

CONDUCTOR

As recorded by Neon Trees

# EVERYBODY TALKS

Words and Music by  
Tyler Glenn and Tim Pagnotta

Arranged by Mike Story

**Driving rock! ♩ = 152**

**5**

C Flute/C Piccolo

B♭ Clarinet

E♭ Alto Saxophone/  
Horn in E♭

B♭ Tenor Saxophone/  
Baritone T.C.

1  
B♭ Trumpets

2

Trombone

Baritone B.C.  
(Opt. 2nd Trombone)

Tuba

Bells/Xylophone

Rolls for Xyl. only

Snare Drum

Quad-Toms

Bass Drum/  
Tenor Drum

Cymbals

Auxiliary Percussion  
(Tambourine)

Hi-Hat

rs-both hands

Hold for snare  
(Hi-Hat)

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

1 2 3 4 5

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Fl./Picc.  
Cl.  
A. Sax./  
Hn.  
T. Sax./  
Bar. T.C.  
1  
Tpts.  
2  
Tbn.  
Bar.  
Tuba  
Bells/Xyl.  
S.D.  
Quads  
B.D./T.D.  
Cyms.  
Aux. Perc.

6

7

8

9

10

11

Fl./Picc.

Cl.

A. Sax./  
Hn.

T. Sax./  
Bar. T.C.

1  
Tpts.

2

Tbn.

Bar.

Tuba

Bells/Xyl.

S.D.

Quads

B.D./T.D.

Cyms.

Aux. Perc.

T. Sax.  
Bar.

*mf*

Fl./Picc. *f*

Cl. *f*

A. Sax./  
Hn. *f*

T. Sax./  
Bar. T.C. *f*

1  
Tpts. *f*

2 *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Bells/Xyl. *f*

S.D. *f*

Quads *f*

B.D./T.D. *f*

Cyms. *mf* *ch* *ch* *f*  
Choke Cyms. like Hi-Hat

Aux. Perc. *f*

This musical score is for a full orchestra, spanning measures 24 to 29. The instruments are arranged in the following order from top to bottom: Flute/Piccolo, Clarinet, Alto Saxophone/Horn, Tenor Saxophone/Baritone Trombone, Trumpets (1 and 2), Trombone, Baritone, Tuba, Bells/Xylophone, Snare Drum, Quads, Bass Drum/Tom Drum, Cymbals, and Auxiliary Percussion. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). A large red watermark reading 'Preview Only' is overlaid diagonally across the page. A box around the number '27' in the conductor's part indicates the start of a new section.

Conductor - 6  
To Coda ◊

35

Fl./Picc. *mf*

Cl. *mf*

A. Sax./  
Hn. *mf*

T. Sax./  
Bar. T.C. *mf*

1  
Tpts. *mf*

2 *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Bells/Xyl. *mf*

S.D. *mf*

Quads *mf*

B.D./T.D. *mf*

Cyms. *mf*

Aux. Perc. *mf*

Hi-Hat

Hold for snare  
(Hi-Hat)

Fl./Picc.  
Cl.  
A. Sax./Hn.  
T. Sax./Bar. T.C.  
1 Tpts.  
2 Tpts.  
Tbn.  
Bar.  
Tuba  
Bells/Xyl.  
S.D.  
Quads  
B.D./T.D.  
Cyms.  
Aux. Perc.

⊕ Coda

44

Fl./Picc. *f-ff*

Cl. *f-ff*

A. Sax./Hn. *f-ff*

T. Sax./Bar. T.C. *f-ff*

1 Tpts. *f-ff*

2 Tpts. *f-ff*

Tbn. *f-ff*

Bar. *f-ff*

Tuba *f-ff*

Bells/Xyl. *f-ff*

S.D. *f-ff*

Quads *f-ff*

B.D./T.D. *f-ff*

Cyms. *f-ff* Crashes

Aux. Perc. *f-ff*

42

43

44

45

46





Fl./Picc.  
Cl.  
A. Sax./  
Hn.  
T. Sax./  
Bar. T.C.  
1  
Tpts.  
2  
Tbn.  
Bar.  
Tuba  
Bells/Xyl.  
S.D.  
Quads  
B.D./T.D.  
Cyms.  
Aux. Perc.

47 48 49 50 51 52