.
PNO.
BASS
DRUMS

Gm7 Abmaj7 B7 Cm7 B7sus4 Gm7 B7sus4

79 80 81 82 83 84 85

Preview Only
Legal Use Requires Purchase

Preview Only
Legal Use Requires Purchase

Preview Only
Legal Use Requires Purchase



alfred.com