

**LEARN ROCK BY PLAYING ROCK**

**mp3**

The included CD-ROM contains sound-alike and play-along MP3s of each song, as well as MP3s of the instructional examples found throughout the song lessons. To access these recordings, insert the CD-ROM into a computer, double-click on My Computer, right-click on the CD drive icon, and select Explore. (Mac users can simply double-click the CD icon that appears on the desktop.) The MP3s are located in the "MP3s" folder.

**TNT<sup>2</sup>**  
**CUSTOM MIX**

In addition to the MP3s, the CD-ROM contains our exclusive TNT 2 software that you can use to alter the instrument and vocal mixes of the song recordings, loop playback, and change keys and tempos.

For installation, follow the instructions at left to explore the disc and double-click on the installer file. Installation may take up to 15 minutes.



For your convenience, the CD-ROM also contains PDFs of the vocal parts to the three songs taught in this book. To access the PDFs, follow the MP3 instructions to explore the disc and proceed to the "Vocal Parts" folder.

**TNT 2 SYSTEM REQUIREMENTS**

**Windows**

7, Vista, XP  
1.8 GHz processor or faster  
650 MB hard drive space, 2 GB RAM minimum  
Speakers or headphones  
Internet access required for updates

**Macintosh**

OS 10.4 and higher (Intel only)  
650 MB hard drive space, 2 GB RAM minimum  
Speakers or headphones  
Internet access required for updates



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**Recordings**

Guitars: John Allen • Bass: Albert Nigro • Keyboards: Ethan Neuburg • Drums: Nicholas Neuburg



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# MONEY

Having sold more than 200 million albums, Pink Floyd is one of the most successful rock bands in history, but ironically, “Money” has the distinction of being one of only two top 20 singles the group ever released.

Roger Waters’ acoustic demo recording of the song reveals he had the song’s shifting time signatures of  $\frac{7}{4}$  to  $\frac{4}{4}$  to  $\frac{6}{4}$  and back to  $\frac{7}{4}$  right from the get-go. Guitarist David Gilmour’s contribution includes the deftly orchestrated electric guitars.

**THE CD-ROM:** In addition to the sound-alike and play-along MP3s, all music examples are provided on the disc. Use the CD-ROM to carefully listen to your parts and practice along. Also, with the included TNT 2 software, you can alter the instrument and vocal mix, slow tracks down, and loop sections for practice.

**INTRO:** “Money” begins with Guitar 1 and the bass playing the song’s signature riff together. In our arrangement the keyboard does not play this classic part along with those instruments, but as an option you can thicken the band’s sound by doubling the riff as shown below. As noted, most of the riff is in the unusual  $\frac{7}{4}$  time signature. This may be counted either as one measure of seven or a combination of one measure of  $\frac{4}{4}$  and a measure of  $\frac{3}{4}$  (1, 2, 3, 4, 1, 2, 3).

Below is a part of the riff shown in  $\frac{7}{4}$ .

  
**TRACK 22**  
At-tempo



Alternatively, here’s the main part notated as a combination of  $\frac{4}{4}$  and a bar of  $\frac{3}{4}$ .

  
**TRACK 23**  
At-tempo



**VERSE:** At bar 5 Richard Wright sets up the repetitive electric piano figure for the verses. This is a brilliantly funky little figure in  $\frac{7}{4}$ . It’s actually pretty simple if you think it through first. Although he plays many variations on this on the original recording, start with this two-bar figure and then add the variations indicated throughout the arrangement. If you want, add a wah-wah or auto-wah to really accent the funky effect.

# MONEY

Words and Music by ROGER WATERS

  
**TRACK 28**  
 Sound-alike  
**TRACK 29**  
 Play-along

Moderately ♩ = 120 (♩ = ♪♪)

Intro:

Bass *mf*

Pno. *mf* Bm7

Verses 1 & 2:

Bm7

Vocal

1. Mon-ey, ya get a - way. Ya get a good job with more pay, and you're o -  
 2. Mon-ey, you get back. I'm\_ all right, Jack, keep your hands off my\_

Pno.

Vocal

kay. Mon - ey, it's a gas. Grab  
 stack. Mon - ey, it's a hit. But ton't

Pno.

Vocal

that cash with both hands and make a stash. New car, cav - i - ar,  
 give me that do - good-y good bull - sh\*\*. I'm in the high fi - del - i - ty,

Pno. F#m

Money - 5 - 1