

GUITAR • VOCAL

# 32 CHRISTIAN HITS

f o r g u i t a r



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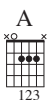
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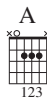


21

*Pre-chorus:*



23 *Cont. rhy. simile*

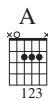


26



29

*Chorus:*



31 *Cont. rhy. simile*



34

1.



Gtr.

37

# I CAN ONLY IMAGINE

Words and Music by  
BART MILLARD

Slowly ♩ = 80

Intro:

E(9)



231 4

Gtr.

A(9)



142

Musical notation for the Intro section, featuring a treble clef, key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The melody consists of eighth notes. The dynamic marking is *mp*.

Verse 1:

A/B



1111

E(9)



231 4

Cont. rhy. simile

Musical notation for the first line of Verse 1. The melody continues with eighth notes. The lyrics are: "I can on - ly im - ag - ine what it will be like when I walk".

A(9)



142

E(9)



231 4

Musical notation for the second line of Verse 1. The melody continues with eighth notes. The lyrics are: "by Your side. I can on - ly im - ag - ine what my eyes".

A(9)



142

Musical notation for the third line of Verse 1. The melody continues with eighth notes. The lyrics are: "will see when Your face is be - fore me. I can on - ly im -".

E(9)



231 4

A(9)



142

A/B



1111

Musical notation for the fourth line of Verse 1. The melody continues with eighth notes. The lyrics are: "ag - ine. Sur -".

Chorus:

A(9)



21

6fr.

Bsus



134

E(9)



231 4

Musical notation for the first line of the Chorus. The melody consists of quarter notes. The lyrics are: "round-ed by Your glo - ry, what will my heart feel? Will I dance for You, Je - sus, or in".

\*mf on D.S.

Emaj7



312

A(9)



21

Bsus



134

Musical notation for the second line of the Chorus. The melody continues with quarter notes. The lyrics are: "awe of You be still? Will I stand in Your pres-ence, or to my knees will I fall? Will I sing".