

# Jive Samba

NAT ADDERLEY

Arranged by TERRY WHITE

## INSTRUMENTATION

Conductor  
1st E $\flat$  Alto Saxophone  
2nd E $\flat$  Alto Saxophone  
1st B $\flat$  Tenor Saxophone  
2nd B $\flat$  Tenor Saxophone (Optional)  
E $\flat$  Baritone Saxophone (Optional)  
1st B $\flat$  Trumpet  
2nd B $\flat$  Trumpet  
3rd B $\flat$  Trumpet (Optional)  
1st Trombone  
2nd Trombone (Optional)  
3rd Trombone (Optional)  
Guitar Chords  
Guitar (Optional)  
Piano  
Bass  
Drums

## Optional/Alternate Parts

C Flute  
B $\flat$  Clarinet  
Vibraphone  
Tuba (Doubles Bass)  
Horn in F (Doubles 1st Trombone)  
Baritone T.C./B $\flat$  Tenor Saxophone (Doubles 1st Trombone)

# FIRST YEAR CHARTS

FOR JAZZ ENSEMBLE

## NOTES TO THE CONDUCTOR

Nat Adderley's *Jive Samba* is from one of the final recordings he and his brother Julian "Cannonball" Adderley recorded in 1975. It is a classic jazz/rock tune and very accessible for younger musicians both melodically and harmonically.

There are several important recordings of *Jive Samba* in addition to the Phenix record label recording by the Adderley brothers. Several well-known arrangers have recorded it, including Quincy Jones on *Hip Hits* in 1963, Thad Jones on *Central Park North* in 1969, and more recently, Patrick Williams recorded his arrangement of it in 1986 on the album *New York Band: 10th Avenue*.

Although the tune is not complex, there are several rhythmic issues that may need to be addressed with younger students. The syncopated rhythm in measure 1 and reoccurring throughout the arrangement is not difficult but will need to be articulated correctly in order to stay in the appropriate style of the idiom.



The eighth note on the "and" of beat 1 should be played short, but not staccato. More weight can be given to the note.

The line that begins in measure 5 in the bass part, the left hand of the piano, and also in the bari sax is an important characteristic element of the arrangement. The line should give a sense of curiosity and funkiness as well as provide contrast to the "cool" feeling that the melody provides. In listening to the various recordings of *Jive Samba* stated above, the great arrangers all seem to use some idea of a unique bass line.



The solos sections at measures 49–64 and 65–80 can be opened up for additional soloists. The soloists may use the concert D Dorian scale for their harmonic reference. Students can explore the many ideas available to them through using the Dorian mode. It's a relatively "safe" means for improvisation for younger or less experienced students. Regardless of the number of soloists, the final soloists should be alto sax 1 (measures 45–64) and trumpet 1 (65–80).

The rhythm section parts are fully notated for piano, bass, and drums. The guitar part has many slashes to indicate a basic quarter-note comping pattern. The guitarist should dynamically stay under the ensemble when comping but can play out a bit on the written lines.

I hope your students have fun with *Jive Samba*.

—Terry White



**Terry White**

Terry White is a retired music educator having taught instrumental music at all levels from beginning band to college jazz ensembles for over 34 years. He has been a composer, performer and bandleader in the Portland, Maine area. Terry has written for many idioms including the Portland Symphony Orchestra, marching band, jazz ensemble and concert band. His music has been performed at the Mid West clinic in Chicago, listed on the NYSMA list and is a published composer. Terry presently writes and performs with the Portland Jazz Orchestra and is an active adjudicator and festival conductor.

Visit: [www.twhitemusic.com](http://www.twhitemusic.com)

CONDUCTOR  
40339S

MEDIUM ROCK ♩ = 132-144

# JIVE SAMBA

By NAT ADDERLEY  
Arranged by TERRY WHITE

C FLUTE

B♭ CLARINET (OPTIONAL)

1ST E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1ST B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE (OPTIONAL)

E♭ BARITONE SAXOPHONE (OPTIONAL)

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET (OPTIONAL)

1ST TROMBONE

2ND TROMBONE (OPTIONAL)

3RD TROMBONE (OPTIONAL)

GUITAR (OPTIONAL)

PIANO

BASS

DRUMS

1 2 3 4 5 6 7 8

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13

Musical score for CONDUCTOR, JIVE SAMBA. The score includes parts for FLUTE, CLAR., ALTO 1, ALTO 2, TENOR 1, TENOR 2, SARI., TRP. 1, TRP. 2, TRP. 3, TBN. 1, TBN. 2, TBN. 3, GTR., PNO., BASS, and DRUMS. The score is marked with a large red watermark: "Pre View Only Legal Use Requires Purchase".

Measures 9 through 16 are indicated at the bottom of the page.

Musical score for Jive Samba, page 8. The score includes parts for Flute, Clarinet, Alto 1, Alto 2, Tenor 1, Tenor 2, Bari., Trp. 1, Trp. 2, Trp. 3, Tbn. 1, Tbn. 2, Tbn. 3, Gtr., Pno., Bass, and Drums. A large red watermark "Pre View Only" is overlaid diagonally across the page. The score is in 4/4 time and features a key signature of two sharps (F# and C#). The music is divided into measures 17 through 24. A circled measure number "21" is visible above the Flute staff. The Drums part shows a rhythmic pattern with accents on measures 17, 18, 21, and 22.

