

CONDUCTOR

# UNBELIEVABLE

Words and Music by James Atkin, Ian Dench,  
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upper note opt. Arranged by ROLAND BARRETT

Rock  $\text{♩} = 108$

C Flute/C Piccolo

B♭ Clarinet

E♭ Alto Saxophone

1  
B♭ Trumpets

2  
Horn in F

1  
Low Brass &  
Woodwinds

2  
Tuba

Mallet Percussion  
(Xylophone, Bells)

Snare Drum

Quad-Toms

Tonal Bass Drums  
(4 Pitches)

Cymbals

Auxiliary Percussion  
(Tambourine, Cowbell)

The musical score is arranged in a standard orchestral layout. It includes staves for C Flute/C Piccolo, B♭ Clarinet, E♭ Alto Saxophone, B♭ Trumpets (1 and 2), Horn in F, Low Brass & Woodwinds (1 and 2), Tuba, Mallet Percussion (Xylophone, Bells), Snare Drum, Quad-Toms, Tonal Bass Drums (4 Pitches), Cymbals, and Auxiliary Percussion (Tambourine, Cowbell). The score is in 4/4 time with a tempo of 108 beats per minute. Dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). There are performance instructions such as 'Rolls for Xyl. only', 'Hold Hi-Hat for Snare', and 'upper note opt.'. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the score.

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This is a page of a musical score for a conductor, specifically for a second conductor. The score is arranged in a standard orchestral layout with various instruments. The instruments listed on the left are:

- Fl./Picc.
- Cl.
- A. Sax.
- Tpts. (1 and 2)
- Hn.
- Low Br. & Ww. (1 and 2)
- Tuba
- Mlt. Perc.
- S.D.
- Quads
- B.D. (4)
- Cyms.
- Aux. Perc.

The score includes musical notation, dynamics such as *f* (forte) and *mp* (mezzo-piano), and a specific instruction for the Cymbals: "sizzle choke". A large red watermark reading "Preview Only" is overlaid diagonally across the score.

FL./Picc. **13** *ff*

Cl. *ff*

A. Sax. *ff*

1 Tpts. *ff*

2 Tpts. *ff*

Hn. *ff*

1 Low Br. & Ww. *ff*

2 Low Br. & Ww. *ff*

Tuba *ff*

Mlt. Perc. *ff*

S.D. *ff*

Quads *ff*

B.D. (4) *ff*

Cyms. *ff*

Aux. Perc. *ff*

Fl./Picc.

Cl.

A. Sax.

1  
Tpts.

2

Hn.

1  
Low Br. & Ww.

2

Tuba

Mlt. Perc.

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

On Rim

sizzle choke

FL./Picc. *f*

Cl. *f*

A. Sax. *mf* *f*

1 Tpts. *mf* *f*

2 Tpts. *mf* *f*

Hn. *mf* *f*

1 Low Br. & Ww. *mf* *f*

2 Low Br. & Ww. *mf* *f*

Tuba *mf* *f*

Mlt. Perc.

S.D. *mf* *f*

Quads *mp* *f*

B.D. (4) *mf* *f*

Cyms. Hold Hi-Hat for Snare *f* sizzle choke

Aux. Perc. *mf* *f*

FL/Picc. *ff*

Cl. *ff*

A. Sax. *ff*

1 Tpts. *ff*

2 Tpts. *ff*

Hn. *ff*

1 Low Br. & Ww. *ff*

2 Low Br. & Ww. *ff*

Tuba *ff*

Mlt. Perc. *ff*

S.D. *ff*

Quads *ff*

B.D. (4) *ff*

Cyms. *ff*

Aux. Perc. *ff*

Fl./Picc.

Cl.

A. Sax.

1  
Tpts.

2

Hn.

1  
Low Br. & Ww.

2

Tuba

Mlt. Perc.

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

Choke