

CONDUCTOR

JAMES BOND THEME

The Music of James Bond, Part 1

By MONTY NORMAN
Arranged by VICTOR LÓPEZ

Bright ♩ = 138

C Flute/C Piccolo

B♭ Clarinet

E♭ Alto Saxophone

1 B♭ Trumpets

2 B♭ Trumpets

Horn in F

1 Low Brass & Woodwinds

2 Low Brass & Woodwinds

Tuba

Mallet Percussion 1 (Bells, Vibraphone [opt.])

Mallet Percussion 2 (Xylophone, Marimba [opt.])

Snare Drum

Quad-Toms

Tonal Bass Drums (4 Pitches)

Cymbals

Auxiliary Percussion (Gong, Cowbell)

Preview Only
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Fl./Picc. *f*

Cl. *f*

A. Sax. *f*

1 Tpts. *f*

2 Tpts. *f*

Hn. *f*

1 Low Br. & Ww. *f*

2 Low Br. & Ww. *f*

Tuba *f*

Mlt. Perc. 1 *f* + Bells

Mlt. Perc. 2 *f*

S.D. *f*

Quads *f*

B.D. (4) *f*

Cyms. *f*

Aux. Perc. *f* Gong

Hold for Snare (Hi-Hat) *mf*

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Fl./Picc. *f*

Cl. *f*

A. Sax. *f*

1 Tpts. *f*

2 Tpts. *f*

Hn. *f*

1 Low Br. & Ww. *f*

2 Low Br. & Ww. *f*

Tuba *f*

Mlt. Perc. 1 *f*

Mlt. Perc. 2 *f*
+ Xyl.

S.D. *f*
Ride Cym.

Quads *f*

B.D. (4) *f*

Cyms. *f*
Hold for Snare (Ride Cym.)
H.H. for additional players

Aux. Perc. *f*

Fl./Picc.

Cl.

A. Sax.

1
Tpts.

2

Hn.

1
Low Br. & Ww.

2

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

Vibes only

f

f

f

f

R L R L R L R L R L R L R L R L R

