

CONDUCTOR

As recorded by fun.

Words and Music by Nate Ruess, Andrew Dost,

Jack Antonoff, & Jeffrey Bhasker

Arranged by Brian Scott

# SOME NIGHTS

Moderately, with military feel ♩ = 108

C Flute/C Piccolo

Bb Clarinets 1/2

Eb Alto Saxophone

Bb Tenor Saxophone

Bb Trumpets 1/2/3

Horn in F

Trombones 1/2

Baritone

Tuba

Mallet Percussion (Bells, Xylophone)

Snare Drum

Quad-Toms

Tonal Bass Drums (4 Pitches)

Cymbals

© 2012 WB MUSIC CORP., FBR MUSIC, BEARVON MUSIC, ROUGH ART, SHIRA LEE LAWRENCE RICK MUSIC, SONY/ATV SONGS, LLC and WAY ABOVE MUSIC

All Rights on behalf of itself, FBR MUSIC and BEARVON MUSIC Administered by WB MUSIC CORP.

This Arrangement © 2013 WB MUSIC CORP., FBR MUSIC, BEARVON MUSIC, ROUGH ART, SHIRA LEE LAWRENCE RICK MUSIC, SONY/ATV SONGS, LLC and WAY ABOVE MUSIC

All Rights Reserved including Public Performance

FL/Picc. 9

Cls. 1 a2

2

A. Sax.

T. Sax.

Tpts. 1

2 a2

3

Hn.

Tbns. 1 a2

2

Bar.

Tuba

Mlt. Perc.

S.D. Light rim knock

Quads mf

B.D. (4) f

Cyms.

Fl./Picc. *mf* *f* **17**

Cls. 1 *mf* *f* *a2* **8**

A. Sax. *mf* *f*

T. Sax. *mf* *f*

Tpts. 1 *mf* *f*

2 *mf* *f*

3 *mf* *f*

Hn. *mf* *f*

Tbns. 1 *mf* *f*

2 *mf* *f*

Bar. *mf* *f*

Tuba *mf* *f*

Mlt. Perc. *f* on head *f*

S.D. *mf* *f*

Quads *f* " note heads = sticks on rims

B.D. (4) *mf* *f* chokes

Cyms. *f*



21

FL/Picc.

Cls. 1  
2

A. Sax.

T. Sax.

Tpts. 1  
2  
3

Hn.

Tbns. 1  
2

Bar.

Tuba

Mlt. Perc.

S.D.

Quads

B.D. (4)

Cyms.

*mf*

*a2*

*mf*

*mf*

*mf*

26

FL/Picc. *mf*

Cls. 1/2 *mf*

A. Sax.

T. Sax.

Tpts. 1/2/3 *mf*

Hn.

Tbns. 1/2

Bar.

Tuba

Mlt. Perc. *mf* Bells only Click Sticks *mf* + Xyl. *mf*

S.D. *mf*

Quads *f*

B.D. (4) *mf*

Cyms. *mf*

34

FL./Picc. *ff* *sfz* *ff*

Cls. 1 *ff* *sfz* *ff*

2 *ff* *sfz* *ff*

A. Sax. *ff* *sfz* *ff*

T. Sax. *ff* *sfz* *ff*

1 *ff* *sfz* *ff*

Tpts. 2 *ff* *sfz* *ff*

3 *ff* *sfz* *ff*

Hn. *ff* *sfz* *ff*

Tbns. 1 *ff* *sfz* *ff*

2 *ff* *sfz* *ff*

Bar. *ff* *sfz* *ff*

Tuba *ff* *sfz* *ff*

Mlt. Perc. *ff* *sfz* *ff*

S.D. *ff* *sfz* *ff*

Quads *ff* *sfz* *ff*

B.D. (4) *ff* *sfz* *ff*

Cyms. *ff* crash *sfz* *ff*

42

This musical score is for a full orchestra and percussion ensemble, covering measures 40 through 44. The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The instruments and parts included are:

- Fl./Picc. (Flute/Piccolo)
- Cls. 1 & 2 (Clarinets)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Tpts. 1, 2, & 3 (Trumpets)
- Hn. (Horn)
- Tbns. 1 & 2 (Trombones)
- Bar. (Baritone)
- Tuba
- Mlt. Perc. (Multiple Percussion)
- S.D. (Snare Drum)
- Quads (Quadrant Cymbals)
- B.D. (4) (Bass Drum)
- Cyms. (Cymbals)

The score features various musical notations such as slurs, accents, and dynamic markings. A specific measure number '42' is highlighted in a box above the Fl./Picc. staff. A large red watermark reading 'Preview Only' is overlaid diagonally across the entire page, with the text 'Legal Use Requires Purchase' written below it.

Fl./Picc. *ff* *sf* *ff*

Cls. 1/2 *ff* *sf* *ff*

A. Sax. *ff* *sf* *ff*

T. Sax. *ff* *sf* *ff*

Tpts. 1/2/3 *ff* *sf* *ff*

Hn. *ff* *sf* *ff*

Tbns. 1/2 *ff* *ff* *sf* *ff*

Bar. *ff* *ff* *sf* *ff*

Tuba *ff* *ff* *sf* *ff*

Mlt. Perc. *ff* *sf* *ff*

S.D. *ff* *sf* *ff*

Quads *ff* *sf* *ff*

B.D. (4) *ff* *mp* *ff*

Cyms. *ff* *choke* *choke* *choke* *mp* *ff* *choke*