Musical score for CONDUCTOR, featuring parts for FLUTE, CLAR., ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TBN. 1, TBN. 2, TBN. 3, GTR., PNO., BASS, and DRUMS. The score includes measures 25 through 32, with a rehearsal mark at measure 29. A large red watermark 'Legal Use Requires Purchase' is overlaid on the page.

Measures: 25, 26, 27, 28, 29, 30, 31, 32

Rehearsal Mark: 29

Watermark: Legal Use Requires Purchase

Musical score for 'FIVE SAMBA' featuring various instruments including Flute, Clarinet, Alto, Tenor, Saxophone, Trumpet, Trombone, Guitar, Piano, Bass, and Drums. The score includes a large red watermark reading 'Preview Only - Legal Use Requires Purchase'. The score is divided into measures 33 through 40. Measure 37 contains a circled number '37'. Measure 38 contains a circled number '38'. Measure 39 contains a circled number '39'. Measure 40 contains a circled number '40'. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' and 'f'. The key signature is one sharp (F#) and the time signature is 4/4. The score is for a conductor's part, showing the overall structure and dynamics of the piece.

(45)

Musical score for CONDUCTOR, featuring parts for FLUTE, CLAR., ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TBN. 1, TBN. 2, TBN. 3, GTR., PNO., BASS, and DRUMS. The score includes a large red watermark: "Legal Use Only Requires Purchase".

41

42

43

44

45

46

47

48



CONDUCTOR

JIVE SAMBA

OPT. REPEAT FOR SOLOS  
(TENOR SOLO SHOULD BE LAST X)  
PLAY 1ST X ONLY

49

Musical score for various instruments including Flute, Clarinet, Alto 1, Alto 2, Tenor 1, Tenor 2, Bari., Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Gtr., PNO., Bass, and Drums. The score includes notes, rests, and performance instructions such as 'PLAY 1ST X ONLY' and 'SOLO'.

49 50 51 52 53 54 55 56



57 BEGINS LAST TIME OR ON CUE

Musical score for CONDUCTOR, JIVE SAMBA, page - 8 -. The score includes parts for FLUTE, CLAR., ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TBN. 1, TBN. 2, TBN. 3, GTR., PNO., BASS, and DRUMS. The score is marked with a large red watermark: "Preview Only - Legal Use Requires Purchase".

Chord progressions for GTR. and PNO. are as follows:

Measure	GTR. Chord	PNO. Chord
57	Dm7	Dm9
58	E7	E7
59	F#m7	F#m7
60	E7	E7
61	Dm9	Dm9
62	Dm7	Dm7
63	E7	E7
64	F#m7	F#m7

65

OPT. REPEAT FOR SOLOS  
(TOP SOLO SHOULD BE LAST X)

Musical score for CONDUCTOR, featuring parts for FLUTE, CLAR., ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TBN. 1, TBN. 2, TBN. 3, GTR., PNO., BASS, and DRUMS. The score includes various musical notations such as clefs, key signatures, and dynamics.

Key markings include: **E<sup>b</sup>M7 SOLO** above the TRP. 1 staff, **D<sup>b</sup>M7 OPT. SOLO** above the TBN. 1 staff, and **D<sup>b</sup>M7** above the GTR. and PNO. staves.

The score is divided into measures, with measure numbers 65 through 72 indicated at the bottom.

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65 66 67 68 69 70 71 72

73 BRASS LAST TIME OR ON CUE

Musical score for Jive Samba, page 10, conductor part. The score includes staves for Flute, Clarinet, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1, 2, 3, Trombone 1, 2, 3, Guitar, Piano, Bass, and Drums. A large red watermark "Preview Only - Legal Use Requires Purchase" is overlaid diagonally across the page. The score begins with a rehearsal mark 73 and includes a cue instruction "BRASS LAST TIME OR ON CUE". The music is in 4/4 time and features a variety of rhythmic patterns and melodic lines. The piano part includes chord markings such as Dm9, Em7, Fm7, and Dm9. The drum part features a complex rhythmic pattern with various accents and dynamics.

81

FLUTE

CLAR.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SAXI.

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

TBN. 3

GRG.

PNO.

BASS

DRUMS

PLAY

PLAY

PLAY

Dub9

Dub9

m2

m2

m2

81 82 83 84 85 86 87 88



Musical score for CONDUCTOR, featuring parts for FLUTE, CLAR., ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TBN. 1, TBN. 2, TBN. 3, GTR., PNO., BASS, and DRUMS. The score includes dynamic markings such as *mf*, *mf*, and *fill*, and rehearsal marks 89, 90, 91, 92, 93, 94, 95, and 96. A large red watermark reading "Preview Only" is overlaid diagonally across the page.

CONDUCTOR

Musical score for CONDUCTOR, featuring parts for FLUTE, CLAR., ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TBN. 1, TBN. 2, TBN. 3, GTR., PNO., BASS, and DRUMS. The score includes various musical notations such as notes, rests, and dynamic markings.

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