

CONDUCTOR

# HEY! BABY!

Words and Music by MARGARET COBB  
and BRUCE CHANNELL  
Arranged by MIKE STORY

Bright rock  $\text{♩} = 132$

3

C Flute/C Piccolo *f*

B♭ Clarinet *f*

E♭ Alto Saxophone/  
Horn in E♭ *f*

B♭ Tenor Saxophone/  
Baritone T.C. *f*

1  
2  
B♭ Trumpets *f*

Trombone *f*

Baritone B.C.  
(Opt. 2nd Trombone) *f*

Tuba *f*

Bells/Xylophone  
Rolls for Xyl. only *f*

Snare Drum *f*

Quad-Toms *f*

Bass Drum/  
Tenor Drum *f*

Cymbals

Auxiliary Percussion  
(Tambourine) *f*

Hi-Hat

Tamb. *f*

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1.

2.

Fl./Picc.

Cl.

A. Sax./  
Hn.

T. Sax./  
Bar. T.C.

1  
Tpts.

2

Tbn.

Bar.

Tuba

Bells/Xyl.

S.D.

Quads

B.D./T.D.

Cyms.

Aux. Perc.

*mf*

13

Fl./Picc. *mf*

Cl. *mf*

A. Sax./  
Hn. *mf*

T. Sax./  
Bar. T.C. *mf*

1  
Tpts. *mf*

2  
Tpts. *mf*

Tbn. *mf*

Bar. *mf*

Tuba

Bells/Xyl. *mf*  
Ride Cym. *mf*

S.D. *mf*

Quads *mf*

B.D./T.D. *mf*

Cyms. Hold for Snare  
(Ride Cym.)

Aux. Perc. *mf*

21

Fl./Picc. *f*

Cl. *f*

A. Sax./Hn. *f*

T. Sax./Bar. T.C. *f*

1 Tpts. *f*

2 Tpts. *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Bells/Xyl. *f*

S.D. *f*

Quads *f*

B.D./T.D. *f*

Cyms. *f* Hi-Hat

Aux. Perc. *f*

1. 2.

Fl./Picc. *fp* *ff*

Cl. *fp* *ff*

A. Sax./Hn. *fp* *ff*

T. Sax./Bar. T.C. *fp* *ff*

1. Tpts. *fp* *ff*

2. Tpts. *fp* *ff*

Tbn. *fp* *ff*

Bar. *fp* *ff*

Tuba *mf* *fp* *ff*

Bells/Xyl. *fp* *ff*

S.D. *mp* *ff*

Quads *mp* *ff*

B.D./T.D. *mp* *ff*

Cyms. *ff*

Aux. Perc. *mp* *ff*

*div.*

*div.*