

LEARN ROCK BY PLAYING ROCK

mp3

The included CD-ROM contains sound-alike and play-along MP3s of each song, as well as MP3s of the instructional examples found throughout the song lessons. To access these recordings, insert the CD-ROM into a computer, double-click on My Computer, right-click on the CD drive icon, and select Explore. (Mac users can simply double-click the CD icon that appears on the desktop.) The MP3s are located in the "MP3s" folder.

TNT²
CUSTOM MIX

In addition to the MP3s, the CD-ROM contains our exclusive TNT 2 software that you can use to alter the instrument and vocal mixes of the song recordings, loop playback, and change keys and tempos. For installation, follow the instructions at left to explore the disc and double-click on the installer file. Installation may take up to 15 minutes.



For your convenience, the CD-ROM also contains PDFs of the vocal parts to the three songs taught in this book. To access the PDFs, follow the MP3 instructions to explore the disc and proceed to the "Vocal Parts" folder.

TNT 2 SYSTEM REQUIREMENTS

Windows

7, Vista, XP
1.8 GHz processor or faster
650 MB hard drive space, 2 GB RAM minimum
Speakers or headphones
Internet access required for updates

Macintosh

OS 10.4 and higher (Intel only)
650 MB hard drive space, 2 GB RAM minimum
Speakers or headphones
Internet access required for updates



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Recordings

Guitars: John Allen • Bass: Albert Nigro • Keyboards: Ethan Neuburg • Drums: Nicholas Neuburg



CONTENTS

Title	Page
COMMUNICATION BREAKDOWN (LED ZEPPELIN)	
Drum Lesson.....	4
Full Score.....	20
GIMME SOME LOVIN' (THE SPENCER DAVIS GROUP)	
Drum Lesson.....	8
Full Score.....	28
MONEY (PINK FLOYD)	
Drum Lesson	12
Full Score.....	34



MONEY

Having sold more than 200 million albums, Pink Floyd is one of the most successful rock bands in history, but ironically, “Money” has the distinction of being one of only two top 20 singles the group ever released.

Roger Waters’ acoustic demo recording of the song reveals he had the song’s shifting time signatures of $\frac{7}{4}$ to $\frac{4}{4}$ to $\frac{3}{4}$ and back to $\frac{7}{4}$ right from the get-go. Guitarist David Gilmour’s contribution includes the deftly orchestrated electric guitars.

THE CD-ROM: In addition to the sound-alike and play-along MP3s, all music examples are provided on the disc. Use the CD-ROM to carefully listen to your parts and practice along. Also, with the included TNT 2 software, you can alter the instrument and vocal mix, slow tracks down, and loop sections for practice.

INTRO/VERSE: Don’t be intimidated by the odd meter of $\frac{7}{4}$. Most of “Money” is played as a two-bar pattern of a basic backbeat with the final beat (the last snare hit) omitted. Simply count 1, 2, ,3, 4, 1, 2, 3; 1, 2, 3, 4, 1, 2, 3; etc. But don’t get too hung up on counting or you’ll lose the easy swing of the tune.

The drum pattern uses crash accents on beats 1 and 7. This really helps delineate the beginning and end of each measure.

Below is a part of the verse pattern, shown in $\frac{7}{4}$.



TRACK 16
At-tempo



Alternatively, here’s the main part notated as a combination of a bar of $\frac{4}{4}$ and a bar of $\frac{3}{4}$.



TRACK 17
At-tempo



The two bars leading up to the guitar solo build by using eighth-note triplets on the snare drum. In our sound-alike recording and in this example, these triplets were played on the snare, but feel free to change it to the toms if you desire. This pattern is repeated at the end of the guitar solo as well.



TRACK 18
At-tempo

TRACK 19
Slow



MONEY

 **TRACK 23**
Sound-alike


TRACK 24
Play-along

Moderately ♩ = 120 (♩ = ♪♩)

