

THE HOBBIT

AN UNEXPECTED JOURNEY

Music Composed by
HOWARD SHORE
Easy Piano Selections from the Original Motion Picture Soundtrack
Arranged by Dan Coates

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AN UNEXPECTED PARTY

Music by HOWARD SHORE

Arranged by Dan Coates

Moderately

Am 1 3 G/A 1 3 Am 1 3

5 F/A Dm

9 Fm Dm Fm/Ab Am

13 Fm/Ab Dm

p *mf*

MISTY MOUNTAINS

Lyrics by J.R.R. TOLKIEN

Music by DAVID DONALDSON, DAVID LONG,
STEVE ROCHE and JANET RODDICK

Arranged by Dan Coates

Moderately slow chant

1 3 1

mp Far o - ver the Mist - y Moun - tains cold

4

1 2 3

to dun - geons deep and cav - erns old,

8

5 1 3

we must a - way ere break of day

12

1 2 3

to find our long - for - got - ten gold.

with pedal

THE ADVENTURE BEGINS

Music by HOWARD SHORE

Arranged by Dan Coates

Moderately bright

D7
mf
F
G
A
F/A
A/E
F
D
F
mf
with pedal

DREAMING OF BAG END

Music by HOWARD SHORE

Arranged by Dan Coates

Moderately slow

The musical score is written in 4/4 time and consists of three systems of piano accompaniment. The tempo is marked 'Moderately slow' and the dynamics are 'mp' (mezzo-piano). The bass line features a consistent eighth-note accompaniment pattern, often with a 'with pedal' instruction. The treble line contains the main melody with various chordal accompaniments and fingerings.

System 1: Measures 1-3. Chords: C, Am/C, F/C. Treble line starts with a quarter note G4, followed by quarter notes A4, B4, and G4. Bass line starts with a quarter rest, followed by eighth notes G2, A2, B2, C3, D3, E3, F3, G3.

System 2: Measures 4-6. Chords: G/B, C, Am/C. Treble line starts with a quarter note G3, followed by quarter notes A3, B3, and G3. Bass line continues the eighth-note accompaniment.

System 3: Measures 7-9. Chords: F/C, G/B, Am/C. Treble line starts with quarter notes G3, A3, and B3, followed by a quarter note G3. Bass line continues the eighth-note accompaniment.