

CONDUCTOR

As recorded by JOURNEY

# DON'T STOP BELIEVIN'

Words and Music by  
Jonathan Cain, Neal Schon and Steve Perry

Arranged by Doug Adams

Moderately bright rock ♩ = 130

C Flute/C Piccolo

B♭ Clarinet

E♭ Alto Saxophone/  
Horn in E♭

1  
B♭ Trumpets

2

Horn in F

1  
Low Brass &  
Woodwinds

2

Tuba

Bells/Xylophone

Snare Drum

Quad-Toms

Bass Drum/  
Tenor Drum

Cymbals

Preview Only  
Legal Use Requires Purchase

Rolls for Xyl. only

1 2 3 4 5 6

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Fl./Picc.

Cl.

A. Sax./  
Hn.

1  
Tpts.

2

Hn.

1  
Low Br.  
& Ww.

2

Tuba

Bells/Xyl.

S.D.

Quads

B.D./T.D.

Cyms.

*mp*

*mp*

*mp*

Opt. Solo  
*mf*

*mp*

*mp*

*mp*

*mp*

*mp*

Ride Cym.  
*mp*

Hold for Snare (Ride Cym.)

Fl./Picc. *mf*

Cl. *mf*

A. Sax./Hn. *mf*

1 Tpts. *mf* All play

2 Tpts. *mf*

Hn. *mf*

1 Low Br. & Ww. *mf*

2 Low Br. & Ww. *mf*

Tuba *mf*

Bells/Xyl. *mf*

S.D. *mf*

Quads *mp* *mf*

B.D./T.D. *mp* *mf*

Cyms.

Fl./Picc.

Cl.

A. Sax./  
Hn.

1  
Tpts.

2

Hn.

1  
Low Br.  
& Ww.

2

Tuba

Bells/Xyl.

S.D.

Quads

B.D./T.D.

Cyms.

25

1.

Fl./Picc. *f*

Cl. *f*

A. Sax./Hn. *f*

1 Tpts. *f*

2 Tpts. *f*

Hn. *f*

1 Low Br. & Ww. *f*

2 Low Br. & Ww. *f*

Tuba *f*

Bells/Xyl. *f*

S.D. *f*

Quads *f*  
R R L R L

B.D./T.D. *f*

Cyms. *f*  
Hi-Hat effect



Musical score for multiple instruments. The score is divided into measures 33 through 38. A rehearsal mark **[2.]** is present at the start of measure 33. A conductor's cue **36** is indicated above the Fl/Picc staff at the beginning of measure 36. The score includes dynamic markings such as **ff**, **f**, **mp**, **p**, and **choke**. Performance instructions include accents (>), breath marks (bV), and specific effects like **Crashes**, **choke**, and **Hi-Hat effect**. A large red watermark reading "Preview Only" is overlaid diagonally across the score.

Fl./Picc.  
Cl.  
A. Sax./  
Hn.  
1  
Tpts.  
2  
Hn.  
1  
Low Br.  
& Ww.  
2  
Tuba  
Bells/Xyl.  
S.D.  
Quads  
B.D./T.D.  
Cyms.

The image shows a page of a musical score for woodwind and percussion instruments. It consists of 11 staves. The instruments are listed on the left: Fl./Picc., Cl., A. Sax./Hn., Tpts. 1 and 2, Hn., Low Br. & Ww. 1 and 2, Tuba, Bells/Xyl., S.D., Quads, B.D./T.D., and Cyms. The score is written in a key signature of one flat (B-flat) and a common time signature. The woodwinds play melodic lines with various articulations such as accents and breath marks. The percussion parts include rhythmic patterns for the snare drum (S.D.), cymbals (Cyms.), and a xylophone (Xyl.). The tuba and low brass parts provide harmonic support. The score concludes with a double bar line and dynamic markings of *sf* (sforzando) and *div.* (divisi).

*sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

*div.*