

CONDUCTOR

# BIG NOISE FROM WINNETKA

By Gil Rodin, Bob Crosby,  
Bob Haggart and Ray Bauduc  
Arranged by Roland Barrett

Driving ♩ = 124

5 *Optional One Player Per Part*

C Flute/C Piccolo

B♭ Clarinets 1/2

E♭ Alto Saxophone

B♭ Tenor Saxophone

B♭ Trumpets 1/2/3

Horn in F

Trombones 1/2

Baritone

Tuba

Mallet Percussion (Xylophone)

Stick-on-stick rim shots

Snare Drum

Quad-Toms

Tonal Bass Drums (4 Pitches)

Cymbals

*mf* *Optional One Player Per Part*

*mf* *Optional One Player Per Part*

*mf* *Optional One Player Per Part*

*mf* *Optional One Player Per Part*

*mf*

*ff*

*ff*

*ff*

*ff* Chokes

1 2 3 4 5 6

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Fl./Picc.

Cls. 1  
2

A. Sax.

T. Sax.

1  
Tpts.  
2  
3

Hn.

Tbns. 1  
2

Bar.

Tuba

Mlt. Perc.

S.D.

Quads

B.D. (4)

Cyms.

*mf*

*mf*

Xylophone

*f*

*f*

*f*

7 8 9 10 11 12

13 *All Play*

Fl./Picc. *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Cls. 1 *All Play*  
2 *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

A. Sax. *All Play*  
*mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

T. Sax. *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Tpts. 1 *All Play*  
2 *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*  
3 *All Play*  
*mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Hn. *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Tbns. 1 *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*  
2 *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Bar. *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Tuba *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Mlt. Perc. *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

S.D. *Ride Cym.*  
*mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Quads *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

B.D. (4) *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Cyms. *Hold for Snare (Ride Cym.)*

13 14 15 16 17 18 19

21

Fl./Picc. *fp* *ff*

Cls. 1/2 *fp* *ff* a2

A. Sax. *fp* *ff*

T. Sax. *fp* *ff*

Tpts. 1 *fp* *ff*

2/3 *fp* *ff*

Hn. *fp* *ff*

Tbns. 1/2 *fp* *ff*

Bar. *fp* *ff*

Tuba *fp* *ff*

Mlt. Perc. *fp* *ff*

S.D. *p* *ff*

Quads *p* *ff*

B.D. (4) *ff* *f*

Cyms. *ff* Chokes *f* Crashes *ff*

div.

20 21 22 23 24 25

FL./Picc.

Cls. 1  
2

A. Sax.

T. Sax.

Tpts. 1  
2  
3

Hn.

Tbns. 1  
2

Bar.

Tuba

Mlt. Perc.

S.D.

Quads

B.D. (4)

Cyms.

Legal Use Only

Requires Purchase

*p* *ff*

Chokes

33

37

FL/Picc.  
Cls. 1/2  
A. Sax.  
T. Sax.  
1  
Tpts. 2/3  
Hn.  
Tbns. 1/2  
Bar.  
Tuba  
Mlt. Perc.  
S.D.  
Quads  
B.D. (4)  
Cyms.

*ff*  
*Crashes*

FL./Picc. *fff*

Cls. 1 *fff*

2 *fff*

A. Sax. *fff*

T. Sax. *fff*

1 *fff*

Tpts. 2 *fff*

3 *fff*

Hn. *fff*

Tbns. 1 *fff*

2 *fff*

Bar. *fff*

Tuba *fff*

Mlt. Perc. *fff*

S.D. *fff*

Quads *fff*

B.D. (4) *fff*

Cyms. *fff* Crashes

39 40 41 42 43 44

FL/Picc. *sfz sfz*

Cls. 1/2 *sfz sfz* a2 a2

A. Sax. *sfz sfz*

T. Sax. *sfz sfz*

Tpts. 1 *sfz sfz* div. unis. div. unis.

2/3 *sfz sfz* a2

Hn. *sfz sfz* a2

Tbns. 1/2 *sfz sfz* a2

Bar. *sfz sfz*

Tuba *sfz sfz*

Mlt. Perc. *sfz sfz*

S.D. R L R R L L L L R R L R R L L L R R

Quads *rs rs rs* R L R R L L L

B.D. (4)

Cyms. *sfz sfz*

40237S 45 46 47 48 49 50 Choke