

FIRST YEAR CHARTS

FOR JAZZ ENSEMBLE

Horn of Puente

GORDON GOODWIN

Arranged by MIKE STORY

INSTRUMENTATION

Conductor

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

1st B♭ Tenor Saxophone

2nd B♭ Tenor Saxophone (Shaker) (Optional)

E♭ Baritone Saxophone (Clave/Wood Block) (Optional)

1st B♭ Trumpet

2nd B♭ Trumpet (Guiro)

3rd B♭ Trumpet (Cowbell) (Optional)

1st Trombone

2nd Trombone (Optional)

3rd Trombone (Optional)

Guitar Chords

Guitar (Optional)

Piano

Bass

Drums

Optional Alternate Parts

Auxiliary Percussion

C Flute

B♭ Clarinet

Vibraphone

Tuba (Doubles Bass)

Horn in F (Doubles 1st Trombone)

Baritone T.C./B♭ Tenor Saxophone (Doubles 1st Trombone)

NOTES TO THE CONDUCTOR

This grade 1 arrangement of *Horn of Puente*, adapted from Gordon Goodwin's Big Phat Band's 2003 album *XXL*, is set in a medium Latin style. As in all jazz music, correct observance of all articulations is extremely important for the overall success of the performance. Staccatos are short but not clipped or too short. Marcato or rooftop accents are detached—think “daht.”

There are optional parts included for Flute, Clarinet, F Horn, Baritone T.C./Tenor Sax, Tuba, Vibraphone, and an additional Percussion part. In addition, there are some optional easy hand percussion parts included in a few of the winds. The hand percussion parts will add a nice color and texture to the chart, but direct the players not to overdo it. In this particular chart, think of these Latin percussion parts as “icing” on the musical cake—always in good taste.

The second section features an easy trumpet solo that is completely written out; however, simple chord symbols are included to encourage improvisation.

For much of the chart, the piano part should be played as written. However, in the sections where chord symbols are shown, encourage your pianist to experiment with some simple “comping.” At measure 47, there is a *montuno* section for piano. It is cued in the saxes, but if your piano player is strong, I suggest making it a piano solo. A *montuno* is a repeated ostinato figure.

I hope that you and your ensemble find *Horn of Puente* to be an exciting musical experience!

Enjoy!

—Mike Story



**Mike
Story**

Mike Story has written extensively for junior high, high school, and college school groups as well as for professional groups including the Houston Pops Orchestra. He is a solid and dynamic writer with more than 750 compositions to his name. He holds bachelor's and master's degrees in music education from the University of Houston (TX).

CONDUCTOR
403385

HORN OF PUENTE

By GORDON GOODWIN (ASCAP)
Arranged by MIKE STORY

MEDIUM LATIN CHA-CHA ♩ = 120

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C FLUTE

B♭ CLARINET
(OPTIONAL)

1ST E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1ST B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE
(OPTIONAL)
(SHAKER)

E♭ BARITONE SAXOPHONE
(OPTIONAL)
(CLAVE/WOOD BLOCK)

1ST B♭ TRUMPET

2ND B♭ TRUMPET
(GUIRO)

3RD B♭ TRUMPET
(OPTIONAL)
(COWBELL)

1ST TROMBONE

2ND TROMBONE
(OPTIONAL)

3RD TROMBONE
(OPTIONAL)

GUITAR
(OPTIONAL)

PIANO

BASS

DRUMS

SHAKER (OPT.)

CLAVES OR WOOD BLOCK (OPT.)

GUIRO (OPT.)

SCRAPE

SIM.

COWBELL (OPT.)

H.H.
S.D. RIM

1 2 3 4 5 6 7 8

TOMS

FLUTE

CLAR.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPC. 1

TPC. 2

TPC. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

9

10

11

12

13

14

15

16

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17

FLUTE

CLAR.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

UNISON SOLI

PLAY

UNISON

FILL

17 18 19 20 21 22 23 24

This musical score is for the piece 'Horn of Puente'. It is a multi-staff score for a large ensemble. The instruments listed on the left are Flute, Clarinet, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Guitar, Piano, Bass, and Drums. The score is written in 4/4 time with a key signature of one sharp (F#). A large red watermark 'Preview Requires Purchase' is overlaid diagonally across the page. The score includes various musical notations such as notes, rests, and dynamic markings like 'UNISON SOLI' and 'PLAY'. The page number '17' is in the top left corner, and the page number '3' is in the top center. The measure numbers 17 through 24 are at the bottom.

25

FLUTE

CLAR.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TPT. 1

TPT. 2

TPT. 3

TEN. 1

TEN. 2

TEN. 3

GTR.

PNO.

BASS

DRUMS

25 26 27 28 29 30 31 32

COMP AS DESIRED

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FLUTE

CLAR.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TEN. 1

TEN. 2

TEN. 3

UNISON

UNISON

UNISON

GTR.

PNO.

AS WRITTEN

SAWS

DRUMS

33 34 35 36 37 38 39 40

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CONDUCTOR

- 6 -

TO CODA

(47)

HORN OF PUENTE

FLUTE

CLAR.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TEN. 1

TEN. 2

TEN. 3

GTR.

PNO.

BASS

DRUMS

41 42 43 44 45 46 47 48

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COE PIANO

COE PIANO

COE PIANO

A7(H)

D#16

(AS WRITTEN)

ce

FLUTE

CLAR.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

51

49

50

51

52

53

54

55

56

Legal Use Only

Preview Requires Purchase

FLUTE

CLAR.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

57 58 59 60 61 62 63 64

(67)

FLUTE

CLAR.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

Am7 B7 Em

Gm7 A7 Dm Dm(maj7) Dm7 Dm6 Dm Dm(maj7) Dm7 Dm6 Dm Dm(maj7) Dm7 Dm6

(As written)

65 66 67 68 69 70 71 72

CONDUCTOR

- 10 -
D.S. $\frac{3}{4}$ AL CODA

FLUTE

CLAR.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

END SOLO

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

N.C.

GTR.

PNO.

BASS

DRUMS

FILL

73

74

⌘ CODA

HORN OF PUENTE

75

76