

CONDUCTOR

# SANTA BABY

Words and Music by Joan Javits,  
Philip Springer and Tony Springer  
Arranged by Mike Story

Bright swing tempo ♩ = 138 (♩ =  $\overset{\cdot}{\underset{\cdot}{\text{J}}}$ )

C Flute/C Piccolo

B♭ Clarinet

E♭ Alto Saxophone/  
Horn in E♭

B♭ Tenor Saxophone/  
Baritone T.C.

1  
B♭ Trumpets

2

Trombone

Baritone B.C.  
(Opt. 2nd Trombone)

Tuba

Bells/Xylophone

Snare Drum

Quad-Toms

Bass Drum/  
Tenor Drum

Cymbals

Rolls for Xyl. only

Crashes

A full orchestral score for the song 'Santa Baby'. The score is written for a large ensemble including woodwinds, brass, and percussion. The tempo is marked 'Bright swing tempo' at 138 beats per minute. The music is in 4/4 time and features a prominent bass line and a melodic line in the upper woodwinds. A large red watermark 'Preview Only' is overlaid diagonally across the score. A box with the number '5' is present in the upper right corner of the score.

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Fl./Picc. Cl. A. Sax./Hn. T. Sax./Bar. T.C. 1 Tpts. 2 Tbn. Bar. Tuba Bells/Xyl. S.D. Quads B.D./T.D. Cyms.

7 8 9 10 11 12

Fl./Picc.

Cl.

A. Sax./  
Hn.

T. Sax./  
Bar. T.C.

1  
Tpts.

2

Tbn.

Bar.

Tuba

Bells/Xyl.

S.D.

Quads

B.D./T.D.

Cyms.

Choke Cyms. like Hi-Hat



Fl./Picc. *mf*

Cl. *mf*

A. Sax./Hn.

T. Sax./Bar. T.C.

1 Tpts. *mf*

2 Tpts. *mf*

Tbn.

Bar.

Tuba

Bells/Xyl. *mf*

S.D. Stick clicks

Quads

B.D./T.D.

Cyms.

25 26 27 28 29 30

31

Fl./Picc.  
Cl.  
A. Sax./  
Hn.  
T. Sax./  
Bar. T.C.  
1  
Tpts.  
2  
Tbn.  
Bar.  
Tuba  
Bells/Xyl.  
S.D.  
Quads  
B.D./T.D.  
Cyms.

31

32

33

34

35

Fl./Picc.  
Cl.  
A. Sax./  
Hn.  
T. Sax./  
Bar. T.C.  
1  
Tpts.  
2  
Tbn.  
Bar.  
Tuba  
Bells/Xyl.  
S.D.  
Quads  
B.D./T.D.  
Cyms.  
ch  
Cr.

36

37

38

39

40

41

Fl./Picc. *sfp* *div.* *ff*

Cl. *sfp* *ff*

A. Sax./  
Hn. *sfp* *ff*

T. Sax./  
Bar. T.C. *sfp* *ff*

1  
Tpts. *sfp* *div.* *ff*

2 *sfp* *ff*

Tbn. *sfp* *ff*

Bar. *sfp* *ff*

Tuba *sfp* *ff*

Bells/Xyl. *sfp* *ff*

S.D. *mp* *ff*

Quads *mp* *ff*

B.D./T.D. *mp* *ff*

Cyms. *mp* *ff*

ch

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