

ROBERT D. VANDALL'S FAVORITE SOLOS

9 OF HIS ORIGINAL PIANO SOLOS

FOREWORD

Each year Alfred publishes a variety of sheet music solos and individual collections for students at various levels. Teachers and students use them for recitals, auditions, festivals, or just to have fun. Many of these become student favorites, and teachers continue to teach them through the years.

Just as teachers and students have their own preferences, the composers who write these solos also have their own personal favorites. For the Composer's Choice series, the editors at Alfred asked each composer to choose his or her best-loved solos that have been published throughout

their careers, and compile them into graded collections for students. Each composer reflected on the inspiration, emotion, and memories behind their pieces that had brought so much joy to countless students and teachers.

As a result of this process, Alfred is pleased to introduce Robert D. Vandall's *Favorite Solos*, Book 1, a collection of nine late elementary to early intermediate solos for students of all ages. Students, teachers, and audiences will enjoy the variety of styles, sounds, and moods of this music. We feel sure that Robert's *Favorite Solos* will quickly become your favorites, too. Enjoy!

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Aeolian Minuet

(from *Modal Expressions*)

Robert D. Vandall

Andantino

First system of musical notation for 'Aeolian Minuet'. The piece is in 3/4 time and marked *mf*. The treble clef staff begins with a triplet of eighth notes (G4, A4, B4) followed by a half note (C5). The bass clef staff provides a harmonic accompaniment with chords: G4-B3, G4-B3, G4-B3, and G4-B3. A slur covers the first two measures of the treble staff.

Second system of musical notation, starting at measure 5. The treble clef staff begins with a quarter note (G4), followed by eighth notes (A4, B4), and a half note (C5). The bass clef staff continues with chords: G4-B3, G4-B3, G4-B3, and a final chord (G4-B3) with a fermata. A slur covers the first two measures of the treble staff.

Third system of musical notation, starting at measure 9. The treble clef staff begins with a triplet of eighth notes (G4, A4, B4) followed by a half note (C5). The bass clef staff provides a harmonic accompaniment with chords: G4-B3, G4-B3, G4-B3, and G4-B3. A slur covers the first two measures of the treble staff.

Fourth system of musical notation, starting at measure 13. The treble clef staff begins with a triplet of eighth notes (G4, A4, B4) followed by quarter notes (C5, D5, E5, F5, G5). The bass clef staff provides a harmonic accompaniment with chords: G4-B3, G4-B3, G4-B3, and G4-B3. A slur covers the first two measures of the treble staff.

Little Scherzo

(from *Images*)

Robert D. Vandall

Allegro scherzando (♩ = 120)

Musical notation for measures 1-4. The piece is in G major (one sharp) and 3/4 time. The tempo is Allegro scherzando with a quarter note equal to 120 beats per minute. The dynamics are *mp* (mezzo-piano) and *leggiero* (light). The right hand features a triplet of eighth notes in the first three measures, followed by a half note in the fourth. The left hand plays a simple accompaniment of quarter notes.

Musical notation for measures 5-8. The right hand continues with eighth notes, and the left hand continues with quarter notes. Measure 8 ends with a half note in the right hand.

Musical notation for measures 9-12. The dynamics change to *f* (forte). The right hand plays a rhythmic pattern of eighth notes in pairs, with a triplet of eighth notes in measure 11. The left hand plays a simple accompaniment. Measure 12 ends with a half note in the right hand.

Musical notation for measures 13-16. The dynamics change to *p* (piano). The right hand continues with eighth notes in pairs, with a triplet of eighth notes in measure 15. The left hand continues with quarter notes. Measure 16 ends with a half note in the right hand.

Jazzy

(from *Modes and Moods*)

Robert D. Vandall

Moderately fast (not swung)

mf

5

8

Adventurous Tale

Robert D. Vandall

Fast

5

9 *Both hands 8va*

13

p *RH* $\overset{5}{1}$ *LH* *f*

p *f* *p* *p* *p*

f

2 2 2