

CONDUCTOR

I'M A MAN

The Music of Chicago, Part 3

Words and Music by Steve Winwood
and Jimmy Miller
Arranged by Mike Story

Driving rock ♩ = 132

5

C Flute/C Piccolo

Bb Clarinet

Eb Alto Saxophone/
Horn in Eb

Bb Tenor Saxophone/
Baritone T.C.

1
Bb Trumpets

2

Trombone

Baritone B.C.
(Opt. 2nd Trombone)

Tuba

Bells

Xylophone

Snare Drum

Quad-Toms

Bass Drum/
Tenor Drum

Hi-Hats

Cymbals

Auxiliary Percussion
(Tambourine, Cowbell)

Tamb.

Cowbell

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Fl./Picc.
Cl.
A. Sax./
Hn.
T. Sax./
Bar. T.C.
1
Tpts.
2
Tbn.
Bar.
Tuba
Bells
Xyl.
S.D.
Quads
B.D./T.D.
Cyms.
Aux. Perc.

Fl./Picc.

Cl.

A. Sax./Hn.

T. Sax./Bar. T.C.

1 Tpts.

2 Tpts.

Tbn.

Bar.

Tuba

Bells

Xyl.

S.D.

Quads

B.D./T.D.

Cyms.

Aux. Perc.

Preview Only
Legal Use Requires Purchase

Fl./Picc.
Cl.
A. Sax./
Hn.
T. Sax./
Bar. T.C.
1
Tpts.
2
Tbn.
Bar.
Tuba
Bells
Xyl.
S.D.
Quads
B.D./T.D.
Cyms.
Aux. Perc.

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Fl./Picc. *mf*

Cl. *mf*

A. Sax./Hn. *mf*

T. Sax./Bar. T.C. *mf*

1 Tpts. *mf*

2 Tpts. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Bells *mf*

Xyl. *mf*

S.D. *mf* Ride Cym. *mf*

Quads *mf*

B.D./T.D. *mf*

Cyms. Hold for Snare (Ride Cym.)

Aux. Perc. *mf*

Fl./Picc.
Cl.
A. Sax./
Hn.
T. Sax./
Bar. T.C.
1
Tpts.
2
Tbn.
Bar.
Tuba
Bells
Xyl.
S.D.
Quads
B.D./T.D.
Cyms.
Aux. Perc.

44

Fl./Picc.

Cl.

A. Sax./
Hn.

T. Sax./
Bar. T.C.

1
Tpts.

2

Tbn.

Bar.

Tuba

Bells

Xyl.

S.D.

Quads

B.D./T.D.

Cyms.

Aux. Perc.

mp *f* *mp* *f*

mp *f* *mp* *f*

Crashes

Fl./Picc.

Cl.

A. Sax./
Hn.

T. Sax./
Bar. T.C.

1
Tpts.

2

Tbn.

Bar.

Tuba

Bells

Xyl.

S.D.

Quads

B.D./T.D.

Cyms.

Aux. Perc.

Hi-Hats

The image shows a conductor's score for a 10-piece band. The score is written for 5 measures, numbered 55 through 59. The instruments listed on the left are: Flute/Piccolo, Clarinet, Alto Saxophone/Horn, Tenor Saxophone/Baritone Trombone, Trumpets (1 and 2), Trombone, Baritone, Tuba, Bells, Xylophone, Snare Drum, Quads (Quadrums), Bass Drum/Tom Drum, Cymbals, and Auxiliary Percussion. The score includes various musical notations such as notes, rests, dynamics (v), and articulation marks. A large red watermark reading 'Preview Only' is overlaid diagonally across the score. The page number '59' is in a box at the top right, and 'Conductor - 10' is at the top center.

