

CONDUCTOR

Note to Conductor - For a shorter version, especially to use as a stands or pep band chart, jump to the Coda the first time through.

MAKE ME SMILE

The Music of Chicago, Part 1

Words and Music by James Pankow
Arranged by MIKE STORY

Bright rock ♩ = 134

3

C Flute/C Piccolo

B♭ Clarinet

E♭ Alto Saxophone/
Horn in E♭

B♭ Tenor Saxophone/
Baritone T.C.

1
B♭ Trumpets

2

Trombone

Baritone B.C.
(Opt. 2nd Trombone)

Tuba

Bells

Xylophone

Snare Drum

Quad-Toms

Bass Drum/
Tenor Drum

Cymbals

Auxiliary Percussion
(Tambourine)

Hi-Hats

Tamb.

1 2 3 4 5 6

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This musical score is for a full orchestra, including woodwinds, brass, and percussion. The instruments listed on the left are:

- Fl./Picc.
- Cl.
- A. Sax./Hn.
- T. Sax./Bar. T.C.
- 1 Tpts.
- 2 Tpts.
- Tbn.
- Bar.
- Tuba
- Bells
- Xyl.
- S.D.
- Quads
- B.D./T.D.
- Cyms.
- Aux. Perc.

The score is written in 4/4 time with a key signature of one flat (Bb). It features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A large red watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid diagonally across the score.

Fl./Picc. *fp* *f*

Cl. *fp* *f*

A. Sax./Hn. *fp* *f*

T. Sax./Bar. T.C. *fp* *f*

1 Tpts. *fp* *f*

2 Tpts. *fp* *f*

Tbn. *fp* *f*

Bar. *fp* *f*

Tuba *fp* *f*

Bells *fp* *f*

Xyl. *fp* *f*

S.D. *f*

Quads *f*

B.D./T.D. *f*

Cyms. *f* Hi-Hats *f*

Aux. Perc. *f*



Fl./Picc.
Cl.
A. Sax./
Hn.
T. Sax./
Bar. T.C.
1
Tpts.
2
Tbn.
Bar.
Tuba
Bells
Xyl.
S.D.
Quads
B.D./T.D.
Cyms.
Aux. Perc.

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Fl./Picc.

Cl.

A. Sax./
Hn.

T. Sax./
Bar. T.C.

1
Tpts.

2

Tbn.

Bar.

Tuba

Bells

Xyl.

S.D.

Quads

B.D./T.D.

Cyms.

Aux. Perc.

mp

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

Ride Cym

Hold for Snare
(Ride Cym.)

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Fl./Picc.
Cl.
A. Sax./
Hn.
T. Sax./
Bar. T.C.
1
Tpts.
2
Tbn.
Bar.
Tuba
Bells
Xyl.
S.D.
Quads
B.D./T.D.
Aux. Perc.

Fl./Picc. *fp* *f*

Cl. *fp* *f*

A. Sax./
Hn. *fp*

T. Sax./
Bar. T.C. *fp*

1 Tpts. *fp* *f*

2 Tpts. *fp* *f*

Tbn. *fp*

Bar. *fp*

Tuba *fp* *f*

Bells *f*

Xyl. *fp*

S.D. *fp* *f* Ride Cym.

Quads *mf* *f*

B.D./T.D. *mf* *f*

Cyms. *f* Hold for Snare (Ride Cym.)

Aux. Perc. *f*

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Fl./Picc. *mf*

Cl. *mf*

A. Sax./
Hn. *mf*

T. Sax./
Bar. T.C. *mp* *mf*

1
Tpts. *mf*

2

Tbn. *mp* *mf*

Bar. *mp* *mf*

Tuba *mp* *mf*

Bells *mf*

Xyl. *mf*

S.D. *p*

Quads

B.D./T.D. *mp* *mf*

Cyms.

Aux. Perc.

Fl./Picc. *f*

Cl. *f*

A. Sax./ Hn. *f*

T. Sax./ Bar. T.C. *f*

1 Tpts. *mf* *f*

2 Tpts. *mf* *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Bells *f*

Xyl. *f*

S.D. *mf* *f*

Quads *mf* *f*

B.D./T.D. *f*

Cyms. *mf* *f* Hi-Hats

Aux. Perc. *f*



This musical score is for a full orchestra, spanning measures 56 to 61. The instruments are arranged in the following order from top to bottom: Flute/Piccolo, Clarinet, Alto Saxophone/Horn, Tenor Saxophone/Baritone Trombone, Trumpets (1 and 2), Trombone, Baritone, Tuba, Bells, Xylophone, Snare Drum, Quads, Bass Drum/Tom Drum, Cymbals, and Auxiliary Percussion. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large red watermark reading 'Preview Only' is overlaid diagonally across the page, and a smaller watermark 'Legal Use Requires Purchase' is also present.

Fl./Picc. *ff* *fp* *f* *ff*

Cl. *ff* *fp* *f* *ff*

A. Sax./Hn. *ff* *fp* *f* *ff*

T. Sax./Bar. T.C. *ff* *fp* *f* *ff*

1 Tpts. *ff* *fp* *f* *ff*

2 Tpts. *ff* *fp* *f* *ff*

Tbn. *ff* *fp* *f* *ff*

Bar. *ff* *fp* *f* *ff*

Tuba *ff* *fp* *f* *ff*

Bells *ff* *fp* *f* *ff*

Xyl. *ff* *fp* *f* *ff*

S.D. *ff* *mp* *ff* *fp* *f* *ff*

Quads *ff* *mp* *ff* *mp* *f* *ff*

B.D./T.D. *ff* *mp* *f* *ff*

Cyms. *ff* *mp* *f* *ff*

Aux. Perc. *ff* *mp* *f* *ff*