Words and Music by ROGER WATERS

Intro:
Bm

Guitar 1



Drums

mf

Gtr. 1



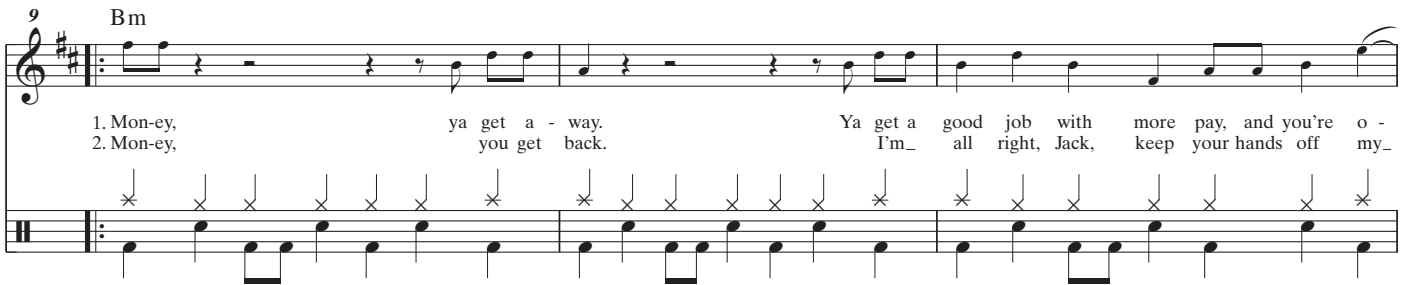
Drs.

Verses 1 & 2:

Vocal

9 Bm

1. Mon-ey, ya get a - way. Ya get a good job with more pay, and you're o -
2. Mon-ey, you get back. I'm all right, Jack, keep your hands off my -

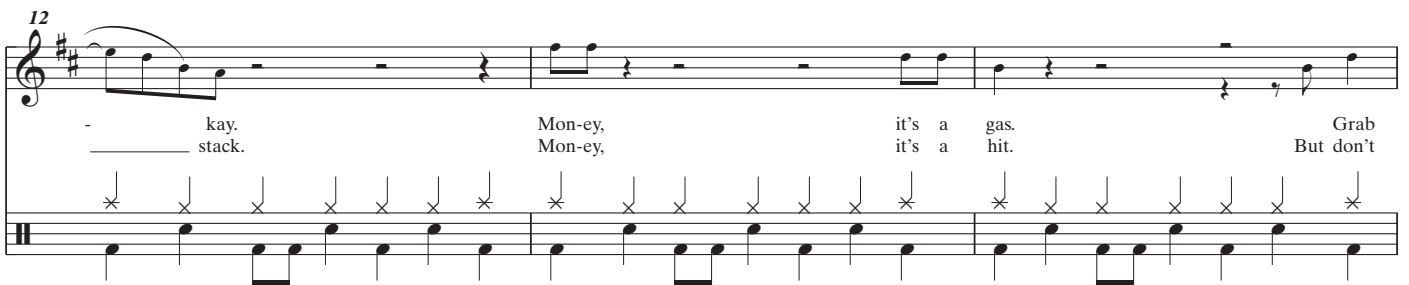


Drs.

Vocal

12

_____ kay. Mon-ey, it's a gas. Grab
_____ stack. Mon-ey, it's a hit. But don't

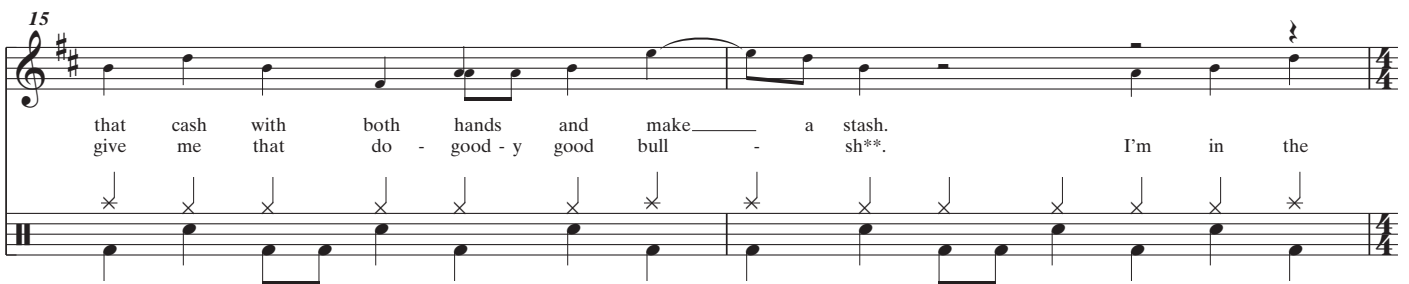


Drs.

Vocal

15

that give cash with both hands and make _____ a stash. I'm in the
do - good - y good bull - sh**, I'm in the



Drs.

Money - 6 - 1