

CONDUCTOR

DIE ANOTHER DAY/LIVE AND LET DIE/JAMES BOND THEME

"Die Another Day"
Words and Music by
MADONNA CICCONE and MIRWAIS AHMADZAI

The Music of James Bond, Part 3

Arranged by VICTOR LÓPEZ
Percussion Arranged by ANTHONY M. FALCONE

Bright ♩ = 142

C Flute/C Piccolo

B♭ Clarinet

E♭ Alto Saxophone

1 B♭ Trumpets

2 B♭ Trumpets

Horn in F

1 Low Brass & Woodwinds

2 Low Brass & Woodwinds

Tuba

Bells & Vibes

Mallet Percussion 1 (Bells and/or Vibes)

Mallet Percussion 2 (Marimba and/or Xylophone)

Xylophone and Marimba

Snare Drum

Quad-Toms

Tonal Bass Drums (4 Pitches)

Cymbals

Auxiliary Percussion (Suspended Cymbal, Shaker, Mark Tree, Bell Tree, Tambourine)

div. (If only one Tuba, play lower notes)

Muffle w/hand

scrape

mp

f

mf

p

1 2 3 4 5 6

© 2002 WEBO GIRL PUBLISHING, INC. and 1000 LIGHTS MUSIC LIMITED
All Rights for WEBO GIRL PUBLISHING, INC. Administered by WB MUSIC CORP.
This Arrangement © 2013 WEBO GIRL PUBLISHING, INC. and 1000 LIGHTS MUSIC LIMITED
All Rights Reserved including Public Performance

To purchase a full-length recording of this piece, go to alfred.com/downloads

Fl./Picc. *mp* *f* *mf*

Cl. *mp* *f* *mf*

A. Sax. *mp* *f* *mf*

1 Tpts. *mp* *f*

2 Tpts. *mp* *f*

Hn. *mp* *f* *mf*

1 Low Br. & Ww. *mp* *f* *mf*

2 Low Br. & Ww. *mp* *f* *mf*

Tuba *mp* *f* *mf*

Mlt. Perc. 1 *mp* *f* *mf*

Mlt. Perc. 2 *mp* *f* *mf*

S.D. *f* *mf* On rim

Quads *f* *mf* On rim

B.D. (4) *f* *mf* On rim

Cyms. *f* *mf* H.H.

Aux. Perc. *p* *mf* *mf* snap fingers or clap hands

Fl./Picc.

Cl.

A. Sax.

1
Tpts.

2

Hn.

1
Low Br. & Ww.

2

Tuba

Mlt. Perc. 1

Mlt Perc. 2

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

Shaker

mf

Hold for snare (closed hi-hat)

Conductor - 4

25

Fl./Picc.

Cl.

A. Sax.

Tpts.
1
2

Hn.

Low Br.
& Ww.
1
2

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

S.D.
H.H. closed

Quads

B.D. (4)

Cyms.
for additional players

Aux. Perc.

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

ff div.

cr

Susp. Cym.

p *ff*

Fl./Picc.

Cl.

A. Sax.

Tpts.
1
2

Hn.

Low Br. & Ww.
1
2

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

P *ff* *f*

f *unis.*

H.H. closed

for additional players

Shkr.

FL./Picc.
Cl.
A. Sax.
Tpts. 1
Tpts. 2
Hn.
Low Br. & Ww. 1
Low Br. & Ww. 2
Tuba
Mlt. Perc. 1
Mlt. Perc. 2
S.D.
Quads
B.D. (4)
Cyms.
Aux. Perc.

mp *f* *mp* *ff*
mp *f* *mp* *ff*
mp *f* *mp* *ff*
mp *f* *mp* *ff*
mp *f* *mp* *ff*
mp *f* *mp* *ff*
mp *f* *mp* *ff*
mp *f* *mp* *ff*
mf *f* *mp* *ff*
mf *f* *mp* *ff*
mf *f* *mp* *ff*
mp *f* *mp* *ff*
p *mf* *p* *mf*
p *mf* *p* *mf*

scrape
Susp. Cym.
ch

40228S 33 34 35 36 37 38 39

"Live and Let Die"
Words and Music by
PAUL McCARTNEY and LINDA McCARTNEY
Slowly ♩ = 69

Conductor - 7

40

Fl./Picc. *mf*

Cl. *mf*

A. Sax. *mf*

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf*

1 Low Br. & Ww. *mf* Solo

2 Low Br. & Ww. *mf*

Tuba *mf* unis.

Mlt. Perc. 1 *mf*

Mlt Perc. 2 *mf* Mrb. only

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc. *mf* Mark Tree *mf* Mark Tree Bell Tree *mf*

40 41 42 43 44 45 46 47

48 Driving! ♩ = 158

Fl./Picc.
Cl.
A. Sax.
Tpts. 1
Tpts. 2
Hn.
Low Br. & Ww. 1
Low Br. & Ww. 2
Tuba
Mlt. Perc. 1 (Vibes only, *mf*)
Mlt. Perc. 2 (Mrb. only, *mf*)
S.D. (*mf*)
Quads (*mf*)
B.D. (4) (*mf*)
Cyms. (H.H., *mf*)
Aux. Perc. (Tambourine, *mf*)



Fl./Picc.
Cl.
A. Sax.
1 Tpts.
2 Tpts.
Hn.
1 Low Br. & Ww.
2 Low Br. & Ww.
Tuba
Mlt. Perc. 1 (+ Bells)
Mlt. Perc. 2 (+ Xyl.)
S.D.
Quads
B.D. (4)
Cyms.
Aux. Perc.

Conductor - 10

Suddenly a little slower ♩ = 138

Fl./Pic. *ff* *fp* *ff*

Cl. *ff* *fp* *ff*

A. Sax. *ff* *fp* *ff*

1 Tpts. *ff* *fp* *ff*

2 Tpts. *ff* *fp* *ff*

Hn. *ff* *fp* *ff*

1 Low Br. & Ww. *ff* *fp* *ff*

2 Low Br. & Ww. *ff* *fp* *ff*

Tuba *ff* *fp* *ff*

Mlt. Perc. 1 *ff* *fp* *ff*

Mlt. Perc. 2 *ff* *fp* *ff*

S.D. *ff* *p* *ff*

Quads *ff* *p* *ff*

B.D. (4) *ff* *p* *ff*

Cyms. *ff* *p* *ff* ch

Aux. Perc. 40228S *ff* *fp* *ff*

60 61 62 63 64 65

Hold for snare (ride cym.)

"James Bond Theme"
By MONTY NORMAN
Light swing feel

Conductor - 11

66

Fl./Picc. *f*

Cl. *f*

A. Sax. *f*

1 *f*

2 *f*

Tpts. *f*

Hn. *f*

1 *f*

2 *f*

Low Br. & Ww. *f*

Tuba *f*

Mlt. Perc. 1 *f*

Mlt. Perc. 2 *f*

S.D. *f* Ride Cym.

Quads *f*

B.D. (4) *f*

Cyms. *f* for additional players H.H.

Aux. Perc. *f*

66 67 68 69 70 71 72 73

Conductor - 12

Straight time

74

Fl./Picc.

Cl.

A. Sax.

1
Tpts.

2
Hn.

1
Low Br.
& Ww.

2
Tuba

Mlt. Perc. 1

Mlt Perc. 2

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

40228S

74

75

76

77

78

79

80



ff

div.

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

Vibes only

+ Bells

Mrb. only

+ Xyl.

rs

Suspended Cymbal

cr

cr

ch

p

ff