

CONDUCTOR

IT DON'T MEAN A THING (If It Ain't Got That Swing)

Music by DUKE ELLINGTON
Words by IRVING MILLS
Arranged by VICTOR LÓPEZ

Percussion arranged by Anthony M. Falcone

Fast swing ♩ = 200

C Flute/C Piccolo

B♭ Clarinet

E♭ Alto Saxophone

1 B♭ Trumpets

2 B♭ Trumpets

Horn in F

1 Low Brass & Woodwinds

2 Low Brass & Woodwinds

Tuba

Mallet Percussion (Bells, Xylophone)

Snare Drum

Quad-Toms

Tonal Bass Drums (4 Pitches)

Cymbals

Auxiliary Percussion (Ride Cymbal, Tambourine)

The score is for a full band arrangement in 4/4 time, marked 'Fast swing' with a tempo of 200 beats per minute. The key signature has two flats (B♭ and E♭). The score is divided into six measures. The woodwinds and brass parts feature a rhythmic pattern of eighth and sixteenth notes. The percussion section includes a complex drum set with snare, toms, and various cymbals. A large red watermark 'Legal Use Requires Purchase' is overlaid diagonally across the score.

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Fl./Picc. *mf*

Cl. *mf*

A. Sax. *mf* *f*

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *f*

1 Low Br. & Ww. *f*

2 Low Br. & Ww. *f*

Tuba

Mlt. Perc. *mf* *f*

S.D. *f*

Quads *p* *f*

B.D. (4) *p* *f*

Cyms.

Aux. Perc. *p* *f*

Xyl only

Tambourine

13

Fl./Picc. *mf*

Cl. *mf*

A. Sax. *mf*

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf*

1 Low Br. & Ww. *mf*

2 Low Br. & Ww. *mf*

Tuba *mf*

Mlt. Perc. *mf*

S.D. *p*

Quads *p*

B.D. (4) *mf* *p*

Cyms. *mf* H.H. *mf*

Aux. Perc. *mf* Ride Cym. *mf* Tamb. *p*

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Fl./Picc. *mf*

Cl. *mp* *mf*

A. Sax. *mp* *mf*

1 Tpts. *f*

2 Tpts. *f*

Hn. *mp* *mf*

1 Low Br. & Ww. *mp* *mf*

2 Low Br. & Ww. *mp* *mf*

Tuba *mf*

Mlt. Perc. *mf*

S.D. *f* *p* *mf*

Quads *f* *mf*

B.D. (4) *f* *mf*

Cyms. *f* *mp* H.H. Ride Cym.

Aux. Perc. *f* *mp*

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To Coda Θ

Fl./Picc. *mf* *f*

Cl. *mf* *f*

A. Sax. *mf* *f*

1 Tpts. *mf* *f*

2 Tpts. *mf* *f*

Hn. *mf* *f*

1 Low Br. & Ww. *mf* *f*

2 Low Br. & Ww. *mf* *f*

Tuba *mf* *f*

Mlt. Perc. *mf* *f*

S.D. *p* *f*

Quads *p* *f*

B.D. (4) *p* *f*

Cyms. *f*

Aux. Perc. *p* *f*

Tamb. *p* *f*

37

Fl./Picc.

Cl.

A. Sax.

1
Tpts.

2

Hn.

1
Low Br. & Ww.

2

Tuba

Mlt. Perc.

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

The percussion section of the score includes the following parts: S.D. (Snare Drum), Quads (Quadrant Drums), B.D. (4) (Bass Drum), Cyms. (Cymbals), and Aux. Perc. (Auxiliary Percussion). The S.D. part features a rhythmic pattern of eighth notes with accents, starting at a mezzo-forte (mf) dynamic and increasing through a crescendo to a fortissimo (f) dynamic. The Quads part plays a similar rhythmic pattern with accents, also starting at mf and increasing to f. The B.D. part provides a steady bass line with accents, starting at mf and increasing to f. The Cyms. part has a few cymbal hits with accents. The Aux. Perc. part is mostly silent. Dynamic markings include mf, cresc., and f.

D.S. % al Coda

Coda

Fl./Picc.

Cl.

A. Sax.

1 Tpts.

2 Tpts.

Hn.

1 Low Br. & Ww.

2 Low Br. & Ww.

Tuba

Mlt. Perc.

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

Fl./Picc.

Cl.

A. Sax.

1 Tpts.

2 Tpts.

Hn.

1 Low Br. & Ww.

2 Low Br. & Ww.

Tuba

Mlt. Perc.

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

Fl./Picc. *mp* *p* *cresc.*

Cl. *mp* *p* *cresc.*

A. Sax. *mp* *p* *cresc.*

Tpts. 1 *mp* *p* *cresc.*

Tpts. 2 *mp* *p* *cresc.*

Hn. *mp* *p* *cresc.*

Low Br. & Ww. 1 *mp* *p* *cresc.*

Low Br. & Ww. 2 *mp* *p* *cresc.*

Tuba *mp* *p* *cresc.*

Mlt. Perc. *mp* *mp* *p* *cresc.*

S.D. *mp* *p* *cresc.*

Quads *mp* *p* *cresc.*

B.D. (4) *mp* *p* *cresc.*

Cyms. *mp* *p* *cresc.*

Aux. Perc. *mp* *p* *cresc.*

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Fl./Picc. *mf* *f* Yeah!

Cl. *mf* *f* Yeah!

A. Sax. *mf* *f* *ff* Yeah!

Tpts. 1 *mf* *f* Yeah!

2 *mf* *f* Yeah!

Hn. *mf* *f* *ff* Yeah!

Low Br. & Ww. 1 *mf* *f* *ff* Yeah!

2 *mf* *f* *ff* Yeah!

Tuba *mf* *f* *ff* Yeah!

Mlt. Perc. *mf* *f* *ff* Yeah!

S.D. *mf* *f* *ff* Yeah!

Quads *mf* *f* *ff* Yeah!

B.D. (4) *mf* *f* *ff* Yeah!

Cyms. *f* *ch* *ch* *ch* *ch* Yeah!

Aux. Perc. *mf* *f* Yeah!