

CONDUCTOR

As recorded by the Ohio Players

Words and Music by Willie Beck, James L. Williams, Marshall Jones,
Leroy Bonner, Marvin Pierce, Ralph Middlebrooks and Clarence Satchell

Arranged by Nick Barrata

FIRE

Funk rock $\text{♩} = 112$

C Flute/C Piccolo

B♭ Clarinet

E♭ Alto Saxophone

B♭ Trumpets 1, 2

Horn in F

Low Brass & Woodwinds 1, 2

Tuba

Mallet Percussion (Bells, Xylophone)

Snare Drum

Quad-Toms

Tonal Bass Drums (4 Pitches)

Cymbals

Auxiliary Percussion (Vibraslap, Tambourine, High Timbale, Cowbell)

1 2 3 4 5 6

© 1974 (Renewed) RICK'S MUSIC, INC. and SEGUNDO SUENOS LLC (Administered by BUG MUSIC)
All Rights on behalf of RICK'S MUSIC, INC. Administered by RIGHTSONG MUSIC, INC.
This Arrangement © 2013 RICK'S MUSIC, INC. and SEGUNDO SUENOS LLC (Administered by BUG MUSIC)
All Rights Reserved including Public Performance

To purchase a full-length recording of this piece, go to alfred.com/downloads

Conductor - 2

Fl./Picc.

Cl.

A. Sax.

Tpts. 1

Tpts. 2

Hn.

Low Br. & Ww. 1

Low Br. & Ww. 2

Tuba

Mlt. Perc.

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

Conductor - 2

[10]

div.

div.

Review Only Legal Use Requires Purchase

40220S

Conductor – 3

Fl./Picc.

Cl.

A. Sax.

Tpts. 1

Tpts. 2

Hn.

Low Br. & Ww. 1

Low Br. & Ww. 2

Tuba

Mlt. Perc.

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

13 14 15 16 17 18

Conductor - 4

Fl./Picc.

Cl.

A. Sax.

Tpts.
1
2

Hn.

Low Br.
& Ww.
1
2

Tuba

Mlt. Perc.

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

19 20 21 22 23 24

Fl./Picc. 26

Cl.

A. Sax.

Tpts. 1

Tpts. 2

Hn.

Low Br. & Ww. 1

Low Br. & Ww. 2

Tuba

Mlt. Perc.

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

High Timbale
(Tamb.)

25

26

27

28

29

40220S

Conductor - 6

Fl./Picc.

Cl.

A. Sax.

Tpts. 1

Tpts. 2

Hn.

Low Br. & Ww. 1

Low Br. & Ww. 2

Tuba

Mlt. Perc.

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

Conductor - 6

30

31

32

33

34

Conductor - 7

Fl./Picc.

Cl.

A. Sax.

Tpts. 1

Tpts. 2

Hn.

Low Br. & Ww. 1

Low Br. & Ww. 2

Tuba

Mlt. Perc.

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

35

36

37

38

39

Conductor – 8

A detailed musical score page for an orchestra and band. The page is numbered 40 in the top left corner. The score is organized into ten staves, each representing a different instrument or group of instruments. From top to bottom, the staves are: Flute/Piccolo (Fl./Picc.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Trombones (Tpts., 1 and 2), Horn (Hn.), Bassoon/Woodwind (Low Br. & Ww., 1 and 2), Tuba, Mallet Percussion (Mlt. Perc.), Snare Drum (S.D.), Quads, Bass Drum (B.D. (4)), Cymbals (Cyms.), and Auxiliary Percussion (Aux. Perc.). The music consists of four measures. Various dynamic markings are present, including fortissimo (ff), forte (f), and pianississimo (fp). Performance instructions include 'Add Bells roll' for the Mallet Percussion and 'Cowbell' for the Auxiliary Percussion. The score is annotated with a large, diagonal red watermark that reads 'Preview requires purchase'.