

CONDUCTOR

HIT THE ROAD JACK

Words and Music by Percy Mayfield

Arranged by Doug Adams

Bright swing ♩ = 160 (♩ = ♩♩)

C Flute/C Piccolo

B♭ Clarinet

E♭ Alto Saxophone/
Horn in E♭

1
B♭ Trumpets

2

Horn in F

1
Low Brass &
Woodwinds

2

Tuba

Bells/Xylophone

Rolls for Xyl. only

Snare Drum

Quad-Toms

Bass Drum/
Tenor Drum

Cymbals

6

2nd time only

2nd time only

2nd time only

2nd time only

2nd time only

Ride Cym.

2nd time only

2nd time only

Hold for Snare (Ride Cym.)

1 2 3 4 5 6

Preview Only
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Fl./Picc.
Cl.
A. Sax./Hn.
1
Tpts.
2
Hn.
1
Low Br. & Ww.
2
Tuba
Bells/Xyl.
S.D.
Quads
B.D./T.D.
Cyms.

Fl./Picc.
 Cl.
 A. Sax./ Hn.
 1 Tpts.
 2 Tpts.
 Hn.
 1 Low Br. & Ww.
 2 Low Br. & Ww.
 Tuba
 Bells/Xyl.
 S.D.
 Quads
 B.D./T.D.
 Cyms.

Fl./Picc.
Cl.
A. Sax./
Hn.
1
Tpts.
2
Hn.
1
Low Br.
& Ww.
2
Tuba
Bells/Xyl.
S.D.
Quads
B.D./T.D.
Cyms.

mf *f* *mf* *f* *f* *f* *f* *f* *f*

Fl./Picc.

Cl.

A. Sax./
Hn.

1
Tpts.

2

Hn.

1
Low Br.
& Ww.

2

Tuba

Bells/Xyl.

S.D.

Quads

B.D./T.D.

Cyms.

32

Fl./Picc.

Cl.

A. Sax./
Hn.

1
Tpts.

2

Hn.

1
Low Br.
& Ww.

2

Tuba

Bells/Xyl.

S.D.

Quads

B.D./T.D.

Cr. ch.
Cyms.

\oplus Coda

Fl./Picc.

Cl.

A. Sax./
Hn.

1
Tpts.

2

Hn.

1
Low Br.
& Ww.

2

Tuba

Bells/Xyl.

S.D.

Quads

B.D./T.D.

Cyms.

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute/Piccolo, Clarinet, and Alto Saxophone/Horn. The brass section includes Trumpets (1 and 2), Horns, Low Brass & Woodwinds (1 and 2), Tuba, and Bells/Xylophone. The percussion section includes Snare Drum, Quads, Bass Drum/Tom Drum, and Cymbals. The score features various dynamics such as *ff* (fortissimo) and *mf* (mezzo-forte). There are also markings for accents and slurs. The key signature has two flats, and the time signature is 4/4.