

Falling Slowly

(from *Once: A New Musical*)

Words and Music by
Glen Hansard and Marketa Irglova
Arranged by Dan Coates

Slowly, with expression

Verse:

C F C

1. I don't know you, but I want you all the more for
2. Fall - ing slow - ly, eyes that know me and I can't go

mp espress.
with pedal

4 F C F

that.
back.

Words fall through me and al - ways fool me
Moods that take me and and e - raise me

7 C F Am G

and I can't re - act. Games that nev - er a -
and I'm paint - ed black. You have suf - fered e -

Good Girl

Words and Music by
Carrie Underwood, Ashley Gorley and Chris DeStefano
Arranged by Dan Coates

Moderately, with a country rock beat

Verse:

4 Cm Eb Bb 3

1. Hey, *mf* good girl, with your head in the clouds, — I
2. See additional lyrics

with pedal 1/5 1/5 1/5

3 Cm F Eb Bb Cm F 4

bet you I can tell you what you're think - in' a - bout. — You'll see a good boy, gon - na

6 Eb Bb Cm F Eb Bb 3 1

give you the world. — But he's gon - na leave you cry - in' with your heart in the dirt. — His

9 Cm F Eb Bb Cm F 5 1 2 3 1 5 1 2

lips are drip - pin' hon - ey, but he'll sting you like a bee. — So, lock up all your love and go and

Some Nights

Words and Music by
Nate Ruess, Andrew Dost, Jack Antonoff and Jeffrey Bhasker
Arranged by Dan Coates

Moderately, with a steady beat

C **F** **C** **F** **C**

1 2 3

mf

Some nights, I stay ___ up, cash - ing in my bad luck, ___ some nights I call it a ___

with pedal

4 **G** **C** **F** **C**

1 2 3

___ draw. Some nights I wish ___ that my lips could build a cas - tle, ___

7 **F** **C** **G** **F** **C**

3

some nights I wish they'd just fall ___ off. But I still wake ___ up, ___ I still

10 **F** **C** **F** **C** **G**

see your ___ ghost. ___ Oh Lord, I'm still not ___ sure ___ what I stand for, ___ oh, ___ whoa. ___

Secondhand White Baby Grand

(from *SMASH*)

Lyrics by Scott Wittman and Marc Shaiman

Music by Marc Shaiman

Arranged by Dan Coates

Moderately slow ballad

Verse:

B \flat

5

1. My *mp*

moth - er bought it sec - ond - hand from a
miss - ing keys and bro - ken strings the

1
5

with pedal

3

E \flat m/B \flat B \flat B \flat /D

2

si - lent mov - ie star. It was out of tune, but still I learned to
mu - sic was our own un - til the day we said our last good -

7

E \flat Gm E \flat

3/2 1 4

play. And with each note, we both would smile, for -
byes. The ba - by grand was sent a - way, a

1
3 5

10

Gm Dm D \flat /C \flat C \flat B \flat m/F F

4/2 1 5 1 5 1 3 1 3

get - ting who we are, and all the pain would sim - ply fly a -
child all a - lone to pray some - bod - y else would re - a -