

CONDUCTOR

DOES ANYBODY REALLY KNOW WHAT TIME IT IS?

Words and Music by Robert Lamm

Arranged by BRIAN SCOTT

Marcato $\text{♩} = 120$

C Flute/C Piccolo

B♭ Clarinet

E♭ Alto Saxophone

1 B♭ Trumpets

2 B♭ Trumpets

Horn in F

1 Low Brass & Woodwinds

2 Low Brass & Woodwinds

Tuba

Mallet Percussion (Bells, Xylophone)

Snare Drum

Quad-Toms

Tonal Bass Drums (4 Pitches)

Cymbals

Auxiliary Percussion (Suspended Cymbal, Tambourine, Cowbell)

Rolls for Xyl. only

Suspended Cymbal

choke

Hold for Snare (Ride Cym.)

f, *ff*, *fp*, *mf*, *p*

The image shows a full orchestral score for the song 'Does Anybody Really Know What Time It Is?'. The score is written for a 4/4 time signature with a tempo of 120 beats per minute, marked 'Marcato'. The instrumentation includes C Flute/C Piccolo, B♭ Clarinet, E♭ Alto Saxophone, two B♭ Trumpets, Horn in F, two parts of Low Brass & Woodwinds, Tuba, Mallet Percussion (Bells, Xylophone), Snare Drum, Quad-Toms, Tonal Bass Drums (4 Pitches), and Cymbals (including Auxiliary Percussion like Suspended Cymbal, Tambourine, and Cowbell). The score is divided into seven measures, with dynamic markings such as *f*, *ff*, *fp*, *mf*, and *p* throughout. A large red watermark 'Preview Only - Requires Purchase' is overlaid diagonally across the score.

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8 Relaxed shuffle feel (♩ = ♩♩)

FL./Picc. *f* *mf*

Cl. *f* *mf*

A. Sax. *f* *mf*

Tpts. 1 Solo *f* All

Hn. *f*

Low Br. & Ww. 1 *f* *mf*

2 *f* *mf*

Tuba *f* *mf*

Mlt. Perc. *f* *mf*

S.D. *f* *mf*

Quads *f* *mf*

B.D. (4) *f* *mf*

Cyms. *mf* choke Hi-Hat effect

Aux. Perc. *mf* (For additional players) Tambourine

Cowbell

FL./Picc. *mf* *f* *mf*

Cl. *mf* *f* *mf*

A. Sax. *mf* *f* *mf*

1 Tpts. *f* *fp* *fp*

2 Tpts. *f* *fp* *fp*

Hn. *f* *fp* *fp*

1 Low Br. & Ww. *f* *fp* *fp*

2 Low Br. & Ww. *f* *fp* *fp*

Tuba *f* *fp* *fp*

Mlt. Perc. *mf* *f* *mf*

S.D. *mf* *f* *mf* *on head*

Quads *mf* *f* *mf*

B.D. (4) *mf* *f* *mf*

Cyms. *mf* *f* *mf* *ch*

Aux. Perc. *mf* *f* *mf* *ch*

Conductor - 4
To Coda $\text{\textcircled{C}}$

30

Fl. / Picc.
Cl.
A. Sax.
1
Tpts.
2
Hn.
1
Low Br. & Ww.
2
Tuba
Mlt. Perc.
S.D.
Quads
B.D. (4)
Cyms.
Aux. Perc.

FL./Picc.
Cl.
A. Sax.
1
Tpts.
2
Hn.
1
Low Br. & Ww.
2
Tuba
Mlt. Perc.
S.D.
Quads
B.D. (4)
Cyms.
Aux. Perc.

Coda

40

FL./Picc. *f* *ff*

Cl. *f* *ff*

A. Sax. *f* *ff*

Tpts. 1 *f* *ff*

Tpts. 2 *f* *ff*

Hn. *f* *ff*

Low Br. & Ww. 1 *f* *ff*

Low Br. & Ww. 2 *f* *ff*

Tuba *f* *ff*

Mlt. Perc. *f* *ff*

S.D. *f* *ff*

Quads *f* *ff*

B.D. (4) *f* *ff*

Cyms. *f* *ff*

Aux. Perc. *f* *ff*

Cb. *f* *ff*

top notes opt.

div.

R L R L R L R L R

Fl./Picc. *fp* *ff*

Cl. *fp* *ff*

A. Sax. *fp* *ff*

1 Tpts. *fp* *ff*

2 Tpts. *fp* *ff*

Hn. *fp* *ff*

1 Low Br. & Ww. *fp* *ff*
Solo (a piacere)

2 Low Br. & Ww. *fp* *ff*

Tuba *fp* *ff*

Mlt. Perc. *fp* *ff*
Add bells roll

S.D. *ad lib. fills*

Quads *ad lib. fills*

B.D. (4) *ad lib. fills*

Cyms.

Aux. Perc.