

SHORTIES #19

CONDUCTOR

1. "China Grove"
Words and Music by Tom Johnston
Bright rock ♩ = 142

Featuring: CHINA GROVE, KERNKRAFT 400, HOT STUFF and RAWHIDE

Arranged by Victor López

C Flute/C Piccolo
Bb Clarinet
Eb Alto Saxophone
1 Bb Trumpets
2 Bb Trumpets
Horn in F
1 Low Brass & Woodwinds
2 Low Brass & Woodwinds
Tuba
Mallet Percussion (Bells, Xylophone)
Snare Drum
Quad-Toms
Tonal Bass Drums (4 Pitches)
Cymbals
Auxiliary Percussion (Tambourine)

Rolls for xyl. only
H.H.
H.H. style for additional players
Hold for snare (Hi-Hat)

f, *sfz*, *f*, *mp*, *f*

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Fl./Picc.

Cl.

A. Sax.

1
Tpts.

2

Hn.

1
Low Br. & Ww.

2

Tuba

Mlt. Perc.

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

H.H.

Fl./Picc. *mf* *ff*

Cl. *mf* *ff*

A. Sax. *mf* *ff*

1
Tpts. *mf* *ff*

2 *mf* *ff*

Hn. *mf* *ff*

1
Low Br. & Ww. *mf* *ff*

2 *mf* *ff*

Tuba *mf* *ff*

Mlt. Perc. *mf* *ff*

S.D. *mf* *ff*

Quads *mf* *ff*

B.D. (4) *mf* *ff*

Cyms. *mf* *ff*

Aux. Perc. *mf* *ff*

2. "KERNKRAFT 400"
By Florian Senfter and Emauel Guenther
Tempo di Zombie ♩ = 138

Conductor - 4

3

FL./Picc. *f*

Cl. *f*

A. Sax. *f*

1 Tpts. *f*

2 Tpts. *f*

Hn. *f*

1 Low Br. & Ww. *f*

2 Low Br. & Ww. *f*

Tuba *f*

Mlt. Perc. *f*

S.D. *f* Ride Cym.

Quads *f*

B.D. (4) *f*

Cyms. *f* Hold for snare (Ride Cym.) H.H. style

Aux. Perc. *f* Tambourine

1 2 3 4

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Fl./Picc.
Cl.
A. Sax.
1
Tpts.
2
Hn.
1
Low Br. & Ww.
2
Tuba
Mlt. Perc.
S.D.
Quads
B.D. (4)
Cyms.
Aux. Perc.

Fl./Picc.
Cl.
A. Sax.
1
Tpts.
2
Hn.
1
Low Br. & Ww.
2
Tuba
Mlt. Perc.
S.D.
Quads
B.D. (4)
Cyms.
Aux. Perc.

3. "HOT STUFF"
Words and Music by Peter Bellotte, Harold Faltermeier, and Keith Forsey
Dance beat ♩ = 126

Fl./Picc. *f*

Cl. *f*

A. Sax. *f*

1 *f*

Tpts. 2 *f*

Hn. *f*

1 *f*

Low Br. & Ww. 2 *f*

Tuba *f*

Mlt. Perc. *f*

S.D. *f*

Quads *f*

B.D. (4) *f*

Cyms. *f* H.H. style

Aux. Perc. *f* Tambourine

Fl./Picc.

Cl.

A. Sax.

1
Tpts.

2

Hn.

1
Low Br. & Ww.

2

Tuba

Mlt. Perc.

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

HH

Hold for snare (Hi-Hat)

for additional players

This musical score is for a full orchestra, specifically for the conductor's part. It is arranged in a standard orchestral layout with staves for various instruments. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The instruments included are:

- Flute/Piccolo (Fl./Picc.)
- Clarinet (Cl.)
- Alto Saxophone (A. Sax.)
- Trumpets (Tpts.) - 1 and 2
- Horn (Hn.)
- Low Brass & Woodwinds (Low Br. & Ww.) - 1 and 2
- Tuba
- Military Percussion (Mlt. Perc.)
- Snare Drum (S.D.)
- Quadrant Drums (Quads)
- Bass Drum (4) (B.D. (4))
- Cymbals (Cyms.)
- Auxiliary Percussion (Aux. Perc.)

The score spans five measures, numbered 12 through 16. A large, diagonal red watermark reading "Preview Only" is overlaid across the entire page, with the text "Legal Use Requires Purchase" written below it.

4. "RAWHIDE"
Words by Ned Washington
Music by Dimitri Tiomkin
Brightly ♩ = 126

Conductor - 10

Fl./Picc. **f**

Cl. **f**

A. Sax. **f**

1 Tpts. **f**

2 Tpts. **f**

Hn. **f**

1 Low Br. & Ww. **f**

2 Low Br. & Ww. **f**

Tuba **f**

Mlt. Perc. **f**

S.D. **f**

Quads **f**

B.D. (4) **f**

Cyms. **f**
H.H. style

Aux. Perc. **f**
Tambourine

3

1 2 3 4 5 6 7

FL./Picc.

Cl.

A. Sax.

1
Tpts.
2

Hn.

1
Low Br.
& Ww.
2

Tuba

Mlt. Perc.

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

Fl./Picc.
Cl.
A. Sax.
1
Tpts.
2
Hn.
1
Low Br. & Ww.
2
Tuba
Mlt. Perc.
S.D.
Quads
B.D. (4)
Cyms.
Aux. Perc.

This musical score is for a full orchestra, spanning measures 22 to 28. The instruments are arranged in the following order from top to bottom: Flute/Piccolo, Clarinet, Alto Saxophone, Trumpets (1 and 2), Horns, Low Brass & Woodwinds (1 and 2), Tuba, Mallet Percussion, Snare Drum, Quads, Bass Drum (4), Cymbals, and Auxiliary Percussion. The score features a variety of rhythmic patterns and dynamics, with a prominent *ff* (fortissimo) section starting at measure 26. A large red watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid diagonally across the page.