

CONDUCTOR

SATURDAY IN THE PARK/WISHING YOU WERE HERE

"Saturday in the Park"

Words and Music by ROBERT LAMM

The Music of Chicago, Part 2

Arranged by MIKE STORY

Moderately bright rock ♩ = 126

C Flute/C Piccolo

B♭ Clarinet

E♭ Alto Saxophone/
Horn in E♭

B♭ Tenor Saxophone/
Baritone T.C.

1
2
B♭ Trumpets

Trombone

Baritone B.C.
(Opt. 2nd Trombone)

Tuba

Bells

Xylophone/
Marimba
Xyl. and/or Marimba

Snare Drum

Quad-Toms

Bass Drum/
Tenor Drum

Cymbals

Auxiliary Percussion
(Tambourine,
Suspended Cymbal,
Wind Chimes)

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Fl./Picc. *mf*

Cl. *mf*

A. Sax./Hn. *mf*

T. Sax./Bar. T.C. *mf*

1 Tpts. *mf*

2 Tpts. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Bells *mf*

Xyl. *mf*

S.D. *mf* Ride cym.

Quads *mf*

B.D./T.D. *mf*

Cyms. *mf* Hold for snare (Ride cym.)

Aux. Perc. *mf* Tamb.

17



Musical score for a full orchestral ensemble, including woodwinds, brass, and percussion. The score spans measures 15 to 22. A large red watermark "Preview Only - Legal Use Requires Purchase" is overlaid across the page. The score includes parts for Flute/Piccolo, Clarinet, Alto Saxophone/Horn, Tenor Saxophone/Baritone Saxophone, Trumpets (1 and 2), Trombone, Baritone, Tuba, Bells, Xylophone, Snare Drum (S.D.), Quads, Bass Drum/Tom (B.D./T.D.), Cymbals (Cyms.), and Auxiliary Percussion (Aux. Perc.). Dynamics include *f* (forte), *fp* (forzando), *p* (piano), and *mp* (mezzo-piano). A conductor's cue is present at the start of measure 19. The percussion part includes specific drumming notation with R (right) and L (left) labels. The woodwinds and brass parts feature complex rhythmic patterns and dynamic markings.

rit.

23

Fl./Picc. *f*

Cl. *f*

A. Sax./
Hn. *f*

T. Sax./
Bar. T.C. *f*

1
Tpts. *f*

2 *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Bells *f*

Xyl. *f*

S.D. *f*

Quads *f*

B.D./T.D. *f*

Cyms. *f* Hi-Hats Cr.

Aux. Perc. *f* Susp. Cym.

p *mf*

One player *mf*

"Wishing You Were Here"
Words and Music by PETER CETERA
Slowly ♩ = 78

Conductor - 5

31

Fl./Picc. *mf*

Cl. *mf*

A. Sax./
Hn. *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

T. Sax./
Bar. T.C. *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

1
Tpts. *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

2

Tbn. *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

Bar. *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

Tuba *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

Bells *mf*

Xyl. *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

S.D. *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Quads *p* *mf* *p* *mf* *p* *mf* *p* *mf*

B.D./T.D. *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

Cyms. *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

Aux. Perc. *p* *mf* *p* *mf* *p* *mf* *p* *mf*

31 32 33 34 35 36 37 38

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39

Fl./Picc. *mf*

Cl. *mf*

A. Sax./Hn. *mp* *mf* *mp* *mf*

T. Sax./Bar. T.C. *mp* *mf* *mp* *mf*

1 Tpts. *mp* *mf* *mp* *mf*

2 Tpts. *mp* *mf* *mp* *mf*

Tbn. Solo *mf* All *mf* Solo *mf* All *mf*

Bar. *mp* *mf* *mp* *mf*

Tuba *mp* *mf* *mp* *mf*

Bells *mf* *mf*

Xyl. *mf*

S.D.

Quads *mf*

B.D./T.D. *mf*

Cyms.

Aux. Perc.



rit.

47

Fl./Picc.

Cl.

A. Sax./
Hn.

T. Sax./
Bar. T.C.

1
Tpts.

2

Tbn.

Bar.

Tuba

Bells

Xyl.

S.D.

Quads

B.D./T.D.

Cyms.

Aux. Perc.

Wind Chimes

mp *mf* *mp* *mf* *mp* *mf* *mp* *mf*

p *mf* *p* *mf* *p* *mf* *p* *mf*

mp *mf* *mp* *mf* *mp* *mf* *mp* *mf*

p *mf* *p* *mf* *p* *mf* *p* *mf*

p *mf* *p* *mf* *p* *mf* *p* *mf*

p *mf* *p* *mf* *p* *mf* *p* *mf*

p *mf* *p* *mf* *p* *mf* *p* *mf*

p *mf* *p* *mf* *p* *mf* *p* *mf*

p *mf* *p* *mf* *p* *mf* *p* *mf*

p *mf* *p* *mf* *p* *mf* *p* *mf*